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COUNTRY LIFE

VOL. LXXXIII. No. 2154.

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SATURDAY, APRIL 30th, 1938.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster. (Tel.: Vic. 3120.)

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(continued.)

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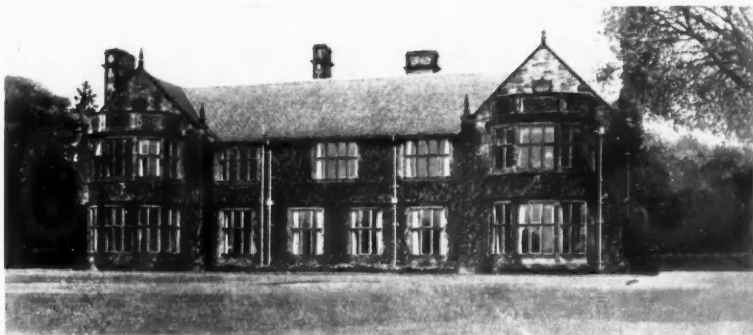
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(Knight, Frank & Rutley's advertisements continued on page iii.)



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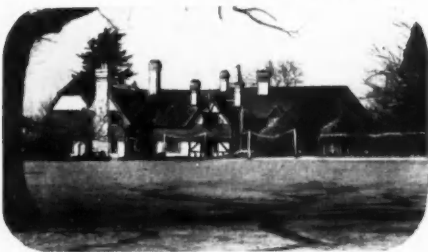
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*Outstanding position amidst
heavily wooded country.*

IN ONE OF SURREY'S BEAUTY SPOTS

WITHIN DAILY REACH OF TOWN.

The Well-appointed Country Home of considerable charm, known as
PRATSHAM GRANGE, HOLMBURY ST. MARY

*Extensive Panoramic Views
to South Downs*



*Up-to-date with parquet floors, Electric Light, etc.;
GARAGE WITH CHAUFFEUR'S ACCOMMODATION.*

Beautiful Gardens

For Sale privately, or *By Auction* at an early date by OSBORN & MERCER.



Lounge hall, 4 reception, 11 bedrooms, 4 bathrooms.
DELIGHTFUL OLD-WORLD COTTAGE

13½ Acres (more land could probably be bought)

Solicitors: Messrs. SHEPHERDS, WALTERS & BINGLEY, 23, Young Street, W.8.

HAMPSHIRE

A few miles from Winchester.

In a first-rate sporting district.

MOST ATTRACTIVE MODERN COUNTRY HOUSE

*of 7 bed and dressing rooms, bathroom,
3 reception rooms, etc.*

Main Electricity. Central Heating.

Surrounded by terraced gardens, paddock, etc.,
of about **7½ ACRES**, and occupying a

High situation, with extensive views.

Inspected by OSBORN & MERCER. (M. 1951.)

PRICE REDUCED TO £3,000

*A figure considerably below original cost—but owner wishes
to obtain early sale.*



1¼ HOURS FROM LONDON

From station a few miles away. In a first-rate sporting
district convenient for Newmarket and
Bury St. Edmunds.

Delightful Old House, with Queen Anne Façade

Lounge hall, 3 reception, 9 principal bedrooms,
servants' rooms, 2 bathrooms.

SEVERAL COTTAGES. TWO FARMS.

In centre of Heavily Timbered Park

340 ACRES

Very favourable price. Inspected and recom-
mended by OSBORN & MERCER. (16,836.)

PRIVATELY IN THE MARKET TO BE SOLD OR LET.

1¼ HOURS WEST OF LONDON

A Compact Residential and Sporting Estate of nearly

1,200 ACRES

with a delightful **QUEEN ANNE HOUSE** in excellent order, containing about
16 bed and dressing rooms.

Particulars in confidence from the Agents, Messrs. OSBORN & MERCER. (16,794.)

NORFOLK

Sea Bathing. Yachting. Golf 4 miles.
THIS ATTRACTIVE MODERN JACOBINE RESIDENCE

4 reception,
14 bedrooms,
several bathrooms,
Electric Light, etc.



CHARMING GROUNDS SHADED BY FINE SPECIMEN TREES.
To be Let Unfurnished on lease. Very moderate rent.

Inspected and recommended by OSBORN & MERCER, as a Delightful Property,
inexpensive to maintain. (5146.)

A FINE GEORGIAN HOUSE IN SUFFOLK

facing South, in stately old Grounds, approached by a long drive.



4 reception (with parquet floors), 9 bedrooms, 3 bathrooms.

Main Electricity. Central Heating.

Well-timbered Parklands.

Three Cottages. **37 Acres.**

Inspected by Messrs. OSBORN & MERCER. (16,164.)

Exceptionally favourable terms for an early sale.

ONLY £3,000

DAILY REACH
SOUTH OF
TOWN

Elizabethan Manor House in Well-timbered Gardens

7 Bedrooms
All Main Services.
Central Heating.

Lodge
Garages.
4½ Acres.

Agents, OSBORN & MERCER. (M. 2018.)

BETWEEN AYLESBURY AND BANBURY

For Sale Privately.

Up-to-date Country House

of attractive architecture; well-planned and having Electric Light, Central Heating, etc.;
and containing a dozen bedrooms, good-sized reception rooms, etc.

Matured Gardens, Pasture, etc.

GOOD STABLING. COTTAGES. NEARLY 30 ACRES

Agents, Messrs. OSBORN & MERCER.

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

AT THE UPSET PRICE OF £3,000.

"WINDRIDGE," HEADLEY, SURREY AND HANTS BORDERS

450ft. up. Away from all traffic noises.



IN ALL ABOUT 8½ ACRES

FOR SALE BY AUCTION ON MAY 18th unless previously disposed of privately.
Illustrated particulars, Plans, and Conditions of Sale from the Solicitors, Messrs. CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk, E.C.4, or of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

An Attractive STONE-BUILT RESIDENCE

Dance or billiards room, 2 reception rooms, 6 bed and dressing rooms with fitted basins, 3 bathrooms, cottage annex with 5 rooms.

All Modern Conveniences.
Charming Terraced and well-timbered Grounds. Excellent Tennis Court, Walled Kitchen Garden.

£6,000 REDUCTION IN PRICE—TO EFFECT EARLY SALE.

17 MILES BY ROAD, south of Town, Completely Rural

With large expanses of Commons and Woodlands affording wonderful riding facilities, adjoining. Luxuriously appointed and Beautifully Decorated in exquisite taste.

This well planned House has been the subject of the judicious outlay of many thousands.

Notable features being the "built-in" dressing tables, ward-ropes and lavatory basins in bedrooms. 14 bed and dressing rooms, 5 bathrooms, 5 reception rooms, ballroom, complete offices.

Central heating. Company's services. Modern drainage. Garages. Stabling. Flat. Two Cottages. Magnificently Timbered Grounds.



With hard and grass tennis courts, walled and prolific garden. The remainder Two Excellent Paddocks.

IN ALL ABOUT 15 ACRES

Strongly recommended from inspection by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.1164.)

FURNISHED COUNTRY HOUSES

BERKSHIRE



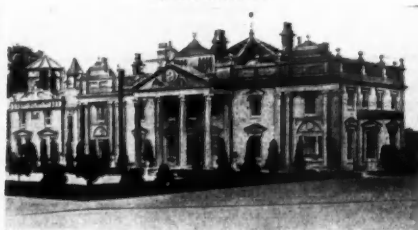
THIS PICTURESQUE 16th CENTURY HOUSE

WITH OLD-WORLD FEATURES.
13 bedrooms, 5 bathrooms, 4 reception rooms.
Electric light. Main water and drainage.
GARAGE, ETC.

3½ ACRES SHADY GROUNDS

FROM 15 GNS. PER WEEK according to period.
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.4209)

SUFFOLK



FINE ADAM MANSION

16 bedrooms, 6 bathrooms, 5 reception rooms.
All services. Central heating.
STABLES, GARAGES.
BEAUTIFUL GROUNDS AND LAKE
Tennis courts, woods and park.
242 ACRES

ROUGH SHOOTING. COARSE FISHING.
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5670)

HANTS COAST



BEAUTIFUL AND HISTORICAL MANSION

Magnificent views over Solent.
Modernised; luxuriously fitted and furnished.
30 bedrooms, 6 bathrooms, 7 reception rooms, organ and billiard rooms.

STABLES. GARAGE.
LOVELY GROUNDS, LAKES AND WOODLAND
standing in a private Estate of 450 ACRES
MODERATE RENT according to period.
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Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines).

AT VERY LOW RESERVE.

60 MILES SOUTH OF LONDON.

PETHAM HOUSE

Near Ashford and Canterbury.
SOUTH ASPECT. ON HILL.



Lovely views over rolling wooded Downs
9 bedrooms, 5 bathrooms, 4 reception rooms. Ground floor domestic offices.

Main water. Main electricity available.
Stabling. Garage. Cottage. Grounds.

60 ACRES

For Sale by Auction later (if not previously sold by private treaty).

Joint Auctioneers: Messrs. WINKWORTH & Co., 48, Curzon Street, London, W.1; and TURNER LORD & RANSOM, 127, Mount Street, W.1.

800FT. UP.

HINDHEAD

SANDY SOIL.

Above the Golden Valley.

Surrounded by acres of National Trust Land. Panoramic view for Miles.

FINELY APPOINTED GENTLEMAN'S RESIDENCE.

Hall, 4 reception rooms, 10 bedrooms, 2 bathrooms, servants' hall, cheerful domestic offices.

Central Heating. Main water and electricity.

Independent hot water. Modern Sanitation.

BEAUTIFUL GROUNDS.

Hard and grass tennis courts, croquet court, profusion of delightful flowering trees, shrubs, roses, etc.

Kitchen Garden. Outbuildings. Man's Flat. Cottage; Garage; Stabling.

TWO OTHER PICTURESQUE COTTAGES. 9 ACRES FREEHOLD

Illustrated particulars from the Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

SEVENOAKS NEAR

OVERLOOKING WILDERNESSE GOLF COURSE.



High up. Beautiful views.

GEORGIAN HOUSE

Hall, 3 reception rooms (one 60ft. by 22ft.), 12 principal and guest rooms, 7 bathrooms, staff rooms, servants' hall, etc.
Garages, lodge, cottage. Main services, central heating, etc.
TERRACED GROUNDS, lily pools, stream, tennis lawn, woodlands.

25 ACRES FREEHOLD
TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

WINTER IN THE BAHAMAS

LAND OF SUNSHINE

"The Treasure Isles of June."

LOVELY SANDS. BATHING BEACHES.

BEAUTIFUL WATERFRONTS

FISHING. SAILING.

For full particulars of RESIDENCES

TO BE LET FURNISHED,

OR SOLD, and

FERTILE ISLANDS FOR DISPOSAL

No Income Tax. No Land Tax.

Only 2 per cent Inheritance Tax.

Apply to Messrs. TURNER LORD & RANSOM, 127, Mount Street, London, W.1, London Agents and Representatives of HAROLD G. CHRISTIE, Esq., Nassau, Bahamas.



Telephones
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

Golfing Enthusiasts should view this

FINE OLD MANOR HOUSE

WHICH ADJOINS A GOLF COURSE AND IS WITHIN 10 MINUTES' WALK OF ANOTHER.



This Period House is beautifully situated in a secluded position only 25 miles from London.

EXCELLENTLY APPOINTED AND FITTED WITH MODERN AMENITIES.

PANELLED LOUNGE, 2 OTHER RECEPTION ROOMS,
7 PRINCIPAL BEDROOMS,
6 SERVANTS' BEDROOMS, 4 BATHROOMS.

Central Heating.
Main Electricity and Power.

PICTURESQUE OUTBUILDINGS WITH 4-CAR
GARAGE, STABLING AND FLAT,
THREE EXCELLENT COTTAGES.

UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS WITH CLIPPED YEW-TREES AND HEDGES OF GREAT AGE, SUNK ROCK GARDEN, LAWNS AND WIDE HERBACEOUS BORDERS.

GREAT REDUCTION IN PRICE FOR QUICK SALE

Illustrated brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

MARINE RESIDENCE WITH PRIVATE BEACH.—Interesting property which was an inn 100 years ago. 4 reception rooms, cloakroom and w.c., 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedroom. Garage (for 3 cars). Pleasant gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. **FOR SALE. FREEHOLD.** Well-known Golf Courses within a few minutes' car drive. (15,552.)

EARLY GEORGIAN HOUSE (2 miles from Huntingdon).—A mellowed, red-brick RESIDENCE on gravel soil. 3 reception rooms, 7 bedrooms, 2 dressing rooms, 2 bathrooms. **Central Heating. Main Electricity.** EXCELLENT STABLING AND GARAGE. GARDENER'S COTTAGE. Attractive Gardens, studded with ornamental trees and shrubs. Small 18-hole Golf Course. Golf. Hunting. Shooting. About 8 ACRES. **RECENTLY PLACED IN THE MARKET FOR SALE.** Hunting with the Fitzwilliam. (5036.)

SHELTERED BY THE QUANTOCK HILLS.—PERIOD RESIDENCE, constructed of local stone; fine views over the surrounding country. 4 reception rooms, 7 principal bedrooms, 2 bathrooms, good domestic accommodation. Central heating; electric light; modern drainage; excellent water supply. Garage and Stabling. Matured Gardens, comprising lake, lawns, rose garden, walled kitchen garden. About 11½ ACRES. **Excellent Hunting. Rough Shooting over 500 Acres.** To be Let Unfurnished, with or without the Shooting. (15,315.)

FAVOURITE KENT DISTRICT.—In a delightful position, overlooking Wildernesse Golf Course. Excellent service of electric trains to London. A charming old-world RESIDENCE containing: 3 reception rooms, 6 bedrooms, two bathrooms, modern domestic offices. Main electricity; central heating; Company's water. Garage (for 2 cars). Situated in grounds, which although inexpensive to maintain, have been planned to gain full advantage of the beautiful surroundings. **FOR SALE AT A REDUCED PRICE.** (15,507.)

IN UNSPOILT ENGLAND (near Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. 3 reception rooms, 7 bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES. **FOR SALE FREEHOLD.** Hunting with the Blackmore Vale. (11,686.)

Further particulars of the above Properties from Messrs. CURTIS and HENSON, 5, Mount Street, W.1.

NEAR NEWMARKET HEATH

HIGH POSITION 1 MILE FROM THE TOWN.

EXCEPTIONALLY FINE RESIDENCE OF CHARACTER

Beautifully decorated and appointed.

Oak panelled hall,
4 reception rooms, 14 bedrooms,
4 bathrooms.

Company's water. Central Heating.
Squash Court. Winter Garden.

COTTAGE AND FLAT.
GOOD STABLING AND GARAGE.

Well-timbered Pleasure Grounds with Tennis Court.

FREEHOLD FOR SALE WITH 6 ACRES

Illustrated brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.



EASTBOURNE 12 MILES DISTANT

RURAL POSITION ON A SOUTHERN SLOPE.

ATTRACTIVE RESIDENCE, BEAUTIFULLY PLACED ON HIGH GROUND

Lounge hall, 3 reception rooms, billiard room (with library recess), 7 principal bedrooms, 4 dressing rooms, nurseries, 4 bathrooms, servants' accommodation.

Central Heating.
Company's Electric Light and Water.

HOME FARM. BAILIFF'S HOUSE.
LODGE AND THREE COTTAGES.

Mature Pleasure Grounds and Parklike Pastureland, the whole extending to about 80 ACRES.

FOR SALE BY PRIVATE TREATY, OR AUCTION ON MAY 19th

Solicitors, Messrs. YOUNG, JACKSON, BEARD & KING, 2, Old Burlington Street, W.1.
Auctioneers, CURTIS & HENSON, as above.



ADJOINING LARGE PRIVATE ESTATE

BETWEEN LONDON AND BRIGHTON.

SUITABLE FOR A HOTEL, SCHOOL OR PRIVATE RESIDENCE

Substantially-built House pleasantly situated in wooded country.

Suite of 4 magnificent entertaining rooms, 2 other reception rooms, winter garden, excellent domestic offices, 10 principal bedrooms, and dressing room, 3 bathrooms, 9 secondary bedrooms.

Company's Water.
Modern Drainage and Electricity.
Central Heating.

RANGE OF OUTBUILDINGS WITH 2 GARAGES.

Picturesque Pleasure Grounds with terrace walk, banks of rhododendrons, Hard and Grass Tennis Courts and Lily Pond.

FOR SALE WITH 15 ACRES

Illustrated brochure from the Joint Sole Agents, W.M. WOOD, SON & GARDENER, Crawley, Sussex; and CURTIS & HENSON, 5, Mount Street, W.1.



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

A PERFECT LITTLE COUNTRY PROPERTY 20 MILES SOUTH OF LONDON

FAST TRAINS TO VICTORIA IN 30 MINUTES.



A CHARMING OLD TUDOR HOUSE

with Period features and oak panelling.

6 BEDROOMS,
3 BATHROOMS,
LOUNGE and
3 RECEPTION ROOMS.

Main Electric Light, Water
and Gas.

GARAGE, STABLING,
COTTAGE.

ORNAMENTAL WATER

In all

ABOUT 4 ACRES



PRICE REDUCED TO £5,500 FOR IMMEDIATE SALE

Inspected and recommended by WILSON & Co., 14, Mount Street, W.1.

AMIDST THE GRANDEST SCENERY IN SURREY

25 MILES FROM LONDON, STANDING HIGH ON SOUTHERN SLOPE
WITH MARVELLOUS PANORAMA OF VIEWS TO THE SOUTH DOWNS

A COUNTRY HOUSE OF UNUSUAL CHARM SET WITHIN GROUNDS
TO FASCINATE THE GARDEN LOVER AND SURROUNDED BY ITS
ESTATE OF NEARLY 80 ACRES.

Enormous sums have been lavished on the superbly appointed House, which is of
moderate size and easily run. 14 bed and dressing rooms, 6 luxurious bathrooms,
and very fine suite of reception rooms. There are Carages for half-a-dozen cars;
stabling; small home farm; and adequate cottages.

**ONE OF THE MOST PERFECT PROPERTIES THAT HAS BEEN
IN THE MARKET FOR MANY YEARS. FOR SALE AT A
REASONABLE FIGURE**

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

AN EARLY GEORGIAN HOUSE IN WILTSHIRE

AMIDST PERFECT COUNTRY, AND ABOUT ONE-AND-A-HALF HOURS
FROM LONDON BY EXPRESS TRAIN. A VERY FAVOURED SPORTING
AND RESIDENTIAL PART. FISHING, SHOOTING, HUNTING.

THE LOVELY PERIOD HOUSE

is of exceptional character, in faultless order, with modern requirements. 16 bedrooms,
5 bathrooms, square hall, and 4 reception rooms. Numerous cottages; stabling;
garages, etc.

FINELY TIMBERED OLD GROUNDS AND PARK

Lovely old walled gardens, ornamental water. Only a small staff needed.

FOR SALE WITH NEARLY 500 ACRES

Inspected and very strongly recommended by the Owner's Agents: WILSON and
Co., 14, Mount Street, W.1.

WHITMOOR HATCH, WORPLESDON NEAR GUILDFORD



Unique situation amidst perfect
seclusion, surrounded by beautiful
common and close to Worplesdon
Golf Links.

CHARMING LITTLE ELIZABETHAN HOUSE

7 bed and dressing rooms,
2 bathrooms, 3 reception rooms.

Main Water,
Electric Light and Power,
Radiators.

GARAGE, Etc.

DELIGHTFUL GARDENS
and Paddock.

3 ACRES

For Sale Privately or by Auction in May

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

PERFECT SUSSEX SCENERY NEAR HAYWARDS HEATH.



LOVELY QUEEN ANNE HOUSE WITH DELIGHTFUL GROUNDS. 10 ACRES

A most delightful Country House with period features
13 bedrooms, 3 bathrooms, lounge and 3 reception rooms.

AMPLE GARAGE AND STABLING.

THE GARDENS ARE A SPECIAL
FEATURE.

Would be Let Furnished.

Agents: WILSON & Co., 14, Mount Street, W.1.

Telegrams
"Watson Lyall,
Piccy, London."

J. WATSON LYALL & CO., Ltd.

ESTATE AGENTS, 21, PALL MALL, S.W.1

Telephone:
Whitehall 8087.



SOUTH AYRSHIRE

MANSION HOUSE with SALMON and SEA TROUT FISHING and
170 ACRES LAND

FOR SALE BY PRIVATE BARGAIN

PINMORE HOUSE contains 5 public rooms, 6 bed and 2 dressing rooms, ample servants' and
bachelors' bedrooms, 3 bathrooms, and usual offices.

ELECTRIC LIGHT. GARAGE. STABLING, ETC.

GOOD GARDEN AND GROUNDS.

The situation is one of considerable natural beauty and the grounds skirted by the river are
exceedingly attractive.

SALMON AND SEA-TROUT FISHING IN ABOUT 2 MILES (both banks) OF
THE RIVER STINCHAR.

In the Sale would be included about 170 ACRES of land surrounding the House, including
about 80 acres of woodland.

ABOUT 3,600 ACRES OF GROUSE AND MIXED SHOOTING ADJOINING
could be rented, as is done by the present Proprietor.

Full particulars, price, etc., on application to Messrs. J. WATSON LYALL & Co., LTD.,
Estate Agents, 21, Pall Mall, London, S.W.1.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. WALLER & KING, F.A.I.
Business Established over 100 years.

TO LET UNFURNISHED.—COUNTRY HOUSE
at East Stour; 4 miles from Shaftesbury. 3 reception,
8 bedrooms, 2 bathrooms. Electric light; good water supply.
—Write, DEANE, 3, Park Road, Bournemouth.

NEWBURY & DISTRICT.—ESTATE AGENTS.
DREWEATT, WATSON & BARTON
(ESTAB. 1759.) (Tele. 1.)

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

EAST HEREFORDSHIRE

Close to the Worcestershire border. 5 miles from an ancient market town and about 20 miles from Gloucester and Hereford.

THE BOSBURY HOUSE ESTATE



AN EXTREMELY ATTRACTIVE, WELL-MAINTAINED RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 270 ACRES.

THE PROPERTY INCLUDES BOSBURY HOUSE a moderate-sized Georgian Residence, with finely proportioned rooms, well planned on two floors and containing, briefly:

Entrance hall, lounge hall (with gallery), 3 reception rooms, library, 10 to 12 bed and dressing rooms and 3 bathrooms.

Electric light. Central heating.

EXCELLENT GARAGE ACCOMMODATION AND COTTAGES.

Also:

UPPER AND LOWER TOWNEND FARM

a first-class mixed holding and hop farm of about 160 ACRES, with superior house, modern buildings and cottages.

BROAD OAK FARM OF 56 ACRES

A small holding; several sundry lots; and 19 ACRES of valuable mature woodland.

To be offered for Sale by Auction, as a whole or in Lots (unless previously sold privately), in MAY by JOHN D. WOOD & CO., and C. T. & G. H. SMITH (acting in conjunction).

Illustrated particulars with plans (in course of preparation) may be obtained from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(Tel.: Mayfair 6341); and Messrs. C. T. AND G. H. SMITH, Ledbury, Herefordshire. (Tel. 28.)
Vendors' Solicitors: Messrs. ALSOP STEVENS & COLLINS ROBINSON, 65B, India Buildings, Water Street, Liverpool, 2. (Tel.: Liverpool (Bank) 685); and Messrs. R. AND C. B. MASEFIELD, Ledbury, Herefordshire. (Tel. 27.)

ON THE SEA SHORE AT TOTLAND BAY

MAGNIFICENT VIEWS
OVER SOLENT
TO
HAMPSHIRE COAST.

2 RECEPTION ROOMS.
6 BEDROOMS.
2 BATHROOMS.



Company's water is connected.

WELL LAID OUT GARDENS

adjoining and overlooking the sea and

EXTENDING TO ABOUT
1 ACRE

FOR SALE FULLY FURNISHED
PRICE £3,250

For further particulars apply: JOHN D. WOOD and Co., 23, Berkeley Square, London, W.1. (62,021.)

TO BE LET FURNISHED OR SOLD. HANTS

UNIQUE POSITION ON THE SOLENT
FACING COWES. CLOSE TO ANCHORAGE
FOR LARGE BOATS.

PRIVATE BEACH FOR
BATHING

An hour and twenty minutes drive from London.

IN A DELIGHTFUL WOODED SETTING.

13 BEDROOMS. 4 BATHROOMS.
4 RECEPTION ROOMS.
GARAGE FOR 2 CARS.



Highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,615.)

All main services and central heating.

LARGE LOGGIA FACING
SOUTH AND THE SEA.

No other house in sight.

DELIGHTFUL
GROUNDS

NEAR 3 GOOD GOLF
COURSES.

JUST IN THE MARKET FOR SALE.

KENT AND SUSSEX BORDERS

With fast service to Town in one hour.

RESTORED AND MODERNISED
TUDOR MANOR HOUSE

FULL OF OLD OAK AND PARTLY HALF-TIMBERED.

The House faces south-west and enjoys delightful views over the adjoining unspoiled country.

The accommodation comprises:
LOUNGE HALL. 2 RECEPTION ROOMS. 9 BEDROOMS.
3 BATHROOMS. 5 W.C.'S. GARAGES. STABLING.

GARDEN WITH LILY POOL.

Main Water. Own Electric Light. Central Heating.

ABOUT 60 ACRES IN ALL FOR SALE FREEHOLD

AT A VERY REASONABLE PRICE.

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (32,544.)



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'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1.

ONLY £1,975 2½ ACRES
EASY ACCESS CITY & WEST END

Secluded on private road, but not isolated.
ATTRACTIVE PRE-WAR RESIDENCE
3 reception, bathroom, 6 bed and dressing rooms.
Co.'s water, electric light and gas. Telephone.
GARAGES for 3. GARDENER'S ROOM.
Charming well-timbered Grounds, Tennis Lawn, kitchen
Garden and Paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

£1,750 **FREEHOLD BARGAIN**
WOULD LET UNFURNISHED.

SURREY *Near Leigh. Rural position.*
PRE-WAR RESIDENCE
3 reception, bathroom, 7-8 bedrooms.
Electric light. Main water.
GARAGE for 2. Outbuildings. 1 Acre Gardens.
Cottage and 5 Acres grass available.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,978.)

LOW PRICE to include
electric fittings, carpets, curtains, etc.

DEVON *(9 miles Exeter. 500ft. above sea level.)*—
CHARMING GRANITE-BUILT RESIDENCE
Hall, 3 reception, 3 bathrooms, 9 bed and dressing rooms.
Electric light. Telephone. New drainage. Ample water.
GARAGE. COTTAGE AVAILABLE.
Beautifully timbered Grounds, rose garden, tennis and
other lawns, kitchen garden, BADMINTON COURT and
RIFLE RANGE, orchards, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,839.)



FOR SALE AT ABOUT HALF COST.
STRONGLY RECOMMENDED BARGAIN
EAST GRINSTEAD DISTRICT
Secluded but convenient. Extensive and lovely views.
FIRST-CLASS MODERN RESIDENCE
with up-to-date conveniences, central heating and all main services.
3 reception, 2 bathrooms, 6-8 bedrooms, studio.
Garages for 2. Excellent Cottage over.
CHARMING GROUNDS.
sloping to South and beautifully timbered.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,425.)

"PRESSLAND HOUSE"
HATHERLEIGH, DEVON

¼ miles Okehampton. 400ft. up. South aspect.
ATTRACTIVE SUBSTANTIALLY-BUILT RESIDENCE
in excellent condition.
3-4 reception, 2 bathrooms, 7-8 bedrooms.
Company's electric light.
GARAGE for 3. STABLES for 8.
Pleasure Grounds, Orchard, Grass and Woodland, nearly
40 ACRES
FOR SALE OR LETTING UNFURNISHED.
Inspected and recommended by Sole Agents, TRESIDDER
and Co., 77, South Audley Street, W.1. (7035.)

£2,650 **STRONGLY RECOMMENDED**
HERTS *Under hour London. Within few minutes of all conveniences.*

ATTRACTIVE PRE-WAR RESIDENCE
in excellent order.
3 reception, 3 bathrooms, 6 bedrooms.
All main services. Telephone.
GARAGES for 3. COTTAGE.
Delightful walled garden of 1 Acre. Greenhouse.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,221.)

AVAILABLE FURNISHED TILL JUNE 6.
ONLY 4 GNS. PER WEEK
CORNISH COAST *7 miles Newquay.*
WELL-BUILT ALL-ELECTRIC BUNGALOW
5 bedrooms, 2 bathrooms, large lounge.
GARAGE. GARDENS.
TRESIDDER & Co., 77, South Audley Street, W.1.

EARLY SALE DESIRED. EXCEPTIONAL OFFER
5 MILES SEVENOAKS

400ft. up, extensive views.
PICTURESQUE HOUSE
Lounge hall, 3 reception (1 oak panelled).
8 bed and dressing rooms, 2 bathrooms.
Main water and electricity. Aga "cooker."
GARAGE for 2. STABLE. COTTAGE.
Delightful grounds, tennis court, excellent kitchen garden.
3 ACRES: MORE AVAILABLE
TRESIDDER & Co., 77, South Audley Street, W.1. (1553.)

RENT UNFURNISHED £110 P.A.
S. DEVON *4 miles Newton Abbot.*
CHARMING COUNTRY RESIDENCE
3 reception, 2 bathrooms, 6 bedrooms.
Company's electricity, water laid on, telephone.
GARAGES. STABLES.
Lovely Gardens and Paddock.
4 ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (18,319.)

EXOR'S SALE **VERY LOW PRICE**
WILTS *Excellent rail facilities London. High ground outskirts charming Village. Extensive views.*

DELIGHTFUL "PERIOD" RESIDENCE
Modernised and in first-class order.
Hall, 3 reception, 3 bathrooms, 10-12 bedrooms.
Main water and electricity. "Euse" cooker, fitted basins in principal bedrooms, servants' hall.
STABLES for 6. GARAGE for 3. 2 COTTAGES.
LOVELY GROUNDS. HARD TENNIS COURT.
Orchard and Paddock.
6 ACRES: STRONGLY RECOMMENDED
TRESIDDER & Co., 77, South Audley Street, W.1. (18,866.)

Inspected and strongly recommended.
Available FURNISHED, MAY-SEPTEMBER. Reasonable offer would be considered.

7 MILES OXFORD
350ft. up with lovely views to Chilterns and Cotswolds.
CHARMING ELIZABETHAN RESIDENCE
Lounge hall, 4 reception, 3 bathrooms, 10 principal bed and dressing rooms. Good staff accommodation.
Electric light. Central heating.
GARAGE for 4.
Most lovely Gardens and Grounds.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,999.)



600ft. up, on gravel.
SURROUNDED BY THE ASHDOWN FOREST

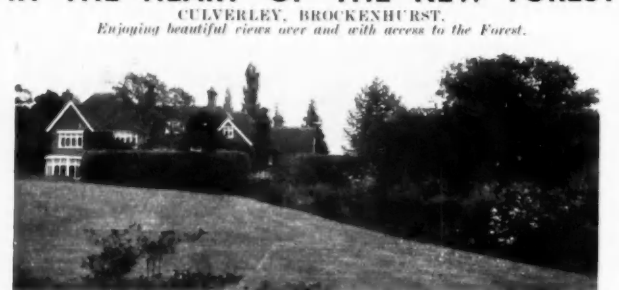
MODERN CHARACTER RESIDENCE
Electric light, central heating, etc.
3-4 reception rooms, 10-11 bedrooms, 2 bathrooms.
Garage for 3. Cottage and rooms.
CHARMING PLEASURE GROUNDS.
Tennis Court, Badminton Court, Water Garden, Kitchen Garden, etc., Grassland. Total nearly
7 ACRES
MOST REASONABLE PRICE FOR QUICK SALE.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,211.)

Telephone
Grosvenor 2252
(8 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

IN THE HEART OF THE NEW FOREST



CULVERLEY, BROCKENHURST.
Enjoying beautiful views over and with access to the Forest.

Entirely Secluded with all the amenities of Town and Country including unrivalled Sporting Facilities.
THE DELIGHTFUL MODERN RESIDENCE, approached by a Drive, contains: Hall, 4 reception rooms, 12 bed and dressing rooms, 4 bathrooms. Co.'s water. Gas available. Main drainage. Central heating. Electric light (main available). Entrance Lodge. Garage for 3. Stabling. FINELY TIMBERED GROUNDS with two grass and one hard tennis courts and good kitchen garden.

FREEHOLD. 5 ACRES. FOR SALE.
Sole Agents: Captain CECIL SUTTON, F.F.L.A.S., Brockenhurst; CONSTABLE and MAUDE, 2, Mount Street, W.1.

SUFFOLK

BETWEEN IPSWICH AND BURY ST. EDMUNDS.



A GEORGIAN RESIDENCE BEAUTIFULLY PLACED IN A MINIATURE PARK.

Approached by a long Drive.
Hall, 4 reception rooms, 11 bed and dressing rooms, 2 bathrooms.
Main electric light and power. Central heating.
Two Cottages. Garages. Stabling. Farmery.
WELL-TIMBERED GARDENS AND GROUNDS WITH PASTURELAND.
ABOUT 40 ACRES. FOR SALE.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

DUNSELMA



SITUATED ON STRONE POINT AND COMMANDING THE FINEST VIEW OF THE FIRTH OF CLYDE.

BUILT REGARDLESS OF COST AND IN PERFECT REPAIR.

3 PUBLIC ROOMS, 6 BEDROOMS OF PRACTICAL ARRANGEMENT AND EASILY WORKED.

ELECTRIC LIGHT. CENTRAL HEATING.

LODGE. STABLES. BOAT HOUSE. JETTY. HARD TENNIS COURT.

COMPLETELY FURNISHED AND READY FOR OCCUPANCY. NOMINAL PRICE.

Apply—WALTER BERGIUS, 254, DOBBIES LOAN, GLASGOW, C.4.

FOR SALE (within 52 miles of London).—Attractive old-world Gentleman's RESIDENCE, with 6½ ACRES of land.—For particulars, apply "A.233." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

NORFOLK.—FOR SALE, COUNTRY RESIDENCE: 3 reception, 8 bedrooms, 3 bathrooms. Central heating; electricity; recently modernised; perfect repair. Garage. 2 Cottages. 35 ACRES.—"A.234." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

NEW EDITION NOW READY.
DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.
Price 2/6.
SELECTED LISTS FREE.
RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

WEST SUSSEX

c.134

THE FINEST POSITION IN THE COUNTY.

Magnificent situation, commanding beautiful views to the South Downs. Pulborough 3 miles, Goodwood 15 miles.



ATTRACTIVE FREEHOLD MODERN RESIDENCE

Containing:
Hall, cloak room, lounge, dining room, boudoir, loggia,
5 bed, 3 bath, compact offices.

Electric light. Good water supply. Modern
drainage. Central heating, constant hot water,
Telephone.

COTTAGE.

GARAGE FOR SEVERAL CARS.
STABLING.

REALLY DELIGHTFUL GARDENS
together with rich pasture, arable land and woodland:
in all about

3 1/2 ACRES PRICE £6,000

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.



100 YARDS FRONTAGE TO THE AVON IN SHAKESPEARE'S COUNTRY.

c.9

SOUTH ASPECT.

PERFECT ORDER. FINE VIEWS.

A BAILLIE-SCOTT HOUSE

In a delightful position quite secluded on the outskirts
of a picturesque Old-world Village.

Lounge hall, 3 reception, study, etc., 7 bed, 2 bath,
dressing room, offices.

Co.'s electric light. Power and gas.

A GARDEN OF DISTINCTION

with 2 Acres of lawn bordered for 100 yards by the
AVON, kitchen garden, etc., about

3 ACRES

FREEHOLD £4,950



SOUTH ELEVATION.



VIEW FROM THE GARDEN

Inspected and very highly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

NEAR FAMOUS BUCKS GOLF COURSE

c.3

On high ground, in a pleasant Rural position, just over a mile from a Main Line Station with express service to Town in about half an hour.

A RESIDENCE OF MOST ATTRACTIVE ELEVATION

Standing in a lovely Garden.

Hall, 3 reception, 8 principal bedrooms, 2 baths.
GARAGE (4 cars).

Modern drainage. Co.'s electric light and water.
Useful Outbuildings.

DELIGHTFUL GARDENS.

Hard and grass tennis courts, ornamental trees and
shrubs, kitchen garden, orchard.

ABOUT 2 1/2 ACRES

WOULD BE SOLD WITH LESS LAND.

EXCEPTIONAL TERMS FOR

QUICK SALE.



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FAVOURITE SEVENOAKS

c.14

DELIGHTFUL SITUATION CLOSE TO KNOLE PARK AND WILDERNESSE GOLF COURSES.

LOW PRICE WILL BE ACCEPTED FOR IMMEDIATE SALE

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE

In splendid order throughout; conveniently placed for
Station, shops, etc.

Fine hall, 4 reception, billiard room, 8 principal bed
and dressing, staff bedrooms, 4 well-fitted bathrooms,
offices.

COTTAGE. GARAGE (for 3 cars).

OUTBUILDINGS.

All main services. Central heating.

Constant hot water.

EXCEPTIONALLY DELIGHTFUL
GARDENS.

ABOUT 4 1/2 ACRES



Inspected and strongly recommended by the Joint Sole Agents:

MESSRS. PARSONS, WELCH & COWELL, 129, High Street, Sevenoaks; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

OUTSKIRTS OF PICTURESQUE COTSWOLD VILLAGE

c.17

DELIGHTFUL MODERNISED STONE-BUILT RESIDENCE

Full of old oak and characteristic features.

CENTRE OF COTSWOLD
HUNT.

CHELTENHAM 3 MILES.

Lounge hall, 3 reception, 6 beds,
bathroom.



Co.'s services. Septic tank drainage.
GARAGE (for 2). STABLING (for 4).
Outbuildings.

OLD WORLD PARTLY
WALLED GARDEN

of about

THREE-QUARTERS OF AN ACRE.

ONLY £2,650 FREEHOLD

OR AUCTION EARLY IN MAY

Strongly recommended by the Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.

BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

DELIGHTFUL SMALL ESTATE IN SUSSEX

3 MILES FROM EAST GRINSTEAD. CONVENIENT FOR ASHDOWN FOREST GOLF COURSE.
400ft. up, surrounded by grandly-timbered park lands.



**BEAUTIFULLY-APPOINTED
STONE-BUILT RESIDENCE
in the Tudor Style**

LARGE HALL. 3 RECEPTION ROOMS.
14 BED AND DRESSING ROOMS.
4 BATHROOMS.

*Electric light. Central heating.
Fitted basins (h. and c.) in bedrooms.*

GARAGES. CHAUFFEUR'S ROOMS.
6 CAPITAL COTTAGES.
SMALL FARMERY.

LOVELY OLD GARDENS
with Hard and Grass Tennis Courts and Tiled Swimming
pool.

**78 ACRES FREEHOLD
PROMPT SALE DESIRED**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AMAZING BARGAIN AT SEVENOAKS

IN A NICE SITUATION ON HIGH GROUND. QUIET AND SECLUDED. 30 MILES LONDON.



**GEORGIAN STYLE RESIDENCE
with every conceivable convenience.**

IN LOVELY MATURED GARDENS
with shady trees.

2 RECEPTION ROOMS. BILLIARD ROOM.
6 BEDROOMS. DRESSING ROOM.
2 BATHROOMS.
STUDIO OR GAMES ROOM.
ON TWO FLOORS ONLY.

*Central heating, fitted basins (h. and c.) in bedrooms.
Company's electric light, gas and water. Main drainage.*

DOUBLE GARAGE.

**1½ ACRES FREEHOLD
UNIQUE OPPORTUNITY AT £2,400**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN EXTREMELY BEAUTIFUL POSITION IN SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST. 500FT. ABOVE SEA LEVEL. SOUTH-WEST ASPECT.

Commanding a most glorious prospect over the undulating Weald of Sussex to the South Downs, Ditchling Beacon, Beachy Head and Birling Gap.



**DIGNIFIED AND BEAUTIFULLY-FITTED
COUNTRY RESIDENCE**

possessing the unique combination of few but spacious
rooms.

*Polished oak floors. Handsome carved mantelpieces.
First-class fittings.*

3 EXCEPTIONALLY FINE RECEPTION ROOMS.
6 BEDROOMS.
2 BATHROOMS.

COMPACT DOMESTIC OFFICES.
MAIDS' SITTING ROOM.

Main water and electricity.

GARAGE.

DELIGHTFUL MATURED GROUNDS
adorned by specimen trees and flowering shrubs,
orchard and parklike meadowland.

30 ACRES

UNEXPECTEDLY FOR SALE



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN UNSURPASSED SITUATION, 20 MILES SOUTH OF LONDON

ENJOYING MAGNIFICENT SOUTHERLY PANORAMIC VIEWS. OVERLOOKING PRIVATE PARKLANDS. BEAUTIFUL UNSPOILT SURROUNDINGS.
4 miles from Sevenoaks.



**A SUNNY, COMPACT EASILY-RUN
RESIDENCE**

in excellent order, incorporating every desirable feature
of modern equipment.

ENTRANCE HALL AND CLOAKROOM. 3 RECEPTION ROOMS. STUDY. LOGGIA. 8 BED AND DRESSING (fitted basins—h. and c.). 2 ELEGANT TILED BATHROOMS. WHITE TILED DOMESTIC OFFICES.

Central heating throughout. Company's electric light and water. Main drainage.

SUPERIOR COTTAGE. GARAGE for 3.

REALLY LOVELY GARDENS

with tennis lawn, orchard and many other features.

5 ACRES

A SPECIAL OFFER.

UNCHALLENGEABLE FOR CHARACTER OR PRICE IN TO-DAY'S MARKET

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

IN THE HEART OF SURREY'S GOLF

IDEAL HOME FOR BUSINESS OR PROFESSIONAL MAN. 35 MINUTES BY RAIL FROM WATERLOO.



SECLUDED BUT CONVENIENT.
GRAVEL SOIL. SOUTHERN ASPECT.
**EXTREMELY WELL-APPOINTED
AND COMPACT RESIDENCE**
3 RECEPTION ROOMS, BILLIARDS ROOM, 8
BEDROOMS (fitted basins—h. and c.), 4 BATH-
ROOMS.
Central heating. Company's electric light, gas and water.
Main drainage.
GARAGE WITH CHAUFFEUR'S ROOMS.
STABLING.
BOATHOUSE AND TEA PAVILION.
One of the most Delightful Gardens in the neighbour-
hood, BOUNDED BY THE RIVER WEY.
2 TENNIS COURTS.
**NEARLY 2 ACRES. FREEHOLD.
FOR SALE AT A FRACTION OF
ORIGINAL COST**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY. OUTSTANDING BARGAIN

JUST REDUCED TO £2,600

Although within 1 mile of
Station, with electric trains
to London in 30 minutes, this

ATTRACTIVE PROPERTY
is practically secluded.

THE RESIDENCE
has spacious rooms, well
appointed, with central heat-
ing and all public services
connected.



ENTRANCE HALL AND
CLOAKROOM.
3 RECEPTION. 7 BEDROOMS.
2 BATHROOMS.
2 STAIRCASES.
GARAGE FOR 2 CARS.

GARDENS

possess a charm of complete maturity
and are inexpensive to maintain, nearly

ONE ACRE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

UNIQUE HISTORIC HOME

ADJACENT TO HERTFORDSHIRE COMMON



30 minutes from the City and West End.
Within a few hundred yards of first class Golf Course,
500ft. up on gravel soil.
GENUINE PERIOD HOUSE
with Adams fireplaces and other features; carefully
modernised.
ON TWO FLOORS ONLY.
3 reception, 7 bedrooms, bathroom.
Company's electric light, gas and water.
Main drainage.
STUDIO. GARAGES. STABLING.
LOVELY GROUNDS
giving a parklike setting.
FREEHOLD.
FOR SALE WITH 2 1/4 ACRES



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ON EPSOM DOWNS. VIEWS FOR 40 MILES

ONE OF THE FINEST POSITIONS IN SURREY. 550FT. UP. A MOST FASCINATING HOME

16 MILES LONDON.

UNIQUE OF CHARACTER AND SITUATION

Built regardless of cost in the style of a XVth
Century Surrey Farmhouse, rich in "Period"
features and luxuriously equipped. Very
artistic interior decoration and electric lighting
on indirect plan.

Doors, staircase, floors, ceiling, beams and
cupboards all in solid oak. Mostly old materials
were used in its construction in 1928. Long
drive approach with wrought iron entrance
gates.

Walls framed in weathered oak; leaded light
windows and roof of mellowed tiles. Enchant-
ing to look at and a real joy to live in.

All main services, including drainage, electricity,
gas and water.
Central heating.
Running water in bedrooms.



Hall and cloakroom.
Beautiful L-shaped lounge.

Dining room.

6 bedrooms.

3 sumptuously-fitted bathrooms (two of which
are en suite with the principal bedrooms).

Large kitchen.

GARAGE with CHAUFFEUR'S BEDROOM.
Exquisitely pretty and well-wooded garden
of

AN ACRE AND A HALF.

PRICE REASONABLE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xviii., xix. and xxii.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33-34.

BY DIRECTION OF MAJOR CUTHBERT BLUNDELL.

SLAUGHAM PLACE, HANDCROSS, SUSSEX

6 MILES FROM THREE BRIDGES, 7 MILES FROM HAYWARDS HEATH. WITHIN 50 MINUTES OF TOWN.

THIS
EXCEPTIONALLY
BEAUTIFUL
RESIDENTIAL
AND
SPORTING
PROPERTY

AMIDST DELIGHT-
FUL WOODED
COUNTRY. 300 FT.
ABOVE SEA LEVEL.

OUTSTANDING
AMONGST THE
"SMALLER COUNTY
SEATS" OF SUSSEX.



CHARMING ELIZABETHAN REPLICA

Conveniently arranged ac-
commodation planned for
labour saving.

15 BEDROOMS.
5 BATHROOMS.
4 RECEPTION
ROOMS. LOUNGE.
HALL AND
GALLERY
STAIRCASE.

Electric Light. Main Water.
Central Heating.
Modern Drainage.

STABLING.

GARAGES.

FARMERY.

3 COTTAGES.

GARDENS OF UNSURPASSED BEAUTY WITH MANY UNIQUE FEATURES



Including
WATER GARDEN.
STREAM AND MOAT.
OLD ELIZABETHAN
PLEASANCE.

MAGNIFICENT LAKE OF OVER 17 ACRES

HARD TENNIS COURT
PASTURE AND WOODLAND.

In all about

220 ACRES



FREEHOLD FOR SALE PRIVATELY OR AUCTION JUNE NEXT

Solicitors: Messrs. BARRETT, SON & Co., 20, Castle Street, Liverpool 2.

Full details of Auctioneers: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Telephone:
Regent 0911 (3 lines)

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

By Direction of W. O. Williams, Esq.

THE STEWARD'S HOUSE, WOOD NORTON NEAR EVESHAM

About 2 hours from London and within easy access of Birmingham and the Midlands.

SALE OF THE UNIQUE

FREEHOLD RESIDENTIAL AND SPORTING PROPERTY

originally part of the well-known Wood Norton Estate, formerly the Property of H.R.H. the Duc D'Orleans, containing 3 reception rooms, cloakroom with w.c., 6 bedrooms (2 with fitted basins h. and c.), bathroom, separate w.c., etc., with substantial Garage, Stable and other buildings, having electric light and main water installed throughout, together with

PLUM AND APPLE ORCHARDING, WOODLANDS, ROUGH GROUND
AND RABBIT WARREN.

extending in all to 227 A. 3 R. 33 P.

WITH VACANT POSSESSION ON COMPLETION

The Property has a Southern aspect and enjoys far-reaching views over the Avon Valley, embracing the Brecon, Malvern and Cleve Hills. Hunting may be had with three packs. A main road frontage of 350 yards affords valuable building sites.

EDWARDS, SON & BIGWOOD, F.A.I., in conjunction with JAMES STYLES and WHITLOCK, are instructed to offer this interesting Property for Sale by Auction, at the GRAND HOTEL, COLMORE ROW, BIRMINGHAM, on WEDNESDAY, MAY 25TH, 1938, at 4 p.m. prompt (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

Solicitors: Messrs. SHAKESPEAR & VERNON, 83, Colmore Row, Birmingham 3.
Auctioneers' Offices: 158, Edmund Street, Birmingham 3; and 2, Priory Street, Dudley; and 44, St. James's Place, London, S.W.1; and 7, Newhall Street, Birmingham 3.

TYPICAL GEORGIAN RESIDENCE AND 1,000 ACRES OF SHOOTING IN WEST SUSSEX

Situate in a favoured part of the County within easy reach of main line stations for London

4 RECEPTION. 11 BEDROOMS. 4 BATHROOMS.

Electric light and central heating. Everything in first-rate order.

FIRST-CLASS STABLING. LARGE GARAGE. 3 COTTAGES.

WELL-TIMBERED GARDENS and Small Park.

TO BE LET UNFURNISHED

for the remainder of a long lease at a reasonable rental.

Full particulars from the Owner's Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,438.)

CHILTERN HILLS

Beautiful quiet situation almost adjoining thousands of acres of Green Belt and open Commons and under an HOUR FROM LONDON.

CHARMING OLD COTTAGE RESIDENCE

with many original features but with the advantage of modern conveniences.
Square hall, 2 reception, 6 bedrooms, bathroom, etc.

DOUBLE GARAGE.

VERY PRETTY GARDENS OF ABOUT 2 ACRES.

Privately for Sale by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Personally recommended. (L.R.17,758.)

SHOOTINGS, FISHINGS, &c.

TO LET.—SHOOTING over 1,950 Acres near Cranbrook, Kent.—Apply, FORESTRY COMMISSION, 138, Grand Buildings, W.C.2.

TROUT-FISHING.—Vacancy for 5 RODS at Pippingford Park, Nutley, Sussex, in a chain of 5 lakes through which runs a main tributary of the Medway. Biggest lake of 20 acres contains trout up to 6lbs. in weight. Terms, £30 per rod for season. Distance from Westminster, 35 miles.

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, Salisbury.

By direction of the Executors of the late Mrs. A. S. Goodall.

NORFOLK BROADS DISTRICT

with long frontage to the River Yare.

A VERY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, 2 reception rooms, 6 bedrooms, bathroom, central heating; main electricity. Garden, grounds and pasture land; gardener's dwelling house; barn. Riverside property and marsh, affording EXCELLENT MOORING FOR YACHTS; in all about 15 ACRES.

For Sale by Auction by CLOWES & NASH and SIDNEY J. STARR, at the Royal Hotel, Norwich, on Saturday, May 14th, 1938, at 2.30 p.m.

Particulars of the Auctioneers, Castle Chambers; and 19, Castle Street, Norwich.

NEAR STRATFORD-ON-AVON.—GENTLEMAN'S FARMING ESTATE, 629 Acres, mostly pasture. Delightful old TUDOR RESIDENCE, dating back to 14th Century with historical associations, much beautiful old oak and modern conveniences; inexpensive grounds; ample buildings, 6 cottages; good sporting; income from 80 Acres and 4 cottages £393. VERY MODERATE PRICE FREEHOLD.—Photo, etc., of Owner's Sole Agents, WOODCOCKS, 30, St. George Street, W.1.

FLAT TO LET

SOUTH KENSINGTON.—Close Park. Low rent. Luxurious Duplex FLAT, just modernised and re-decorated, 5 bed, 2 reception, 2 bathrooms, cloakroom, boxroom. Facing beautiful square garden.—Apply, PORTER, 79, Cornwall Gardens, S.W.7.

Telephone:
Grosvenor 3231 (4 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of three acres, with boathouse.



ENTRANCE TO THE HOUSE.



VIEW OF LAKE FROM THE TERRACE.

40 MILES SOUTH OF LONDON.

EASY REACH OF THE SOUTH COAST.

RURAL SURROUNDINGS.

THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), IS THE LAST WORD IN MODERN COMFORT AND LABOUR-
AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN
LOGGIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT. MAIN ELECTRIC LIGHT AND WATER. POLISHED OAK FLOORS. MODERN
DRAINAGE. PICTURESQUE ENTRANCE LODGE. 2 COTTAGES. GARAGE FOR 3 CARS. DELIGHTFUL GARDENS AND GROUNDS, surrounding the
lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue; the whole embracing an area of about
25 ACRES

HUNTING. GOLF. FISHING.

THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Fol. 20,150.)



SURREY, IN EXCELLENT CONDITION WONDERFUL OLD-WORLD GARDENS

8-9 BEDROOMS, 3 MODERN BATHROOMS, 3 RECEPTION ROOMS.

Central heating.

All main services

GRAVEL SOIL.

GARAGE.

SOUTHERN ASPECT.

MOST LOVELY GARDENS OF 1½ ACRES.

FOR SALE FREEHOLD

Personally inspected and particularly recommended to the discriminating purchaser by
Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,732.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4.

Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.

Regent 5631 (6 lines).

NORTHAMPTON — RUGBY — MARKET HARBOROUGH

DATING FROM 1739.

500ft. up. Southern aspect.

3 RECEPTION,

12 BED, 3 BATH

Main Services. 3 Cottages.

STABLING.

GARAGE.

LARGE WOODLAND LAKE.

OVER 30 ACRES.

FREEHOLD FOR SALE

Full details from FAREBROTHER, ELLIS & CO., as above.

(6444.)



AYRSHIRE

FOR SALE (by Private Treaty).—The Residential
Sporting and Agricultural Estate of MANSFIELD,
NEW CUMOCK; extent, 2,320 ACRES. The Residence
stands amidst well-wooded Policies, with Southern exposure
and delightful surroundings, including a beautiful glen. It
is substantially built, and contains 4 reception rooms, 6 bed-
rooms (3 with basins), dressing room (with bath), bathroom,
maids' sitting room, 3 maids' rooms, compact modern kitchen
with "Aga" cooker, and complete domestic offices. Petrol
gas lighting (water power). House wired for electric light;
grid system within 1½ miles. Excellent water supply.
Garage (for 5 cars); stabling; 7 cottages. Walled garden,
tennis court, grass parks. Shooting provides good mixed
bag—grouse, partridges, pheasant, etc.; good coverts,
6 Farms with suitable buildings are well let.—Particulars
from the Sole Selling Agents, WALKER, FRASER & STEELE,
Glasgow and Edinburgh, as above.

FOLKESTONE.—HOUSE AGENTS.

(Oldest established) SHERWOODS (Phone 2255.)



DEVON—DORSET COAST. — MODERN
THATCHED HOUSE. Ideal views, sea and country;
close village yet secluded. 3 reception, 6 to 7 bed, bath,
etc.; electricity; garage, studio; lovely grounds. To be
SOLD, or let FURNISHED. — Write "A.224." c/o COUNTRY
LIFE Offices, 20, Tavistock Street, W.C.2.

NORTH DEVON

NEAR WESTWARD HO! GOLF LINKS.

TO LET UNFURNISHED. — A Labour-saving home-
like Residence, occupying a secluded position in beauti-
ful country about 4 miles from the famous Westward Ho!
Golf Links and Sands. ½ mile from Bideford Town and
Station. 3 reception rooms, 7 bedrooms (h. and c.), 3 bath-
rooms. Cottage, stabling, garage. Field and Woodlands—
20 ACRES.

Town water, gas, electric light. Early possession. RENT
£155. Hunting, Fishing, Shooting, Yachting and Golf in
immediate district.—R. BLACKMORE & SONS, Estate Agents,
Bideford, Devon.

BILBROOKE (near Minehead, Somerset). — FOR SALE.
Substantially Stone-built Old-world RESIDENCE,
containing entrance hall, 2 reception rooms (1 with 2 French
windows leading to verandah and lawn), 5 bedrooms, bath-
room, good domestic offices, walled-in kitchen garden, green-
house, potting shed, store-house, garage, stable with loose
box, 2 stalls.—Reasonable price.—"A.230." c/o COUNTRY
LIFE Offices, 20, Tavistock Street, Covent Garden, London,
W.C.2.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.



PLEASANTLY SITUATED
in a Rural part of
SURREY. 20 MILES LONDON.

Close to several good Golf Courses.

Containing: Lounge hall, comfortable suite of 3 reception, 9 bedrooms, 2 bathrooms, 2 dressing rooms,
GARAGE.

Central heating. Main drainage. Co.'s electricity, gas and water.

A Home of dignified character and valued at a conservative figure for Quick Sale.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN APPPOSITE SETTING FOR PERIOD FURNITURE

The left View shows the Entrance

TO THIS DELIGHTFUL HOUSE OF THE GEORGIAN ERA

which, with its fine old grounds and paddocks,

ABOUT TEN ACRES

IS TO BE SOLD FOR

£5,500 FREEHOLD



EXCEPTIONAL BARGAIN ONLY £1,950 LETCHEWORTH, HERTFORDSHIRE

45 MINUTES' FROM KING'S CROSS.

On high ground with a Rural outlook and extensive views.
A MILE AND A HALF FROM THE GOLF CLUB.

A FINELY BUILT MODERN HOUSE

of distinctive architecture: in excellent repair. Commodious yet not large. Well proportioned, lofty rooms. Beautiful entrance hall, spacious lounge (divisible into two by folding doors), dining room, 7 bedrooms, bathroom.

Connected with main electricity and water.

DETACHED GARAGE.

Tennis Court and well cultivated, matured Garden of about

ONE ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTH BUCKS AND BEDFORDSHIRE BORDERS

CHARMING VILLAGE HOUSE OF GEORGIAN PERIOD

Convenient for domestic help; local bus services and other village amenities.

Good social and sporting neighbourhood. Near small Golf Course. Hunting with Whaddon Chase and Oakley.

Main drainage, electricity and water.

Central Heating.

3 lofty reception, sun lounge, 8 bedrooms, boudoir, 2 bathrooms, up-to-date kitchen quarters.

GARAGE. STABLES. COTTAGE.
TENNIS COURT.

Remarkably well timbered Gardens and 2 Paddocks; nearly

SEVEN ACRES

FREEHOLD £3,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



NEW FOREST. £4,000 WITH 12 ACRES

8 MILES FROM SOUTHAMPTON AND 3 MILES LYNDRURST.

AN OPPORTUNITY TO BUY AT A VERY LOW PRICE

THIS ATTRACTIVE

OLD-FASHIONED HOUSE

squarely planned on two floors only, has been entirely reconditioned, modernly equipped and charmingly decorated.

3 reception, small study, beautiful music or billiards room (27ft. by 20ft.), 6 excellent bedrooms, 3 bathrooms

Central Heating.

"Aqua" cooker. Main water. Electric light.

GARAGE. STABLES.
PRETTY THATCHED COTTAGE.

DELIGHTFUL GARDENS

Orchard, large paddock and woodland.



Forming a most Appealing Country Home of Economic Dimensions and Upkeep, which requires no further expenditure.

Sole London Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

TO BE LET UNFURNISHED. NO PREMIUM

SURREY. BETWEEN COBBHAM AND RIPLEY. 18 MILES LONDON.

INTRIGUING SMALL LUXURY ESTATE OF 18 ACRES

including

Paddock of 5 ACRES and 9 ACRES of Woodland. Thousands of pounds have been spent on beautifying and modernising the house, which is approached by a magnificent avenue drive and contains:

3 reception, billiards or music room, oak parquet floors, Vita glass solarium, 11 bedrooms, 4 bathrooms, dressing room.

Central Heating. Basins in bedrooms.

Co.'s electricity, gas and water.

LODGE. COTTAGE. SPACIOUS GARAGE.

FASCINATING GARDENS.

A "SUPER" PROPERTY.

ONLY £380 PER ANNUM



HOW ATTRACTIVE COMPARED WITH A TOWN FLAT ON SIMILAR TERMS!

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xix. and xxii.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

BEAUTIFUL 17TH CENTURY STONE-BUILT HOUSE

BORDERS OF WARWICKSHIRE AND NORTHANTS. 480FT. UP.



Full of character. Artistic and practical. Amidst lovely country. Hunting with Bicester, Pytchley and Grafton. The HOUSE is in perfect repair.

Lounge and inner halls, charming L-shaped drawing room, dining room. Lofty, beamed ceilings, oak floors, open stone fireplaces; 8 bedrooms, 2 bath rooms.

Main electric light and power. Central heating. LARGE GARAGE. 4 LOOSE BOXES. TENNIS COURT.

DELIGHTFUL OLD GARDENS. Paddock with fruit trees.

2 ACRES. 4,000 GNS.

Within a very short distance a further 23 Acres Pasture can be bought if required.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AT THE FOOT OF THE GLORIOUS SUSSEX DOWNS

NESTLES THIS BUNGALOW RESIDENCE, PROTECTED BY

TWO ACRES

of enchanting Gardens (considerably older than the house) with majestic old trees and a running stream with waterfalls forming the south boundary.

Only 8 miles from Brighton and 1 hour London.

All main services are connected and within five minutes' walk is a station on the Southern Electric.

The accommodation comprises 2 reception, 2 bedrooms and bathroom on the ground floor, and 3 bedrooms above. Sun loggia.

LARGE GREENHOUSE, TENNIS COURT AND MINIATURE GOLF COURSE.

FREEHOLD £2,850



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

N. BUCKS. OAKLEY & WHADDON CHASE COUNTRY

INCLUSIVE PRICE OF £2,300 WITH 18 ACRES

50 miles London.

Of quite simple yet charming character, GEORGIAN COTTAGE-STYLE HOUSE

mellowed red brick with flowering creepers.

Lounge hall, 2 reception, 4 bed rooms, 2 bathrooms. Electric light, "Aqua" cooker, refrigerator, electric washing and ironing machine, basins in bedrooms.

SMALL COTTAGE, GARAGE, DAIRY, STABLES. Useful Outbuildings.

Very pretty and typical old English garden. Rest is pasture with frontage to River Ouse. Coarse fishing. Wild duck shooting. If not required the cottage and fields could be let for £48 a year.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A BEAUTIFUL SWIMMING POOL 35FT. BY 20FT.

SURROUNDED BY GAILY FLOWERED GARDENS OF 2½ ACRES.

are outstanding features of this charming home at ESHER, SURREY

14 miles London.

The exquisitely decorated and luxuriously appointed HOUSE (in perfect order) contains 3 reception, 8 bedrooms, 2 bathrooms. There are polished oak floors and the decorations were executed by a well-known West End firm.

Central heating, main drainage, Co.'s electricity, gas and water.

DETACHED GARAGE for 2. TENNIS COURT.

The Property enjoys a picked position in the best part of Esher and is to be SOLD, FREEHOLD, for MUCH BELOW ACTUAL COST



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IF YOUR SEARCH IS CENTRED N.W. OF LONDON

THERE IS FOR SALE AT GERRARDS CROSS, BUCKINGHAMSHIRE.

A PICTURESQUE SMALL HOUSE

Compactly-planned as a Semi-Bungalow. 350ft. up, facing South, on gravel soil, in a sheltered woodland setting with an entrancing view down the Midsouthern Valley. Half-an-hour from the West End. Near Golf at Chalfont Park, Denham, Seer Green and Harewood Downs. Brick-built with tiled roof.

Spacious lounge, oak-pannelled dining room, 3 bedrooms on ground floor and 2 bedrooms above, tiled bathroom.

Main drainage. Co.'s electricity, gas and water. GARAGE.

PRETTY GARDEN of over half-an-acre: the whole most economical to maintain.

£2,300 FREEHOLD

OR NEAREST OFFER.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



JACKSON STOPS & STAFF

LONDON NORTHAMPTON CIRENCESTER LEEDS EDINBURGH DUBLIN



SPLENDID SPORTING & SOCIAL NEIGHBOURHOOD

7½ MILES SALISBURY.
A WELL-BUILT COUNTRY HOUSE
IN FIRST CLASS ORDER, IN AN UNSPOILT DISTRICT.



3 reception rooms, 6 bedrooms, 2 bathrooms, good domestic offices.
Central heating. Main electric light and power.
STABLING.
Garage with roomy flat over.
Good outbuildings.
Well-timbered garden of 4½ ACRES with sheltered southern aspect.
Gravel lawn soil.
Hunting with 3 packs.
Shooting and fishing.

Particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Tel.: Gros. 1811/4) (5581.)

By Direction of Rt. Hon. Earl Cadogan, M.F.H.

BARSTON HOUSE, SOUTH CERNEY, GLOS

IN THE V.W.H. COUNTRY.

ATTRACTIVE RESIDENTIAL PROPERTY

3 reception, 11 bed and dressing rooms, 2 bathrooms.
Good Stabling and Garage.

Main electric light and gas. Central heating. Open water.
Modern drainage.

CHARMING GARDENS.
Secondary House with 3 bedrooms.
Six good Cottages if required.

ABOUT FOUR ACRES



JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Tel.: Gros. 1811/4).

ALRESFORD HALL ESTATE, ESSEX

BETWEEN COLCHESTER AND THE COAST RESORTS.

With private frontage to an arm of the sea and within easy reach of Brightlingsea, Frinton, etc.

FINE QUEEN ANNE RESIDENCE

Secluded in beautifully timbered Park.

3 RECEPTION ROOMS.
13 BED AND DRESSING ROOMS.
4 BATHROOMS.

ORNAMENTAL LAKE.

CHARMING GARDENS.



Land Agents, Messrs. FENNWRIGHT & CO., Colchester. Solicitors, Messrs. CORBOLD, SOSS & MENXER, Ipswich.
Auctioneers, JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Tel.: Gros. 1811/4.)

FIVE EXCELLENT FARMS
(some with vacant possession).

SOME 20 COTTAGES.

VALUABLE BUILDING FRONTAGES

on the Clacton Road and elsewhere.

Main electricity laid on.

THE TOTAL OF ABOUT 800 ACRES

WILL BE OFFERED TO AUCTION AS A WHOLE OR IN LOTS.

Tel.
OXFORD
4637 8.

JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.
CHIPPING
NORTON
39.

IN A BEAUTIFUL RURAL PART OF BERKSHIRE WITHIN EASY REACH OF OXFORD, READING, WANTAGE AND NEWBURY



3½ miles main line Station, Paddington one hour Express.
CHOICE AGRICULTURAL AND RESIDENTIAL ESTATE.
BEAUTIFUL QUEEN ANNE STYLE MANOR HOUSE
in perfect order throughout.
11 bedrooms, 3 bathrooms (h. and c.).
3 reception rooms, excellent modern offices.
Central Heating.
VERY FINE GARDENS AND GROUNDS.
with tennis court and swimming pool.
Main electric light. Abundant water.
Modern drainage.
HOME FARM (295 ACRES), LET AT £400 PER ANNUM.
Three Cottages (in hand). Total area about 330 ACRES

FOR SALE FREEHOLD AT A REASONABLE PRICE

Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford; or Market Place, Chipping Norton.

NEAR STRATFORD-UPON-AVON

High above the Avon with frontage thereto.



A FINE OLD MANOR HOUSE
with good views, recently modernised throughout.
8 bedrooms, bathroom, 5 reception rooms.
Electric Light. Garage (2 cars). Outbuildings.
GARDEN. TENNIS LAWN. Paddock.
5 ACRES. FREEHOLD £2,200

Details from JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

WILTS.—Delightful COTTAGE-RESIDENCE, in typical Cotswold style, with electric light, main water, garage and attractive garden. Hall, lounge, cloak room, kitchen, etc., 3 bedrooms, bathroom (h. and c.). Vacant possession.

PRICE £1,250.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (K. 82.)

ON THE COTSWOLDS.—FOR SALE, attractive RESIDENTIAL PROPERTY, about 2 miles from Fairford and Lechlade, with 3 reception rooms, 6 bedrooms, 2 attics, dressing room, bathroom, etc., together with stabling, garage and attractive grounds—in all between 1½ and 1¾ Acres. The property, which is stone-built and stone-tiled, is situated in the V.W.H. Hunt. Vacant possession on completion.

PRICE £2,000.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S. 385.)

GLOS. (about 3½ miles from Gloucester).—FOR SALE, attractive small residential property, comprising Brick-built RESIDENCE containing 2 reception rooms, 7 bedrooms, bathroom and offices, with stabling, garage and outbuildings; garden, capital pasture, orchard and pasture land—in all about 8½ Acres. Electric light.

PRICE £1,600

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L. 29.)

AN OLD SUSSEX IRONMASTER'S HOUSE

ON THE FRINGE OF ASHDOWN FOREST AND THE CROWBOROUGH GOLF LINKS.
THE BROOK HOUSE ESTATE



A BEAUTIFULLY SITUATED RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY of upwards of 400 ACRES, comprising a fine old XVITH CENTURY RESIDENCE, rich in old oak with additions in keeping.
Lounge, 4-5 reception, 12 bed and dressing rooms, 2 baths, offices, radiators.
Electricity. Co.'s water available.

LOVELY OLD GROUNDS

orchard and glasshouses.

GARAGES. STABLING.

Trout-fishing.

HOME FARM OF 254 ACRES with homestead, model dairy and 3 cottages let at £250.

140 acres of heavily timbered woodland in hand. The RESIDENCE and 20 ACRES will be sold separately.

Just in the market.
LOW PRICE FOR IMMEDIATE SALE.
Should be seen at once.

Particulars, photos and plan may be obtained of the Joint Sole Agents:

Messrs. CHARLES J. PARRIS, The Broadway, Crowborough; or Messrs. ST. JOHN SMITH & SON, High Street, Uckfield.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
H. INSLEY-FOX, P.A.S.I., A.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

BRANKSOME PARK, BOURNEMOUTH

THIS PARTICULARLY ATTRACTIVE FREEHOLD RESIDENCE FOR SALE
WITH POSSESSION.

SOUTH ASPECT.
FIVE MINUTES SEA AND CHINES.
NEAR GOLF.

IN PERFECT REPAIR THROUGHOUT.
7 BEDROOMS
(2 fitted basins h. and c.).

2 WELL-EQUIPPED BATHROOMS.
BOXROOM.



Full particulars of Fox & Sons, 52, Poole Road, Bournemouth West.

HALL WITH FIREPLACE.
3 RECEPTION.
SERVANTS' SITTING ROOM.
COMPACT DOMESTIC OFFICES.
CENTRAL HEATING.
BRICK GARAGE.
DELIGHTFUL GARDEN OF
1/2 ACRE.
PRICE £4,500

**A YACHTSMAN'S RESIDENCE.
SOUTH HAMPSHIRE**

WITH ABOUT 700FT. FRONTAGE TO THE RIVER STOUR. ALMOST OPPOSITE A TOWN QUAY. ENJOYING DELIGHTFUL VIEWS ACROSS THE RIVER.



TO BE SOLD.—This most attractive and substantially-built MODERN RESIDENCE, containing 7 bedrooms, boxroom, bathroom, 2 reception rooms, lounge hall, vestibule, servants' sitting room, excellent domestic offices.

HEATED GARAGE, SHELTERED VERANDAH, GREENHOUSE. BOAT SHED.

Polished oak block floors to lounge hall and reception rooms.

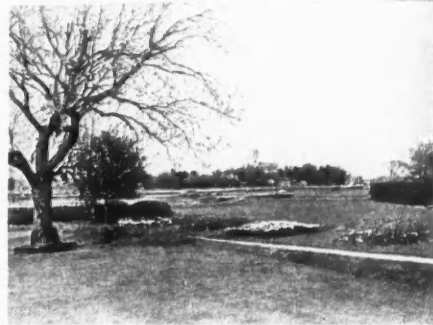
Electric lighting plant. Main water.

Tastefully arranged GARDENS, with herbaceous borders, rose pergolas, orchard, tennis and croquet lawns, fruit and kitchen gardens; the whole extending to an area of about

2 1/2 ACRES.

BOAT DOCKS.

PRICE £5,000 FREEHOLD



Particulars of the Sole Agents, Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

ON THE EDGE OF THE BEAUTIFUL NEW FOREST. JUST OFF THE BOURNEMOUTH-LONDON MAIN ROAD.
THE REMAINING PORTIONS OF THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

**OSSEMSLEY MANOR
ESTATE**

including

OSSEMSLEY MANOR

(as illustrated), seated in the midst of beautiful matured grounds of exceptional merit and seclusion.

Central lounge, 5 reception rooms, 19 principal bedrooms and dressing rooms, 10 servants' bedrooms, 7 bathrooms, ample domestic offices.

Outhouses. Farmery. Dairy House.

SQUASH RACQUETS COURT.

Extensive stabling and Garages.

CENTRAL HEATING.

ELECTRIC LIGHT.



**WONDERFUL GARDENS AND
GROUNDS of about 44 ACRES**

including 4 tennis courts, water garden, pergolas, rose garden and lawns; thriving woodlands and plantations divided into suitable areas for Residential Sites.

Choice enclosures of pasture and arable lands, allotment ground; attractive lodge and garden, two excellent cottages with gardens; valuable Building Sites; the whole extends to an area of about

156 ACRES

Vacant possession of the Mansion, out-buildings, stabling and grounds of about 44 acres, and such properties as are in hand, will be given on completion of the purchase. TO BE SOLD BY AUCTION, AT THE RESIDENCE, ON THURSDAY, MAY 26th, 1938, at 3 p.m. (unless previously Sold Privately).

Solicitors: Messrs. FORSYTE, KERNAN & PHILLIPS, 44, Brook Street, Mayfair, London, W.1. Surveyors: Messrs. JACKSON & GREENEN, Hinton Buildings, Bournemouth. Auctioneers: Messrs. FOX & SONS, Bournemouth and Southampton.

BY ORDER OF THE HIGH COURT.

FULLY LICENSED LUXURY HOTEL FOR SALE AS A GOING CONCERN

NEAR ST. AUSTELL, CORNWALL.

Immediately on the Cliff Edge with glorious sea and coastal views.

Within 5 hours of Paddington by the Cornish Riviera Express.

PATRONISED BY ROYALTY.

**THE CARLYON
BAY HOTEL**

(formerly known as the St. Austell Bay Hotel).

CARLYON BAY, CORNWALL.

together with the whole of the excellent furnishings and equipment as a going concern.

72 letting bedrooms, with toilet basins, 44 bathrooms, numerous staff rooms, magnificent public rooms (including ball-room, billiards room, and cocktail sun lounge).

All main services.

Central heating throughout.



Illustrated particulars and plans may be obtained of the Solicitors: Messrs. A. H. COLEY & TILLEY, Neville House, Waterloo Street, Birmingham, 2; Messrs. FIELD, ROSCOE and Co., 36, Lincoln's Inn Fields, London, W.C.2; or of the Auctioneer: WILLIAM FOX, F.S.I., F.A.I., of Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

£4,750 WITH OVER 8 ACRES

INCLUDING 5 ACRES OF WOODLAND CARPETED WITH SPRING FLOWERS

Unique position. Only 15 miles South.



Yet completely secured from building development. 500ft. up overlooking golf course. Lovely view cannot be spoiled. Sylvan setting on the Surrey Hills. Lounge hall, billiards room, 2 other reception, 8 bedrooms, dressing room, 4 bathrooms.

Central heating. Running water in bedrooms. Main electricity, gas and water.

DOUBLE GARAGE. PICTURESQUE COTTAGE. HARD TENNIS COURT.

GARDENS OF EXTRAORDINARY CHARM.



IN NORMAL TIMES COULD NOT BE BOUGHT FOR LESS THAN DOUBLE TO-DAY'S PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

PRICE SUBSTANTIALLY REDUCED

OVERLOOKING THE COTSWOLDS NEAR CHELTENHAM

BEAUTIFUL TUDOR HOUSE

built of Cotswold stone and equipped with main drainage, electricity, gas and water. Full of character and attractively situated on the fringe of a small village between Cheltenham and Evesham.

Finely-proportioned rooms. Hall and cloakroom, drawing room (31ft. long), 3 other reception, ample offices with staff sitting room, 8 bedrooms, 3 bathrooms, 2 dressing rooms.

GARAGES. STABLING. TWO PRETTY COTTAGES. TENNIS COURT.

LOVELY OLD WALLED-IN GARDENS and PASTURE.

12½ ACRES



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xviii and xix.

CYRIL JONES, A.A.I.

Tel.: Maidenhead 2033.

Estate Agent, Surveyor and Valuer, FACING CLOCK TOWER, MAIDENHEAD

IN CENTRE OF GARTH HUNT



PERFECT RURAL SITUATION IN BERKS.

Facing Private Parklands. 2 miles Station.

THIS GEM OF A TUDOR COTTAGE, thoroughly restored and modernised and forming an ideal week-end retreat. Contains: Hall, lounge, dining room, 2 bedrooms, bathroom (h. and c.), etc. Garage. Old-world garden.

FOR SALE AT £850 FREEHOLD

or would be let.

Full particulars of CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone: 2033.)

On outskirts of favourite old-world Village.

28 MILES WEST OF LONDON



ONLY £1,950 asked for FREEHOLD of this most substantial COUNTRY RESIDENCE. Contains: lounge and 2 other reception, 2 bath and 6 bedrooms. Electricity, central heating, gas, Co.'s water. Stabling. Garage, Cottage. Well-wooded Grounds of 2 Acres. Tennis Lawn. Bathing pool.

AN UNDOUBTED BARGAIN

Vendor's Agent, CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone 2033.)

RURAL BERKS. 30 MILES LONDON



THIS CHARMING QUEEN ANNE RESIDENCE. 5 bedrooms, 2 bathrooms, large hall, fine lounge (22ft. by 20ft.), dining room, cloakroom (h. and c.), good offices. Electricity. Central heating throughout. Constant hot water. Septic tank drainage. Lovely old barn, garage and outbuildings. Grounds, paddock, orchard—in all 5 Acres.

FREEHOLD FOR SALE AT VERY MODERATE PRICE.

Sole Agent, CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone: 2033.)

FURNISHED HOUSES TO LET

THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY FURNISHED HOUSE, SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION. Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY. (Phone: Croydon 1472.)

For Sale by Private Treaty for the Executors of the late Mrs. E. S. Mallett, deceased.

THE TOWER HOUSE WALBERSWICK, NEAR SOUTHWOLD.



ON THE SUFFOLK COAST.—An exceptionally well-built RESIDENCE, fitted with all modern equipment; nicely situated in charming and well matured grounds, in a healthy position, and with beautiful view of heathland and sea. Chauffeur's house and garages. FREEHOLD AND WITH IMMEDIATE POSSESSION.

For price and full particulars apply:

STANFORD, BROOM & STANFORD, Auctioneers, Halesworth

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Tel.: Regent 2481), who

SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASERS.

FOR PROPERTIES IN WILTS AND BORDERING COUNTIES. APPLY ROBERT THAKE, F.S.I., ESTATE OFFICES (TELEPHONE 2227) SALISBURY.

ARDCHYLINE COTTAGE, ARGYLLSHIRE.—Desirable residence on the East shore of Loch Fyne to Let, partly furnished, at Whitsunday, 1938. Sitting hall entrance, drawing and dining rooms, 6 bedrooms (including 2 servants' bedrooms), kitchen, etc. Garden.—For further particulars apply to the CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



PANORAMIC VIEWS TO THE SOUTH

Over the Kentish Weald, about six miles from Sevenoaks.



A GENUINE XVTH CENTURY FARM-HOUSE, occupying one of the most beautiful sites South of London. 6 Bedrooms, 3 Sitting Rooms, etc.

PICTURESQUE OUTBUILDINGS, GARDEN AND Paddock; in all about 5 ACRES.

Main water and electricity available.

PRICE FREEHOLD £3,300

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel.: 1147-8); and at Oxted and Reigate.

PERFECT SECLUSION

In picturesque woodland surroundings, only a mile from Oxted Station.



DELIGHTFUL MODERN HOUSE with spacious rooms and every modern convenience. Entrance and Lounge Halls, 2 large Reception Rooms, 4 splendid Bedrooms (each with fitted basin), 2 Bathrooms, Cloakroom and excellent Offices.

Central Heating and all Main Services.

GARAGE. TENNIS COURT.

2 ACRES

GREATLY REDUCED PRICE

Recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

LOVELY OLD TIMBERED RESIDENCE

Originally a millhouse, completely and sympathetically restored. 22 miles London. 2 miles north line station.



AMIDST GLORIOUS COUNTRY.—6 Bed rooms, 3 Bathrooms, 4 Reception Rooms. Garage Stabling; Cottage; and small Farmery (let off). Electric Light, Company's Water, Gas, Modern Drainage, GARDEN AND Paddock of about 6 ACRES.

FREEHOLD, ONLY £5,500

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

BENTALL, HORSLEY & BALDRY
184, BROMPTON ROAD, S.W.3.
Telephone: KENS. 0855

A MORE PERFECT HOUSE IMPOSSIBLE!!

REMARKABLE EXAMPLE of a stone-built COTSWOLD RESIDENCE, beautifully positioned on high ground a few miles from Bath. Magnificent views and fitted and appointed in an exceptional manner and labour-saving to the minutest degree. 3 reception, 8 bedrooms (4 and 6 basins), 4 bathrooms, Main electric light and power; central heating. Excellent garage, chauffeur's flat. Most charming, inexpensive gardens and woodland walks, about 8 ACRES; all in spotless condition. **FREEHOLD ONLY £5,000**. Highly recommended as a really exceptional property. Photos.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

MUST BE SOLD

ASKING ONLY £2,500

SUSSEX-KENT BORDERS.—Lovely rural country. Charming STONE-BUILT RESIDENCE enjoying beautiful South views. Three good reception, eight bed, two bathrooms. Co.'s electricity, water and gas. Picturesque inexpensive garden, excellent orcharding. 5 ACRES. A Genuine Bargain.—Full details and photos.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

GENTLEMAN'S FARM, WEST SUSSEX NEAR MIDHURST

PICTURESQUELY SITUATED, overlooking the Downs; 210 ACRES, mostly grass and bounded by river on South side. **SUPERIOR RESIDENCE**, approached by drive. Three reception, six bed, bath. Excellent buildings; three cottages. All in good order.

FREEHOLD £5,000

of which £3,500 can remain on Mortgage. Exceptional opportunity for this greatly favoured district. Early application advised.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

ONLY £1,350

WITH 1 MILE TROUT-FISHING

BERKS.—Characteristic Cotswold-style stone-built RESIDENCE, near old-world market town. 3 reception, 4 bedrooms, bath. All main services. Old-world walled garden. Exclusive fishing both banks. **INSPECTED AND RECOMMENDED.**

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FURNISHED HOUSE TO LET

TO LET FURNISHED. May, June and Autumn delightful old-world COTSWOLD COTTAGE-RESIDENCE. 3 reception, 5 bedrooms, 2 bathrooms.—WOOD, 5, Lancaster Gate, W.2.

DUMBARTONSHIRE (Portincapple).—To Let Furnished, now on, 3 timbered hunglows, containing living room, 2 bedrooms, bathroom, kitchenette (oil ranges, etc.); fine situation, further 12 one room, kitchen and bathroom ready for May.—Apply, C. 5369, WALKER, FRASER & STEELE, 74, Bath Street, Glasgow.

FURNISHED HOUSE WANTED

COUNTRY HOUSE, furnished, required in or near Bibury, Glosborne, Barnsley, or Abington. 4-6 bedrooms; well furnished; modern. 3-6 months.—Write FLAT H, 71, Park Street, London, W.1.

A VALUABLE FREEHOLD PROPERTY.

DORSET

WOLFETON MANOR, CHARMINSTER, 1 Mile from Dorchester

WELL PLACED FOR HUNTING WITH CATTISTOCK AND SOUTH DORSET PACKS.

AN EXCEEDINGLY WELL BUILT AND ATTRACTIVE COUNTRY RESIDENCE

of moderate size, in a delightful situation on dry gravel soil and with extensive views.

Splendid Stabling and Garage accommodation. Groom's and Gardener's Cottages.

Artistically designed brick with tiled roof, the Residence stands in its own grounds of nearly 4 Acres, entirely free from traffic noise, it is approached by drive from quiet road to Charminster Village.

The Property is in excellent state of repair.

Accommodation: 3 reception, 8 principal and secondary bedrooms, bathroom, ample domestic offices, etc.

Water and electric lighting from own plant. Main services now available if required.

The immediate surroundings are nicely-timbered Grounds, Paddock with walnut and chestnut trees, Cow and Poultry Sheds, etc. Well-stocked Orchard and Fruit Garden, Flower Garden and Tennis Lawn, Small Fruit (strawberry, raspberry and currants) and Productive Vegetable Gardens, Greenhouses, etc.

ALSO 11½ ACRES OF SOUND, LEVEL, HIGH-CLASS FREEHOLD PASTURE LAND, which lies immediately alongside the above.

TO BE OFFERED BY AUCTION at the GUILDHALL, DORCHESTER, ON MAY 30th, 1938 (unless previously sold).

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Auctioneers, Messrs. SYMONDS & SAMPSON, Dorchester from whom particulars and orders to view may be obtained in due course.



CHANIN & THOMAS

MINEHEAD.

TO BE LET FURNISHED.

"HIGHERCOMBE," DULVERTON.

GENTLEMAN'S FARMHOUSE RESIDENCE, entirely modernised and exceptionally well furnished. 1,000ft. up, South aspect. Extensive views. 3 large reception, 7 bed, 3 baths, kitchen, etc. Central heating; electric light; telephone, etc. Stabling; garage for 2 cars. Paddocks. Recommended.

"YEALSCOMBE, EXFORD.

TO BE LET FURNISHED OR UNFURNISHED.—Picturesque THATCHED HOUSE. 3 reception, 5 bed, bath, kitchen ("Aga" cooker). Stabling and garage.

"THE GABLES," PORLOCK.

CHARMING OLD-WORLD THATCHED HOUSE. 3 reception, 7 bed, 2 baths, kitchens, etc. Stabling and garage. Garden. For Sale by private treaty or by Auction in May.

HOLFORD GLEN.—Well-built MODERN HOUSE, suitable for guest house. 3 reception, 8 bed (4 fitted lavatory basins), kitchen and offices. Large garage. Garden. Paddock of 4 acres, if required. Exceptional opportunity.

EAST DEAN (3 miles from Eastbourne).—RIDGE HOUSE, fine country Residence; well built of old Sussex exterior materials; 400ft. up. Glorious views of sea and downs; cannot be marred by future buildings. Loggia, lobby, lounge hall, drawing and dining rooms, 5 bedrooms, 2 bathrooms, separate maid's quarters (2 bedrooms, bathroom); oak throughout. Garage (2 cars). Nicely matured garden. Central heating; all modern domestic services. **£3,945 FREEHOLD.**

DOWNLANDS ESTATE OFFICE, 9, Friston Hill, East Dean, near Eastbourne.

FORTT, HATT & BILLINGS, F.A.I.

ESTATE AGENTS & VALUERS.
Phone: 4268 (2 lines). 3, BURTON STREET, BATH.

BATH

In perfect rural setting, about 3 miles from the City.



FOR SALE BY PRIVATE TREATY

MODERN RESIDENCE built in Tudor style, in absolutely perfect condition; of real architectural merit. Situated about 500ft. above sea level, commanding magnificent views. 3 reception, 7 bedrooms, dressing, 4 bathrooms; most up-to-date domestic offices. Main electric light; complete central heating; hot and cold water in all bedrooms. Garage (for 3 cars), with chauffeur's flat over. About 8 ACRES. Price £5,000. An additional 21 acres could be purchased, if desired.

Illustrated particulars may be obtained of the Owner's Agents, FORTT, HATT & BILLINGS, who most confidently recommend the property from personal inspection.

NORFOLK.—VICTORIAN HOUSE; near post office, church and rail in pretty village. 3 sitting, 4 best bedrooms, bathroom, servants' rooms. Central heating; electric light from mains. Good garden. Chauffeur's house. To be Let on lease from August. RENT £90.—Apply, ESTATE OFFICE, Quidenham, Norwich.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

£4,750 WITH OVER 8 ACRES

INCLUDING 5 ACRES OF WOODLAND CARPETED WITH SPRING FLOWERS

Unique position. Only 15 miles South.



Yet completely secured from building development. 500ft. up overlooking golf course. Lovely view cannot be spoiled. Sylvan setting on the Surrey Hills. Lounge hall, billiards room, 2 other reception, 8 bedrooms, dressing room, 4 bathrooms.

Central heating. Running water in bedrooms. Main electricity, gas and water.

DOUBLE GARAGE. PICTURESQUE COTTAGE. HARD TENNIS COURT.

GARDENS OF EXTRAORDINARY CHARM.



IN NORMAL TIMES COULD NOT BE BOUGHT FOR LESS THAN DOUBLE TO-DAY'S PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

PRICE SUBSTANTIALLY REDUCED

OVERLOOKING THE COTSWOLDS NEAR CHELTENHAM

BEAUTIFUL TUDOR HOUSE



built of Cotswold stone and equipped with main drainage, electricity, gas and water. Full of character and attractively situated on the fringe of a small village between Cheltenham and Evesham.

Finely-proportioned rooms. Hall and cloakroom, drawing room (31ft. long), 3 other reception, ample offices with staff sitting room, 8 bedrooms, 3 bathrooms, 2 dressing rooms.

GARAGES. STABLING. TWO PRETTY COTTAGES. TENNIS COURT.

LOVELY OLD WALLED-IN GARDENS and PASTURE.

12½ ACRES



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xviii and xix.

CYRIL JONES, A.A.I.

Tel.: Maidenhead 2033.

Estate Agent, Surveyor and Valuer, FACING CLOCK TOWER, MAIDENHEAD

IN CENTRE OF GARTH HUNT



PERFECT RURAL SITUATION IN BERKS.

Facing Private Parklands. 2 miles Station.

THIS GEM OF A TUDOR COTTAGE, thoroughly restored and modernised and forming an ideal week-end retreat. Contains: Hall, lounge, dining room, 2 bedrooms, bathroom (h. and c.), etc. Garage. Old-world garden.

FOR SALE AT £850 FREEHOLD or would be let.

Full particulars of CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone: 2033.)

On outskirts of favourite old-world Village.

28 MILES WEST OF LONDON



ONLY £1,950 asked for FREEHOLD of this most substantial COUNTRY RESIDENCE. Contains: lounge and 2 other reception, 2 bath and 6 bedrooms. Electricity, central heating, gas, Co.'s water. Stabling. Garage, Cottage, Well-wooded Grounds of 2 Acres. Tennis Lawn. Bathing pool.

AN UNDOUBTED BARGAIN

Vendor's Agent, CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone 2033.)

RURAL BERKS. 30 MILES LONDON



THIS CHARMING QUEEN ANNE RESIDENCE. 5 bedrooms, 2 bathrooms, large hall, fine lounge (22ft. by 20ft.), dining room, cloakroom (h. and c.), good offices. Electricity. Central heating throughout. Constant hot water. Septic tank drainage. Lovely old barn, garage and outbuildings. Grounds, paddock, orchard—in all 5 Acres.

FREEHOLD FOR SALE

AT VERY MODERATE PRICE.

Sole Agent, CYRIL JONES, A.A.I., facing Station Clock Tower, Maidenhead. (Phone: 2033.)

FURNISHED HOUSES TO LET

THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.
SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.

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Telephone: SEVENOAKS 1147-8

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Telephone: OXTED 240

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Telephone: REIGATE 2938



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Main water and electricity available.

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MUST BE SOLD ASKING ONLY £2,500

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INSPECTED AND RECOMMENDED.

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COUNTRY HOUSE, furnished, required in or near Bibury, Glosbourne, Barnsley, or Abington. 4-6 bedrooms; well furnished; modern. 3-6 months.—Write FLAT H, 71, Park Street, London, W.1.

A VALUABLE FREEHOLD PROPERTY.

DORSET

WOLFETON MANOR, CHARMINSTER, 1 Mile from Dorchester

WELL PLACED FOR HUNTING WITH CATTISTOCK AND SOUTH DORSET PACKS.

AN EXCEEDINGLY WELL-BUILT AND ATTRACTIVE COUNTRY RESIDENCE

of moderate size, in a delightful situation on dry gravel soil and with extensive views.

Splendid Stabling and Garage accommodation. Groom's and Gardener's Cottages.

Artistically designed of brick with tiled roof, the Residence stands in its own grounds of nearly 4 Acres, entirely free from traffic noise, it is approached by drive from quiet road to Charminster Village.

The Property is in excellent state of repair.

Accommodation: 3 reception, 8 principal and secondary bedrooms, bathroom, ample domestic offices etc.

Water and electric lighting from own plant. Main services now available if required.

The immediate surroundings are nicely-timbered Grounds, Paddock with walnut and chestnut trees, Cow and Poultry Sheds, etc. Well-stocked Orchard and Fruit Garden, Flower Garden and Tennis Lawn, Small Fruit (strawberry, raspberry and currants) and Productive Vegetable Gardens, Greenhouses, etc.

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CHANIN & THOMAS

MINEHEAD.

TO BE LET FURNISHED.

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GENTLEMAN'S FARMHOUSE RESIDENCE; entirely modernised and exceptionally well furnished. 1,000ft. up. South aspect. Extensive views. 3 large reception, 7 bed, 3 baths, kitchen, etc. Central heating; electric light; telephone, etc. Stabling; garage for 2 cars. Paddocks. Recommended.

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TO BE LET FURNISHED OR UNFURNISHED.—Picturesque THATCHED HOUSE. 3 reception, 5 bed, bath, kitchen ("Aga" cooker). Stabling and garage.

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CHARMING OLD-WORLD THATCHED HOUSE. 3 reception, 7 bed, 2 baths, kitchens, etc. Stabling and garage. Garden. For Sale by private treaty or by Auction in May.

HOLFORD GLEN.—Well-built MODERN HOUSE, suitable for guest house. 3 reception, 8 bed (4 fitted lavatory basins), kitchen and offices. Large garage. Garden. Paddock of 4 acres, if required. Exceptional opportunity.

EAST DEAN (3 miles from Eastbourne).—KIDGLEY HOUSE, fine country Residence; well built of old Sussex exterior materials; 400ft. up. Glorious views of sea and downs; cannot be marred by future buildings. Loggia, lobby, lounge hall, drawing and dining rooms, 5 bedrooms, 2 bathrooms, separate maid's quarters (2 bedrooms, bathroom); oak throughout. Garage (2 cars). Nicely matured garden. Central heating; all modern domestic services. £3,945 FREEHOLD.

DOWNLANDS ESTATE OFFICE, 9, Friston Hill, East Dean, near Eastbourne.

FORTT, HATT & BILLINGS, F.A.I.

ESTATE AGENTS & VALUERS.
Phone: 4268 (2 lines). 3, BURTON STREET, BATH.

BATH

In perfect rural setting, about 3 miles from the City.



FOR SALE BY PRIVATE TREATY

MODERN RESIDENCE built in Tudor style, in absolutely perfect condition; of real architectural merit. Situate about 500ft. above sea level, commanding magnificent views. 3 reception, 7 bedrooms, dressing, 4 bathrooms; most up-to-date domestic offices. Main electric light; complete central heating; hot and cold water in all bedrooms. Garage (for 3 cars), with chauffeur's flat over. About 8 ACRES. Price £5,000. An additional 21 acres could be purchased, if desired.

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**TOTTENHAM
COURT RD., W.1**
(EUSTON 7000)

MAPLE & CO., LTD.

**5, GRAFTON ST.,
OLD BOND ST., W.1**
(REGENT 4685-6)

A LUXURY HOME 8 MILES FROM TOWN
BUILT REGARDLESS OF EXPENSE AND EMBODYING EVERY CONCEIVABLE MODERN COMFORT.

"GREENACRE," THE GREEN, SOUTHGATE



High and exclusive situation only a few minutes from the Underground Station with unrivalled service of trains to the West End in 30 minutes.

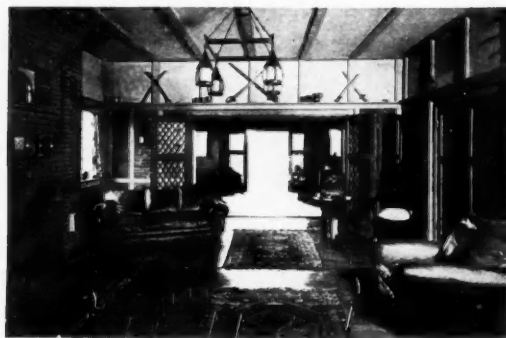
FREEHOLD RESIDENCE

contains:
Square lounge hall, mahogany panelled dining room, drawing room, magnificent oak-panelled billiards room, 3 fine bathrooms, 8 bed and dressing rooms, compact domestic offices.

Central heating throughout.
Polished oak floors.
All Companies' services.

Excellent large garage and chauffeur's flat.
Beautiful PLEASURE GROUNDS with lovely rock and formal gardens, tennis lawn, fruit and kitchen gardens, etc.; in all about

1 1/4 ACRES

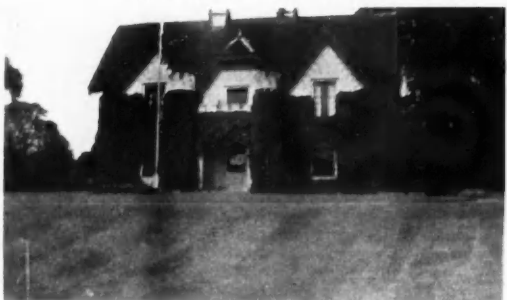


For SALE by AUCTION on JUNE 2ND (unless sold previously).

Joint Auctioneers: MAPLE & Co., Ltd., Tottenham Court Road, W.1; 5, Grafton Street, Mayfair, W.1; and DENSHAM & LAMBERT, 10, Bolton Street, Piccadilly, W.1.

IN A PICTURESQUE SETTING IN SOUTH DERBYSHIRE

RESIDENCE OF CHARACTER ON A COUNTRY ESTATE.



TO LET ON LEASE.

"THE HAYES,"
REPTON, DERBYSHIRE.

8 miles from Derby, 4 miles Burton-on-Trent.

IN THE MEYNELL HUNTING COUNTRY.

Delightfully situated COUNTRY RESIDENCE, with stabling, grounds, park and grass lands, extending to 84 ACRES or thereabouts, with rough shooting over 600 acres, if required.

COMPACT HOUSE.

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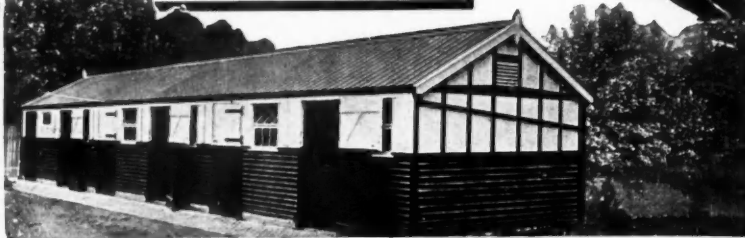
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I AM never very certain about when school holidays occur, but I am never left long in doubt. Out of the blue a deputation turns up, nominally to "pay a call," actually to raid the gun-cabinets and wander round. They grow so swiftly from the airgun and catapult stage to that which in proud terror borrows a 12-bore that I never really bother to sort them out.

Technically, there is no shooting at this time of year; but boys want to shoot, get very little time for it, and I do not think they cause much disturbance. It is possible to equip them with .410-bores and leave them to it, with a "game" list of rabbits, grey squirrels, jays, crows, little owls, and magpies.

My four-ten is sadly in need of repair, for they have withstood the assault and neglect of youth for many years; but once their habits are understood they are not too bad. The loan of a 12-bore and a handful of old cartridges will make a sixteen year old as proud as a cat with two tails and the almost certain possessor of a bruised upper arm. For the youngest there is only the Webley air-rifle—but, held straight, it accounts for a lot, and its silence enables a lot of shooting to be done.

I find "squirreling" is the best sport, and if only the eldest of the trio was less vocal in keeping his brothers in order, more squirrels would fall. You have to keep very still for ten minutes to see squirrels, and ten minutes is a long, long time when you are burning to shoot something.

Most keepers have a right and holy horror of wood invasion, but I find that birds are less disturbed than one would think—provided no dogs are included in the party. I have no objection to the holiday-maker who picks flowers and chatters, but a great deal of objection to the frolicsome town dog who chases birds, ground-game and sheep with the impartiality of pure democracy.

I think that schoolboys can be given the run of the land as "honorary gamekeepers" during the Easter holidays; and though, in fact, they shoot little, they get not only a lot of fun out of it, but all sorts of things we older folk forget. Young fifteen, clumping like a two year old heifer on every bit of dry stuff in the path, may be, in his own mind, some outrageous hero of some boys' book since our time. He may be, to his own mind, moving stealthily, sinuously as a war-painted Indian. He can only learn by experience, and there are few lovelier gifts than to give opportunity; for a grey squirrel shot at the age of thirteen may stay for ever as a vivid memory of pride and prowess when you have long forgotten your first lion.

It is, perhaps, theoretically, unkind to shoot rabbits at this time of year. They are not fit for human food, but dogs enjoy them, properly cooked, with no particular criticism. Personally, I hate rabbits, and shoot them with conviction and precision all the year round—but still there are too many of them. They are the enemy of the farmer, the pest of gardens, and you can take a nasty toss off a horse from a stumble over a rabbit-hole. The schoolboy who shoots rabbits at Easter is killing vermin, and it is useful work. If there is a surplus beyond what the dogs need, the bag can be laid down near a vixen's earth and so used usefully.

In pre-War days we used rook rifles, mainly .22, and fired thousands of rounds. Oddly enough, there were very few accidents, although the .22 is a very lethal arm. It is, on the other hand, a bad weapon for a boy, as it is potentially dangerous and is not good training for shotgun shooting.

The four-ten is certainly the best boys' gun, but cartridges are relatively expensive. A smaller and cheaper arm, known as the No. 3 Saloon, exists. This is a foreign gun which fires a rim-fire cartridge of about .38 bore, and it is effective up to about twenty yards. It is a very excellent gun for a small boy in the Easter holidays, but at its best in the summer holidays, when young rabbits are plentiful and careless.

Its limit of range for its pinch of shot is extremely narrow, but it obliges the boy to learn a certain amount of woodcraft in order to get within range of his game, and this is always a valuable asset. In the Easter holidays "game" is scarce and experienced, and the bag will not be big; but every squirrel, rat, or rabbit, crow or jay, has to be "stalked," and experience in this kind of thing is an aspect of barbarian education we are all too inclined to neglect in these days. In fact, the young generation have got to "work for it."

I shot my rabbits when I was eleven years old, with a pair of Waterloo flintlock pistols. Powder was awfully hard to steal, but an uncle's rook-rifle cartridges were a good source of supply. "Shot" was selected round pebbles from the gravel paths, and it was not until the local vicar noticed the absence of two Waterloo pistols from the rectory that I and my colleague were brought to book. It had been assumed by the Victorians that the plethora of rabbit which decorated the larder and was destined "for the village" was the spoil of a decrepit "Gem" air-gun!

But even if those were days of Victorian blindness, there was a certain hearty hang-over from earlier times. The good uncle with the rook rifle whose black powder I and the rector's son so robbed took me to a badger dig. It was in the hard Hertfordshire chalk, and, believe it or believe it not, I was hailed with delight, given a large pin-fire revolver and a candle held in a split thorn stick. A ferret line was tied to my ankle, and I was sent into the cete to see what was happening! This sounds terrific, but it was what the sportsman of those days expected you to stick up to. It was a long crawl, and the earth smelt much of the grave. The candle smoked against the roof and had to be managed. I suppose I was about three yards in when I saw the badger's mask in the dancing light of the candle—and no terrier. They had got, somehow, behind him. I was so frightened that I shot at the badger with the pin-fire pistol. The light blew out, and I kicked vigorously on the life-line. They began to pull me out, but my Norfolk jacket jammed and began to crawl up over my head. However, people dug in grafts and freed me—but that was what a schoolboy might expect around about the turn of the century! It gave me a taste for underground. I had to go down a sap under the Messines Ridge to listen to Germans talking, but in that narrow hole I always saw the smoking-smelly candle and the odd mask of the badger. H. B. C. P.

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CRUFT'S KENNEL NOTES

ADDICTION to field sports is often a passport to long life, exercise and open air keeping a man fit. This is a truism that was recognised by our ancestors, many of whom, however, spoilt the prescription by hard living. Dryden gave expression to the sentiment very well nearly 300 years ago when he wrote:

"Better to hunt in fields for health unbought,
Than fee the doctor for a nauseous draught.
The wise for cure on exercise depend;
God never made his work for man to mend."

In the present day men hunt well and shoot well, and take more care of themselves in other respects. The illustration on this page bears eloquent testimony to the value of an open-air life. It shows Mr. Charles Clark, Lüne Kennels, Burton-in-Lonsdale, via Carnforth, a member of Cruft's Dog Show Society, with his two pointers, Lüne Black - and - White and Lüne Lovely. It was taken when Mr. Clark was out shooting just before his eightieth birthday. We may well describe it as a good sportsman with two good dogs, the better of which is Lüne Black - and - White.

This dog was first in the Open and Veteran classes at Mr. Cruft's last show, where he was also made the best of his breed. Before that he had been reserve for the challenge certificate ten times altogether, two of which were at Cruft's shows, and his wins at local shows are numerous. Mr. Clark is naturally very proud of him. The Lüne Kennels may always be depended upon to produce something very useful. Lüne Dinah is a bitch that has done good service. Among her progeny is Withern Queen of Clubs, the bitch challenge certificate winner at Cruft's a few years ago. When some of our critics speak of this being a degenerate age and compare the moderns unfavourably with their forebears, they are probably speaking without their book.

Anyone who has had the privilege and pleasure of reading Turberville's "Book of Hunting" will find references here and there which suggest that the men of the Elizabethan age knew how to take care of themselves. The author, in the chapter on digging badger and fox, remarks that "a lord or gentleman cannot take too great heed of the cold and moisture of the earth, for he may thereby take sundry diseases and infirmities." In order to avoid such disaster he advised those lords and gentlemen who followed the pastime to have half a dozen mats upon which to lie as they harkened to the terriers. He goes on: "Some use to

carry a windbed which is made of leather, strongly sewed on all the four sides and having a pipe at one of the corners to blow it, as you would blow a bagpipe, and when it is blown full of wind to stop it up and lie upon it on the ground, but this were too great curiosity."

Turberville commended hunting the hare as the greatest pastime and pleasure, for it could be carried on with small charges, the pastime was always in sight, and the hunters could judge the goodness of their hounds without great pain or travail. That, of course, referred to hunting with harriers. He harped upon a similar string when he wrote of coursing that gave recreation without unmeasurable toil and pain, "whereas in hunting with hounds, although the pastime be great, yet many times the toil and pain is also exceeding great, and then it may well be called either a painful pastime or a pleasant pain."

To those of us who love the country and field sports it is a great delight to realise that pointers are becoming more popular at shows. In the last few years their numbers have increased materially, and if they continue at the present rate of progress they should soon be among one of the most important breeds. There is

no reason at all why owners should not breed for dual-purpose dogs, for a good-looking pointer, when properly broken, is just as capable of doing a useful day's work in the field as one of more homely appearance. The breed has been with us for so long that any attempts to maintain the correct type are to be commended. Our grandfathers had no objection to exhibiting pointers and setters, for the first show that ever was, that at Newcastle-on-Tyne in 1859, was for these two breeds alone. When field trials were started in 1865 and for a good many years afterwards they, too, were for the same breeds. In those days the attention of sportsmen was focused upon pointers and setters.

It is altogether to the good that sporting men and women, by participating in dog shows, should help to prevent the production of purely ornamental dogs. Mr. Cruft's shows have always been distinguished for the strong sporting element that takes part in them, and at no other are so many sporting men and gamekeepers to be met, alike among exhibitors and spectators. This is one of the things that make them such a joy to enthusiasts. They have undoubtedly been the means of promoting interest in the sporting breeds.



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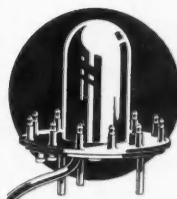
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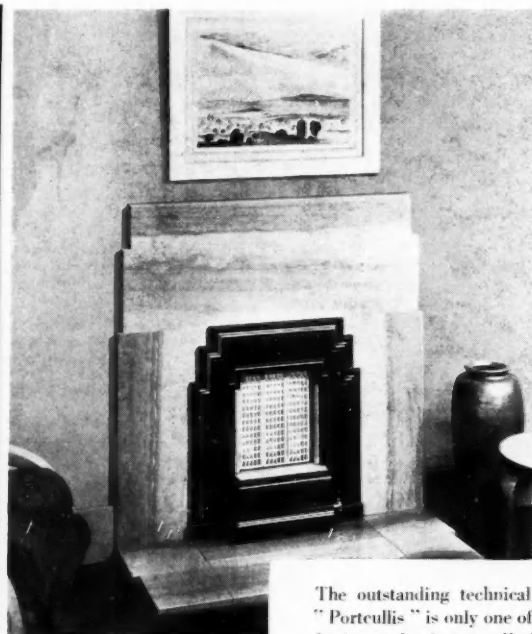
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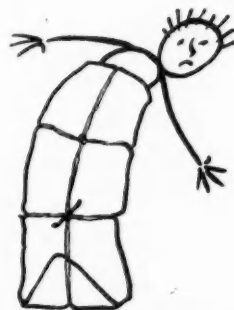
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COUNTRY LIFE

VOL. LXXXIII.—No. 2154.

SATURDAY, APRIL 30th, 1938.

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THE ANIMAL DISEASES CAMPAIGN

THE Agriculture Act of last year has had its due publicity so far as subsidy payments are concerned ; but not, it is to be feared, so far as its large-scale campaign for the eradication of animal diseases ought to be, and might be, explained. "Our object," said Mr. Morrison last May, "is to improve the health of our livestock and increase agricultural productivity by seeking to eliminate what is, perhaps, the worst of all forms of wastage and economic loss. In the first instance, efforts will mainly be directed to the eradication of disease among our cattle. . . . The Government are anxious to lose no time in developing the existing control of disease ; and accordingly, I am arranging, at once, to amend the Attested Herds Scheme by providing additional assistance in England and Wales to owners of dairy stock who are desirous of eradicating tuberculosis from their herds." This marks, as we said last week, a new stage in the fight against animal diseases. In the past, the attack on epidemic diseases among our flocks and herds has been the main concern of the Government's experts. They have been very largely successful ; but, meanwhile, the situation with regard to other diseases (and notably tuberculosis) has got worse and worse. The Gowland Hopkins Committee on Cattle Diseases reported in 1934 that 58 per cent. of dairy cattle leaving herds were disposed of on account of disease ; that the average productive life of dairy cattle was only half that which might be expected if the herds were free from tuberculosis ; and that, on account of tuberculosis, the annual loss due to the necessity of maintaining herds at full strength was about £3,000,000 per annum, without taking account of the loss of productivity during life. The fact is that the total losses from livestock disease amount to-day to something like £14,000,000 a year.

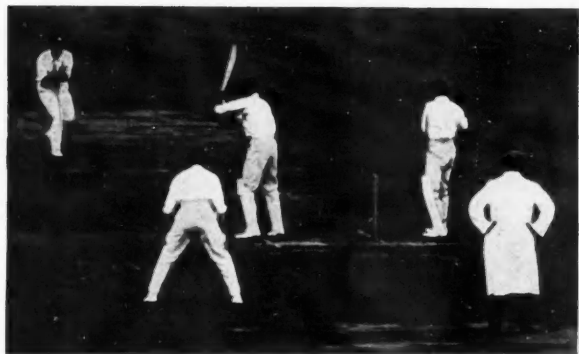
What, then, have the Government arranged under the new Act ? To begin with, the routine veterinary inspection of dairy herds, which is, at present, the responsibility of the local authorities, will in future be carried out by the new

State Veterinary Service. Practice in regard to frequency of inspection, apart from the periodical inspection of "Accredited" and "Tuberculin Tested" herds, varies considerably at present. The Act aims at uniformity. More important even than this is the proposed "Tuberculin Test Survey of Self-contained Herds." The first step in the eradication campaign will be to discover the herds that are, as nearly as possible, free from disease, since the most obvious area for fruitful effort is that in which disease is almost non-existent. The Survey will disclose many herds containing few or no "reactors," and it is expected that, when the owners discover the true state of their herds, they will desire to proceed with attestation after further testing under the revised scheme—the elimination of reactors. This will give the Ministry of Agriculture what they want : the basis for their Four-Year Plan. They have come to the conclusion that there is no short cut, in the way of vaccination, to the eradication of bovine tuberculosis. Their Four-Year Plan starts with a cleaning-up of those areas which are found to have a low incidence of the disease. In the areas selected, owners will be encouraged to apply for attestation. As soon as most of the cattle in the area are free from disease, it will be declared an eradication area subject to movement control, and non-attested herds will be officially tested and the reactors destroyed, with payment of compensation. The area will then be declared an attested area, the movement of cattle being controlled so as to prevent infection being brought in from outside. By this means it is hoped to establish a "reservoir" of tubercle-free cattle, a reservoir which may be progressively enlarged in later years by the extension of the clean areas and the selection of other areas for similar treatment.

SIR GUY DAWBER

THERE have been, and there are among us to-day, architects whose names have become household words owing to the great buildings with which they have adorned their country, or to the innovations that they have made in our homes and lives. Sir Guy Dawber, whose bluff personality belied the age of seventy-six at which he died, was not known to the average townsman as the architect of any important building, though there is scarcely a county in which he did not design some charming, sensible, unostentatiously solid house that seems to have grown out of its setting. Yet he deserves to rank, and to be remembered, among those architects who have given something really big to their nation, and through the nation to the world. As joint founder, with Professor Patrick Abercrombie, of the Council for the Preservation of Rural England, Dawber evolved a means of banding together men and women of good will, and the various societies with allied ideals, who viewed the planless spoiling of the English landscape with impotent despair, into an effective and systematic organisation capable of representing this element of public opinion in the councils of the nation. The epitaph of the greatest of English architects bids the beholder *si monumentum requiris, circumspice*. To apply the same injunction to Dawber and the C.P.R.E. might be thought cruelly ironical, yet, widespread and gross as the desecrations of English landscape continue to be, the state of it would by now be infinitely worse had he and his fellow-workers not concentrated twelve years' unremitting effort against the forces of apathy, destruction, and cupidity. Government departments and local authorities are, to varying extents, by now imbued with the ideal she practised—as is private enterprise in many cases too—or at least aware of the solid forces of opposition that await them if they ignore C.P.R.E. principles. It is not too much to say that Sir Guy Dawber gave his life for the cause of rural England, since the pneumonia to which he succumbed followed prolonged work on the preparation of a report by the C.P.R.E. to the Royal Commission on the Location of Industry. Did a fraction of those who complain of the spoiling of Britain give but a tithe of his time and trouble to the cause of preserving it, or even subscribe to the C.P.R.E., the labours of his successors, and their sense of loss, would be less heavy.

COUNTRY NOTES



WAR DEPARTMENTS AND THE LAND

THE proposal to use part of the Pembrokeshire coast as a tank gunnery range is still under consideration; but a recent visit to the area has revealed some extraordinary aspects of the War Departments' methods and ignorance of easily ascertainable facts. It appears that the Pembrokeshire coast was selected as being to all intents waste land of no value to anybody. So far, so good. Unfortunately, it had not been ascertained that the entire stretch along the cliff tops in the area selected had for some years been dedicated by the owner as public open space, and as such is a favourite popular resort; while the adjoining farming land is the best arable land in the county. On this being pointed out, the official reply was that its use by tanks need not interfere with the agriculture, as it would only be needed for six months in the year! Elsewhere a representative of the Air Ministry, found by a tenant farmer viewing his fields, informed the latter that his farm was required as an aerodrome. The owner of the land in question was not approached, and on his asking, with some indignation, why he had not been informed of this decision, was told that the Ministry had been unable to discover who the owner was. As he is the only landowner in the district, this difficulty was not insuperable. After a good many of the field banks that give shelter to the cattle on the farm had been levelled, and the tenant farmer and landlord been put to much expense and trouble, it was decided not to use the land for an aerodrome after all. In another area famous arable land is being taken for the erection of munition works, though many square miles of derelict industrial regions lie a few miles away. Nobody desires to obstruct the War Departments in their task, but in face of apparent ignorance and slackness is it surprising that methods such as these are questioned?

MOTOR SPIRIT FROM AGRICULTURE

FURTHER point is given to the suggestion for developing the agricultural alcohol industry in this country by the figures quoted in *The Times* for production in Germany and Italy. It was emphasised in these Notes a few weeks ago that, although the Falmouth Committee was discouraging about the production of oil from coal, a vast source of "home-made" motor spirit to supplement imported supplies in times of stress was available from agriculture. The object in developing our resources would not be to reduce materially the quantity of petroleum imported in peace time, but to open a new source of prosperity and employment for the land. In Germany, 10 per cent. of alcohol derived from potatoes and beet was required to be mixed with all motor fuel until this percentage had to be reduced to 8½ owing to the consequent shortage of roots for livestock. In Italy, as also in Japan, a 20 per cent. mixture of alcohol with petrol is compulsory, and the sugar beet industry is being subsidised to enable it to supply this amount. If, as a measure of precaution, it was considered necessary by the Minister for Co-ordinating Defence to investigate the possibilities of oil from coal, it is all the more desirable that the production of agricultural alcohol should be developed. Here is a method of effectively implementing the Government's often-expressed policy of

helping the farming population, of creating a genuine new industry, and of reducing our perilous dependence on imports for our very life-blood.

HEATH FIRES

IN the New Forest the damage from fires this year has been far greater than anything experienced previously, and practically the whole of the western end has been burnt out during the last month. The fires have been occurring with almost daily regularity, and most of the famous beauty spots of the Forest are now blackened wastes with the twisted bare branches of gorse sticking up at odd angles. A part of this damage may have happened accidentally, but it is the opinion of the local authorities that much of it has been done deliberately, as most of the fires have begun at night when there were no helpers available to beat out the blaze before it had spread. Similar mysterious outbreaks, not all of which could be attributed to the carelessness of picnickers, have occurred from time to time in Ashdown Forest. The suspicion is that the New Forest fires have been started by the small owners, who graze ponies and cattle on these Crown lands, and who resent the spread of gorse and heather, as it stifles the growth of grass. Also, the dead branches of gorse after a fire provide a most excellent fuel that the Foresters have regarded as their right since the days of William the Conqueror. The widespread damage that has been caused by these uncontrolled fires suggests that the authorities should remove the temptation by undertaking the systematic burning off of the Forest themselves. It is not desirable that these open moorlands should be covered with a dense growth of gorse some six feet high, and old, straggling heather and bramble; but when burning takes place it should be done with due consideration to the direction of the wind, and with a body of men capable of keeping the blaze within bounds.

BREVITIES

I

That statue blocking up the street,
By pennies from the public raised,
He bore the burden and the heat
Of great events, was honoured, praised,
That figure there on whom you gazed
With vacant eye and absent mind.
His name, you ask? It lies behind
The dust-strewn plinth, I cannot find
The facts to fit it and complete
The outworn trail that once it blazed.

II

The lane is hung with stars to-night;
Immensity is in the gloom,
Silent, sweet-scented—ringed with light,
Love walks with two where hedge-flowers bloom;
Unswayed, the leafy branches loom,
Like Fates, above their lips: their hour,
The frailest, fleetest mortal dower,
Is compassed with unearthly power;
Eternity enfolds its flight
And Time surrenders his long doom.

GORELL.

THE CUP AND THE ASHES

TO-DAY marks a turning-point in the sporting year, for at Wembley, in the presence of the King, who will present the trophy to the winners after the match, will be played the final tie in the Football Association Cup competition—popularly and briefly known as the "Cup Final": while at Worcester the Australian cricketers will begin the first match of their tour. It is expected that at least 90,000 people will go to Wembley to see the struggle between Preston North End and Huddersfield Town, many thousands more will listen to a running broadcast of it, and a select few—for television is still not for "the general"—will watch it in miniature reproduction in their own homes. No such audience will wait upon the deeds of the Australians, but they will not assume that their welcome is less warm or that their fame is less widespread for that. With these events the decline of the football season definitely sets in, the cricket season seriously begins—though the Oxford Seniors made a start a week ago. Wickets are likely to be

harder than they usually are at the start of the season, but, since the drought, in the natural order of things, must end some day, reputations made in May are quite likely not to survive June, and a new complexity may thus well be added to the many that surround the task of choosing an English Test Match team. Only the most confirmed pessimists believe that we lack talent essential to the occasion. Let us hope that they will be suffered neither to write nor talk until stumps have been drawn for the last time in 1938. Let us hope, too, that those of our best players, who have sometimes seemed to lack it, will have developed that strange quality called "Test Match temperament," and that our luck will equal but not exceed that of our opponents.

EVENSONG FROM SUFFOLK

SOME years ago a rather reluctant nightingale, encouraged by the notes of a 'cello, joined the ranks of musical broadcasters, and, from "some melodious plot of beechen green and shadows numberless" was heard all over England, and possibly beyond, singing "of summer in full-throated ease." As between human and bird broadcasters the advantages are all with the birds, even though they take no fees, for they are tied to no contract, they agree to no terms, they are outside censorship, and even the secretary-bird—supposing it were to broadcast—would not be expected to reply to its fan-mail. They are capricious performers who may mock or flatter the microphone as they wish. Last year a Surrey woodland yielded the full range and volume of the local birds' orchestra. On Sunday the microphones waited upon the birds of a Suffolk woodland. But evensong, dominated by the light baritone of a blackbird, came only fitfully through the first shadows, albeit most suitably interrupted by the peal of church bells. An expert on the spot disentangled from the general chorus the voices of snipe, thrush, pigeon, willow-warbler, starling, chaffinch, redshank, plover, and green woodpecker. But a high wind was blowing, and the birds, as the *compère* admitted, were not giving of their best. They are to be invited to the microphone again in a fortnight, and if, between now and then, they will listen to a lecture by Sir Walford Davies, so much the better for all of us. Meanwhile, before the spring is spent, will the B.B.C., for the sake of the minority who will think so early a concert worth the loss of sleep, organise a broadcast of the dawn chorus? In all Nature there is no music to equal it.

THE BURGLARY AT CHILHAM CASTLE

THE thieves who raided Chilham Castle on Friday night last week and succeeded in carrying off five of the Old Masters in Sir Edmund Davis' collection are evidently an experienced gang who had laid their plans carefully. Everything goes to show that they knew just what they wanted, since other paintings, including a Velasquez valued at £30,000, and a gold idol that came from South America, were left untouched. Although there have been many such robberies in the past, it is not often that one so daring as this is perpetrated, especially since newspaper publicity has so enormously increased the difficulty of disposing of well known works of art. The stolen pictures include, besides Rembrandt's "Saskia," which is valued to-day at £50,000, two Gainsboroughs, a Reynolds and a Van Dyck—all celebrated works, which are likely to prove an embarrassment to the thieves unless they are sure of their market beforehand. When four Constables were stolen from the Diploma Gallery at Burlington House in 1926, three were not long in reappearing, brought back to the office of a London newspaper wrapped in crumpled newspaper. In the well known case of the theft of Gainsborough's "Duchess of Devonshire" the picture was held for ransom, and was only recovered after a quarter of a century. Sir Edmund Davis has collected pictures for over forty years, and at Chilham, one of the finest Jacobean houses in Kent, they have found a beautiful and distinguished setting. The keep of the old castle, which stands close by, was for several years tenanted by the artist friends, Charles Ricketts and Charles Shannon, many of whose works Sir Edmund Davis acquired.

LORD BEACONSFIELD

THERE is every reason to suppose that Lord Beaconsfield's home, Hughenden Manor, will shortly become a museum in the possession of the nation. Hitherto it has been an object of pilgrimage and a scene of celebration, but the home of a tenant so illustrious deserves to be more than a stimulant for political thought of a certain trend. The name of Beaconsfield has long been that of an elder statesman rather than of a party leader, though some sections of opinion, refreshed perhaps by the heady Victorian vintage decocted by dramatists and scenario writers, will not have it so. In any case it is fitting that the plan for Hughenden should materialise. A Disraelian Society is to be formed to take over the guardianship of the property and handle the Disraeliana, and the heirlooms, together with the house and much of the land, are, it is intended, to be preserved in trust for the nation. Very properly it is hoped that the society shall be non-party; it will shortly hold a meeting and arrange procedure. The relics in the house include Disraeli's library and furniture, several portraits, letters, robes, trinkets, and many other essentially personal objects. Much has lately been written of the statesman, but it can hardly be doubted that the treasures at Hughenden will throw fresh light on his character, his habits, his tastes, and his associations.

STILLNESS

Stillest of all are these,
Swans, marvellously white,
Riding a moon-pierced lake
In soft of night;
No seeming movement spurs
These quiet voyagers,
And none could ever guess
Their secret restlessness,
The power within each wing
Close-folded, guarded, furled,
That would be wandering
And wild over the world.

Love can be still as these,
Veil in as quiet a grace
The naked, starry need
Of its relentless pace;
With calm, precarious hand
Cherish a flame, which, fanned
By its unruly wing
Would compass everything.
Love, leave the beckoning air
Untroubled with your wings:
Dearer the silence there
That more than sings.

JAMES WALKER.

MR. LANCE HANNEN'S RETIREMENT

AFTER nearly fifty years' association with Christie's and over thirty years as senior partner, Mr. Lance Hannen is retiring from the firm whose fine tradition and reputation he has done so much to uphold. It was in 1889 that he joined the business, and two years later first mounted the rostrum and used the ivory hammer-head that belonged to the first James Christie. Those were the days when Landseers would be sold for as much as £5,000, and when a pair of pictures by Rosa Bonheur actually fetched £10,000. To-day Mr. Hannen might say: "Mais nous avons changé tout cela." While the Victorians have gone tobogganing downhill into a trough from which only a few are just beginning to emerge, the eighteenth century masters have gone soaring up and up. The highest price ever paid for a picture at Christie's was reached in 1926, when Mr. Hannen obtained £60,900 for Romney's "Mrs. Davenport." He was also in the rostrum during the memorable sale of the Holford Dutch and Flemish paintings in 1928, when nearly £420,000 was realised. Those days of the American boom have gone, but the last few years have seen a steady appreciation of less well known artists and also a welcome tendency among collectors to buy pictures for their intrinsic qualities rather than for the name attached to them. Mr. Hannen has many other interests besides the world of art. He was a fine oar in his day, and is fond of fishing and shooting, and his many friends will wish him a long and happy retirement.

AND NOW FOR CRICKET!

By KENNETH RANKIN



THE AUSTRALIAN TEAM. (Standing), (left to right) C. L. Badcock, W. A. Brown, J. H. Fingleton, E. L. McCormick, W. J. O'Reilly, W. A. Jeans (manager), E. S. White, L. O'B. Fleetwood-Smith, F. A. Ward and C. W. Walker. (Seated) (left to right) A. L. Hassett, A. G. Chipperfield, S. J. McCabe, D. G. Bradman (captain), B. A. Barnett, S. Barnes and M. G. Waite.

AMONG the rich colouring and the ordered variety of the railway bookstall a single copy of "Wisden" stood plump and well-liking in its cheerful cummerbund. Suddenly a shaft of sunlight struck upon it, as if in greeting to those yellow covers between which are recorded the greatest deeds of all the worth-while summers that ever were, and the book itself seemed to draw in a long breath of pleasure and to say: "Stay with us, Sun, from May till September, and I shall have some wonderful stories to tell when next I come! And, by the way, how do you like my new suit?"

What will those stories be? "How England regained the Ashes" is one that would be to most people's liking—what a best-seller if England, with two games all, were to win at the Oval by a wicket or a single run!—but it is as well to remember that Test matches are far from being everything, excellent though success may be for the national pride. Let us hope with the volume on the bookstall for an abundance of sun, but not without occasional and properly timed rain to ease the minds of groundsmen or to give a twist to a match and make one side go struggling for what

had seemed an easy victory. Let us hope also that the counties will be able to arrange matters so that every secretary will happily report increased membership and the need for more and busier gate-keepers; and, most important of all, may the tale be told that in a crowded and absorbing season the game was everywhere conducted with a proper blending of sprightliness and dignity and that it was commented upon with a decent jealousy for cricket's reputation.

When the names were announced of the sixteen Australians chosen under Bradman's captaincy for the nineteenth tour of this country there was general surprise, mingled with not a little relief in certain quarters, that the great little Grimmett was not among those present. There was also missing the name of Oldfield, fourth in a distinguished and remarkably select company of wicket-keepers, Blackham, Kelly and Carter being the others, who with rarely interrupted continuity have stood sentinel behind English batsmen since the first truly representative match was played in 1880, and can point to a combined bag of eighty-eight stumpings and a hundred and sixty-seven catches.



R. W. V. ROBINS MAY CAPTAIN ENGLAND. It will be encouraging if he plays O'Reilly's bowling like this



G. O. ALLEN IS ANOTHER POSSIBLE CAPTAIN OF ENGLAND. Like Robins he plays for Middlesex

If there is no Grimmett there is still O'Reilly, and in his very best form too, as witness fifty-three wickets for under fifteen runs apiece in the last Sheffield Shield series, and his showing in practices at Lords. Further headaches for batsmen seem indicated here. And then, of those we know, there is Fleetwood-Smith with his mysterious googly, all the more difficult to spot because of the hand whence it comes and much helped by the addition to Law 24. Four years ago he took over a hundred wickets, but was not included in any of the Tests. Since then the problems that he sets have become increasingly difficult of solution, and some critics rate him as the greatest of potential menaces. 'This he may or may not turn out to be—such are the Delphic arts of prophecy—but a patriotic wish is expressed that at regular intervals batsmen will keep him in his place by treating him as Hammond did when first they met in Australia. Two for 124 was the bowler's portion at the end of that innings, and the effect endured for some considerable time.

The quality of most of the other bowling, as supplied by Ward, White, Waite and McCormick, has yet to be put to the proof under English conditions, which, it is hoped, will mean turf with a reasonable degree of responsiveness and not, as has sometimes been, a parallelogram drugged by chemistry into a fatuous and exasperating amiability, and about which our last captain against Australia has spoken out loud and bold in the pages of "Wisden."

Ward, whose low delivery has spin and flight, is a likely successor in Australian hopes to Grimmett; White is an orthodox left-hander; Waite is reputed to be adept at swinging the new

The Oval. The game at the Oval will be played to a finish if there is an equality in previous results or if one side is "dormy."

Londoners will have had twelve days of them by the middle of June, what with games against M.C.C., Surrey, Middlesex, and the Gentlemen of England, a title which still causes sentimental mouths to water, and one whose reputation must be worthily upheld. And there is little reason why it should not be, with the following to choose from: G. O. Allen, M. J. C. Allom, F. R. Brown, F. G. H. Chalk, J. C. Clay, K. Farnes, E. R. T. Holmes, C. R. Maxwell, R. W. V. Robins, A. B. Sellers, J. W. A. Stephenson, M. J. Turnbull, D. R. Wilcox, R. E. S. Wyatt and N. W. D. Yardley, to say nothing of W. R. Hammond. But to dip into the future is precarious work, a remark which applies with even greater emphasis when our national side and its possible captain come to be considered. For which reason, among others, it were as well to refrain from premature impertinence towards our admirably selected selectors, though at the same time one must confess to a strong predilection towards Edrich, whose second innings against Lancashire at Lord's last year was very nearly the best of the whole season. Nor will it be a bad thing if Bowes has carried through the winter the ability to bowl as he did in the "challenge" match.

Last year the Advisory County Cricket Committee adopted a resolution put forward by Warwickshire to ask the M.C.C. to appoint what has come to be known as the "Findlay Commission." This body worked with unremitting zeal and prepared a voluminous report upon the financial ailments affecting the game, and made its own suggestions for their amelioration. When the Advisory



VERITY OF YORKSHIRE on the point of delivering the ball, while the umpire watches his left foot



BARNETT, a fast-footed, quick-serving batsman, is more than likely to go in first for England

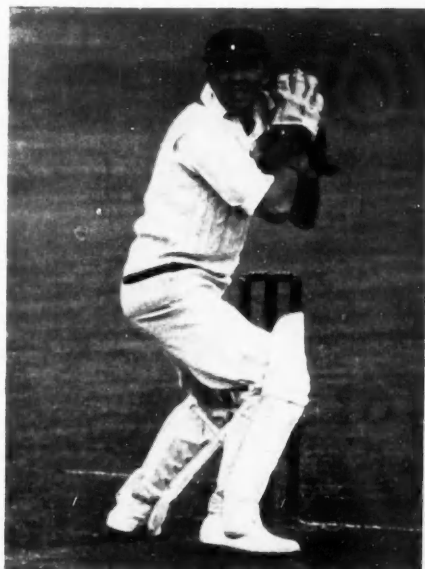
ball or spinning the old one; and it must not be forgotten that both Chipperfield and McCabe have shown themselves capable of taking a wicket or so at need by methods not always obvious from the ringside. A good deal has been made of the fact that the only bowler of pace (and pace it really is for a while) is McCormick; but, apart from the famous Gregory-McDonald year, it has not been Australia's habit to open with two fast bowlers, or even always to include two among the travellers: for a second "slinger," unless he has qualities above the commonplace, is hardly likely to be worth his journey money. Jones and Cotter played their speedy hands alone, supported by the guile of such as Giffen, Trumble, Howell, Laver and Noble, to mention a few among Australia's great list of medium-paced bowlers.

Whatever may be the limitations of the attack which Bradman will handle, it will be supported by magnificent fielding, in which the captain himself will set an example, and others, like Badcock, Fingleton, Barnes, Chipperfield, Hassett and Waite, will continually thrill and delight us with what, after all, is the grandest sight in cricket; and either Barnett or Walker will fill Oldfield's place with accuracy and elegance. The batting needs no bush, for the names of Bradman, McCabe, Barnes, Badcock, Hassett, Brown, Fingleton and Chipperfield spell nothing but runs, and we may shake hands with ourselves on the fact that they all stand on the customary side of the wicket, and that the Hills, the Ransfords, the Darlings and the Bardsleys are of the past. There may also be certain weaknesses among those who go in after No. 7.

Each match against England begins on a Friday and—except, perhaps, the last—is scheduled to continue for four days. The dates and venues are: June 10th, Nottingham; June 24th, Lord's; July 8th, Manchester; July 22nd, Leeds; August 20th,

Committee met this February it was already obvious, from the published reports and accounts of most of the counties, that things were no better than they had been, and this despite one of the most interesting seasons within memory. It was therefore somewhat surprising to find that a good many of the Commission's recommendations were rejected. It was thought that the invited pianist, having done his best, had been rather summarily shot at. But some of the melodies lingered on. The qualification period for home-grown first-class players is now one year, and ten per cent. of each county's net receipts in their matches against the Australians will be pooled for equal division. Another of the proposals that met with approval was to alter the system of awarding championship points. Thirteen methods have already been tried since from 1873 to 1886 the smallest number of losses decided the order of merit. It is claimed for the new one that a draw will be no manner of use to either side. If this discourages the habit of falling into unnecessary clinches, well and good; but, on the other hand, some very great finishes have been seen and some very great deeds done in drawn games (did not Mr. Ernest Smith once bat an hour for nought?), and if there is no inducement to fight a rearguard action there may be some undignified doings on a third morning.

The eight-ball over was not recommended by the Commission, but it will be given a trial in 1939. Much has been said for and against it. One does not remember any particular outcry when the number was increased from five to six; indeed, those who complained most were the scorers, bereft for ever of that beautifully satisfying M. The eight-ball over resembles Daylight Saving, the Abolition of the Stymie, Protection, the L.b.w. Law, or the New Pronunciation of Latin, in that only after



AMES OF KENT, our leading wicket-keeper-batsman and inevitably a member of a representative English side



W. R. HAMMOND OF GLOUCESTERSHIRE "chooses himself" as a member of the English team. The photograph shows him making a characteristic shot to leg

experiment can it be condemned or justified; and we must wait awhile before we see how much playing time actually is saved, to what extent a fast bowler benefits by the longer rest between overs, and whether he is required to bowl more balls in a day than he used to. Gover sent down 7,318 balls last season. Will he be expected, under the altered régime, to deliver 9,756?

Well, the new season is with us. Lord's has been full of busy people at the nets, the smell of paint, and the famous M.C.C. tulips; and already—first-class cricket in April reminds one of W. G.—it will be full of Yorkshiremen, weather always permitting. It is right that the champions should open the season at headquarters. Whether they will be champions again, if only as a protest against the alphabetical arrangement in the new "Wisden," no man can tell. But no man would be rash enough to bet

against them, for all the calls that England is likely to make on them.

The Rajputana C.C., with young and promising Indians from every province, have arranged an educative tour with strong but not too strong opponents, including both the Universities. This reminds one that Light and Dark Blue will for the first time begin their contest on a Saturday, July 2nd being the date, and a glance at the fixture list shows that this move means the curtailment of the immediately preceding match of each to two days. It is good to see that Price, Hopwood, Berry, Paine, Sinfield, Brooks and Gibbons will be rewarded with benefits and that county cricket will be played at Guildford and Newport (I.O.W.). It is not so good to see that the Gentlemen v. Players comes immediately after the third Test, and that once again the champion county will not meet the Rest. Can we hope for another "challenge" match to fan the embers of that which always dies too soon?

A CASUAL COMMENTARY

THE TAXPAYER'S NIGHTMARE

THIS is the season at which some of us—for I make bold to think that there are just a few as stupid as I am—recognise to the full our impotence and futility. It is the season when somebody who is to us merely an awful name, requests—or, rather, requires—us "to prepare in Sections B, C and D (pages 2 to 5) of this form a true and correct return of all the sources of our income and of the amount derived from each source." Having further frightened us out of what we are pleased to call our wits by suggesting that we read the appropriate notes, and that we may perhaps live in the Irish Free State, he adds, with the politest irony, that he will be delighted to give us any further information.

There are, I suppose, people of a statistical turn of mind who revel in this opportunity. Last week I wrote of that marvel of cricketing statistics that has just been produced by my friend Sir Home Gordon. He must carol blithely over his income-tax return. Doubtless he can dash it off, as Sir Benjamin Backbite did, as a charade or a rebus, "in the crack of a whip and on horse-back too"; but to us poor muddle-headed ones it is a fearful task. Not that I essay it unaided. I have a wise and kindly ally, a man of figures, who seems to me the most underpaid man in the world. If he only knew it, I would pour into his lap almost my entire income, such as it is, in order that he might make a return of it. Yet skilled as he is in these horrid matters, he cannot do it all by himself. I have to provide him with material in the shape of "appropriate notes," and this at least I can do, since, out of sheer, miserable apprehension of the day of wrath, I have written it all down in a book. Therein I find odd little sums of which, perhaps, no one would otherwise have heard. We stupid ones are too terror-stricken to be dishonest, and I can lay my hand on my heart and say that I am no more a tax-dodger than I am a bond-washer (see Note 13, page 4). At least, I may hope that I have never fallen into this last form of sin. If so, it was unintentional. What, in fact, are transactions of the nature ("bond-washing") specified in the section? They have a most sinister sound.

It is flattering that the note should think, as it apparently does, that we know how to bond-wash; but it seems, this time, to be assuming too much knowledge. In general, however—

and this adds to our sense of incompetence—it must be admitted that the notes are monuments of clarity. Doubtless they have been produced by the best brains in Somerset House, turbaned in wet towels, as were those of Sydney Carton. If we take them one by one and apply our whole intellects to them, we can see that they are admirably expressed, and we can, for a flash, understand what they mean. That, however, as I suspect, is what we never do. We cast one comprehensive glance at them and throw up our hands in despair. "O heavens, how I do hate business!"—such was the postscript of a letter once written to me by a co-trustee; we were a pretty pair, and have since been superseded. It was a true cry of the heart, and it accurately represents the feelings of many of us as we gaze on those buff forms. We hate "business" so much that we have allowed any power of understanding it to grow atrophied by disuse. Once upon a time, when I was an attorney's articled clerk, my careless footsteps strayed through the courts of Somerset House, though my only distinct recollection of them is of searching idly there for the record of my own birth and of finding that of a certain Miss Victoria Venus Darwin next door to it. Still, perhaps in those days I might have wrestled with those forms and not been wholly overcome. At any rate, the power has gone from me now, and when I have given those indispensable facts for my learned ally, he does the rest. He seems to find it quite easy. A tax-payer's blessings on his head!

Only when those facts have been provided, "not without some little fever of the brow," do the notes become not merely understandable but almost amusing. It is as when we skim a book in order to review it and then read it for pleasure. There, for instance, I found out about the midnight black and secret society of bond-washers. Among these notes we can lose ourselves in romantic dreams. Suppose, for instance, that I was possessed of Manorial Dues, Fines, etc., I should live, presumably, in an ancient manor house such as I gaze on enviously every week in the advertisement pages of COUNTRY LIFE. It would be built, perhaps, of lovely Cotswold stone—for why should I stint my imagination?—somewhere near Bourton-on-the-Hill, or Snowhill, or Lower Slaughter. Or again, suppose that which would very likely be more profitable, that I derived

my income from Discounts on Treasury Bills. I fall, as did Mr. Michael Finsbury, to imitating the walk of persons thus happily circumstanced. For the part of one owning Manorial Dues, I must walk about with a hoe or one of those tall sticks without which no landowner is complete; whereas for Treasury Bills a certain pomposity and portentousness of gait appears essential. At another moment I let my mind play with the thought of "letting furnished house at —" and reflect that "A hundred yearly would be very nice"—if only the tenants paid the rent and did not steal the furniture. There are some seductive possibilities, too, in the notes as to allowances. If a deduction of tax on £60 may be claimed for each adopted child under the age of sixteen, it would appear mathematically possible to adopt so many children as to pay no tax at all. Yet there must here lurk some trap, as in the invitation to use a particular kind of stove and thus save half your fuel. It does not follow, though it obviously ought to do so, that by using two stoves you can save all your fuel. It might help, further, to have a female relative resident for the purpose of looking after all the children; but no, that will not do. I should have to be a widow, as it seems, in order to do that: and in any case resident female relatives can be extremely tiresome.

It is all very difficult to understand, and in the abstract I feel a far more profound admiration for the people who can understand it than for anybody else. In the abstract, but not always in more concrete instances, because there

are those who obviously understand all about it, and yet are

Not notable for tact,
Agreeable to me,
Nor anything in fact
That people ought to be.

It may be an illusion, but they even appear sometimes almost stupid. The grapes must be sour.

I suppose that even the clever ones would admit this; the greatest benefactor to the human race would be the deviser of a plan whereby any money that we earned should have all the confounded taxes in the world deducted from it before we could lay on it so much as a finger. Doubtless it is wholly impossible, but doubtless also what a comfort it would be! Failing that, it would be something if every single pound note that we received were surcharged with the words in red ink: "This is only worth — shillings." The exact amount, with budgets looming, must be left to the imagination, but those letters of fire might burn a painful truth into our brain. As it is, we only grasp it two or three times a year, and it always comes as a shock. I am suffering from that shock now as I cast one more glance at the buff form and see the sub-heading "Other Possessions." How vaguely opulent they sound, and how I wish I had other possessions—lots and lots of other ones. That is, however, a vain wish and by no means an unique one. At any rate, I have made out my little list for my learned ally, and if only he does not pose me with unanswerable questions about it, all will be tolerably well. Then it will be up to him. B. D.

BIRD LIFE IN THE CAMARGUE

II.—BLACK-WINGED STILT

FROM the moment when, two years ago, I first saw black-winged stilts wading in the salt mines near Cadiz, I knew that here was a bird which would give my bird-photographer's mind little peace until I had sat in a hide near to it and attempted to portray its graceful movements with my camera. There must, indeed, be few European birds which so compel attention as this lovely member of the wading family. If the superb ease and grace of its movements or its attractive red, black and white colouring do not catch the eye, it is hardly likely that even the biggest dullard would overlook the amazing length of leg to which it owes its most appropriate name. Indeed, this extraordinary adaptation caught the eye of even the comparatively "un-bird-minded" classics, and Pliny gives us an account of his *Himantopus*. And well he might, for the stilt is, in all its ways, a charming creature.

Nature's special adaptations of structure to suit the needs of her large family of living things provide many of the wonders of the universe. Among these the stilt's long legs are a conspicuous example. Seen in a museum case the stilt, however great the taxidermist's art, looks unshapely and incongruous. It is "all wrong." Its small body, mounted on those thin, long, red sticks which serve it for legs, seems unhappily perched, and earlier writers who had only seen the bird in the skin and never in life saw in the stilt an example of Nature having over-reached herself, to the great embarrassment of the bird. Yet two minutes with the field glasses on the living stilt as it wades about its native pools will prove conclusively that here so far from one of evolution's errors, is one of its greatest masterpieces. So far from being inconvenienced in its actions, the stilt moves about the water, both deep and shallow, with a glorious ease. No human dancer could ever show more fully the poetry of motion. The grace of those long, slow strides is beyond the power of words to describe. If the dead bird looks ridiculous, the living creature quickly reverses

this judgment, and, when all is said and done, birds were made to be seen alive, not stuffed in glass cases.

The black-winged stilt is a bird of the south, and in the north we only know it as a very rare visitor, although recently it has nested in Holland. In the Camargue there are annually a few colonies, although even these vary very much from year to year, both in numbers and location. In all our wanderings over likely areas we were unable to find more than one nesting haunt which was tenanted by some five or six pairs. The type of ground selected gave one cause for mild surprise. I had always, both from hearsay and my earlier field experience of them, associated stilts with water, and, indeed, I had understood that their nests were normally on dry tussocks in shallow flood

pools. Yet my Camargue colony had their nests on hard-baked ground and quite two hundred yards away from the nearest water. Some idea of its arid nature will be gathered when I say that among the stilts' nests were also a colony of nesting pratincoles. This last is truly a desert species, and a rare breeding bird in the Camargue, and it was one of my great sorrows that time did not permit me to photograph them too. On the same area were also a pair of stone curlews and several of lapwings—a species which, in the Camargue, is decidedly local. Near to my stilt's nest a blue-headed wagtail had just begun to lay. Indeed, this small tamarisk bordered "field" was a veritable oasis of interesting bird life, and I would gladly have spent a fortnight within its confines.

Time pressed, however, and my first duty lay towards the stilts. A hide, set up at seventeen feet overnight, had by the morning completely removed all their fears, and a tamer and better behaved pair of birds I have never worked. In fact, had they been trained actors, they could hardly have "gone through their actions" more obligingly. Some idea of their tractability may be realised from the fact that, at distances of seventeen up to seven feet, my companion and I



BLACK-WINGED STILTS: THE FEMALE BY THE NEST. THE MALE SITTING



THE MALE ADVANCES TO RELIEVE THE FEMALE, WHOSE LONG LEGS CAN BE SEEN TUCKED UNDER HER TAIL

shot off all our required feet of film and dozens of plates within three hours of arrival. In my own case I had either the pair at the nest all the time or cock and hen changing places on the eggs every ten minutes, and very few of my negatives do not show both.

To watch these lovely birds at close range was indeed a very thrilling experience, for one could appreciate to the full at ten feet the superb ease of their movements and could note the loveliness of their plumage—the delicate, slightly tip-tilted bill, the soft whites of the head and neck, the black wings and mantle, contrasting strongly with the white underparts, and lastly, the great long pink legs. I watched, too, with keen interest to see how the bird would tuck away its long legs for purposes of incubation. When first it towered over its eggs and stretched down its bill to arrange them, it seemed manifestly impossible that it could really accommodate such abnormalities. Yet the breast was gently lowered and the legs bent at the “knee.” From this position, and with legs and tail sticking high up in the air, it shuffled down gradually on to the nest. When all was set, the hind parts were lowered and the long pink stilts protruded out

far behind the sitting bird. As I have already said, both cock and hen share the duties of incubation. The plumages of the stilt vary considerably, especially about the head, some individuals having very much more black than others; but it seemed, according to my observations, that in the breeding season one bird of a pair usually has some black. In my own birds one had a decidedly mottled head, and in no way compared for beauty with its plain-headed mate. The frequency of their changes at the nest was, however, truly remarkable, and I can only suppose it was due to the tremendous heat of that arid desert. Yet both birds seemed almost impatient to sit, for as soon as the coast was clear they had what amounted to little short of a race to get back to the eggs! The bird which arrived first was only granted a few minutes' peace. The loser stood impatiently behind the sitter, and soon moved off near its tail, from which position it gently prodded it with its bill. A little of this persuasion at last removed the sitting bird, which retired to feed off the insects which ran about on the hard mud; but within ten minutes it was back, and the whole process was repeated! G. K. YEATES.



THE MALE ARRANGES HIS LONG LEGS



THE FEMALE SETTLING ON TO THE EGGS

RUNNING A DOG BUREAU

By DIANA FITZ GERALD



Illustrated by
VERE TEMPLE

“MAC TROTS OVER
WAGGING HIS TAIL”

TYPICAL of any day: 9.30.—A black Scottie is giving a running commentary at top pitch, while his owner is trying to make her wishes known above the din.

Will I be careful of his warts? He had twelve when she last counted them, but more might have arrived since. I say that I'll keep a look-out for his warts. Yes, I'll do my best not to cut a piece out of the same ear with which a “dreadful mongrel” has already played havoc. She knows, of course, she informs me, that fashion decrees that a Scottie's tail shall be trimmed down closely to a point, but she likes Mac's tail left all nice and bushy, as it amuses the children. Otherwise she “leaves everything to me.” Oh, but will I be sure not to let him catch a cold after the bath? And she must warn me of one thing: I mustn't on any account think of putting a comb near his feet, or he'll bite me. None of them at home ever dares to try to brush or comb his feet and legs because he snarls, and she is sure he really “means it.” She departs amid a storm of protest from Mac, and with a final injunction to me not to leave the little fellow alone for a minute, otherwise he will bark the roof off. I refrain from pointing out that it is my head that I am concerned about.

I turn to Mac and speak a few reassuring words; but he is unable to hear any voice but his own. I am compelled to shout. I suggest to him that it will give me, and no doubt the neighbours, the very greatest pleasure if he will stop barking. The tenant in the flat above knocks on the floor. Mac decides that the roof is about to be raised by other noises than his own, and professional jealousy prompts him to stronger efforts. I take a rolled-up newspaper, look him squarely between the

eyes, and say “Shut up!” in a threatening tone. He stops to study my face. Decides I mean it. To fill in an awkward pause, he indulges in a little face-saving: wipes his nose on his forepaw and then begins to search through the hair—just in case. There aren't any, so he soon gets bored, looks at me archly, and trots over, wagging his tail or “brush.” He consents to be picked up and carried into the trimming room. Just when he and I have become *en rapport* and he is beginning to take an intelligent interest in his sartorial appearance, there is a loud knock at the “own entrance” to my “semi-basement” premises. It is Mac's owner. I wait for the worst. She holds out a bag. She forgot his chocolate biscuits, she explains. He hates having the hair touched under his chin, but if I feed him with the biscuits and then rush in at intervals while he's crunching, I may manage it.

I return to Mac, who, mercifully, doesn't know, and proceed to comb feet and legs, as well as under his chin, without it occurring to Mac to indulge in any display of temperament. Five minutes go by, and the 'phone rings. I lift Mac off the table, for safety's sake, and run up the six stairs to the telephone lobby. Mrs. Lionel de Trop would like me to get her, by this afternoon, an Airedale puppy, a dog—did I quite understand what she meant?—a dog? Yes, well, she wanted one nine months old, over distemper, house-trained, good pedigree. Price? Oh, she would be prepared to pay £2 for a really nice one. Yes, well, she supposes she will have to give more than that, then, but will I do my best? I spend the next quarter of an hour telephoning to three kennels before I track down “the very thing” and arrange for it to be brought up on the afternoon train.

Mac's trim proceeds a bit further, and several warts are negotiated without mishap. Then the door bell rings. I find two males and two dogs, each being kept on short lead by its owner. All four enter and take up positions in opposite corners. I turn to the slim, rigid figure with the neat cavalry moustache. Ahem! He understands from the signboard outside that I—ahem!—among other things, bath dogs; is that so? I assure him it is. I am introduced to Tallulah, a Griffon Bruxellois. A green silk lead is passed to me, and, with an unconscious click of the heels, a slight curve of the back, the Major backs out, growling that he will fetch her at four o'clock—ahem!

The smart little wire-haired terrier who has been sniffing for the past several minutes at the door leading into the trimming room, lets out an oath. He and Mac break out into a swearing match, nose to nose against the frosted glass of the door. I dare not open the communicating door, so have to take the longer way round in order to go in and talk good plain English to Mac. I return to find Tallulah pirouetting in front of the wire. At least, I think, she has diverted his attention. I deposit her in the more elegant of the baskets, and she half-sits, half-reclines, with back-tilted head and paw over nose as if to shut out a bad smell. The wire's owner says: “Name, Mason. Just make what you can of him. Six o'clock? Right!” and he is gone.

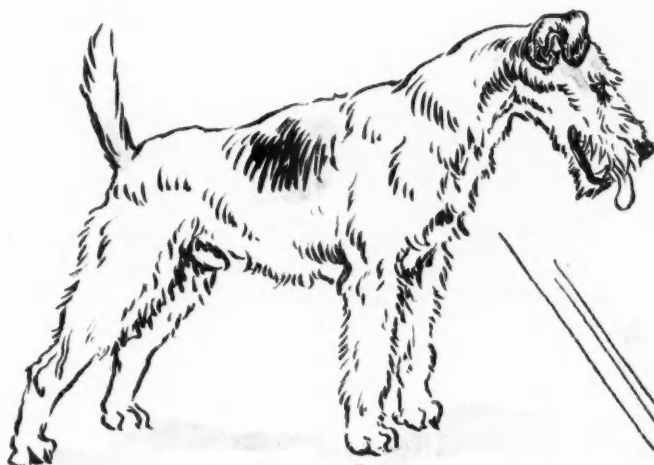
I intercept a budding romance between Tallulah and Mason, secure them to well separated baskets, and leave them to exchange arch glances, while I make the third attempt to



“She holds out a bag. She forgot
his chocolate biscuits”



“I EXPLAIN TO THE LARGE LADY THAT I
CANNOT POSSIBLY BATH HER PEKE TO-DAY”



THE SMART LITTLE WIRE-HAIRED TERRIER WHO HAS BEEN SNIFFING AT THE DOOR LETS OUT AN OATH

give Mac a well fitting, tailor-made coat.

The door-bell rings. I explain to the large lady that I cannot possibly bath her Peke to-day, as I am full up, but I can book it for the first thing in the morning. At the mention of nine o'clock she is horrified. What an unearthly hour. She wouldn't be up, and no one else would be free to bring her so early. Could I fetch her? I explain that I couldn't. She explains to me how all the various members of the household will be occupied. When I can offer no solution except to suggest that she books for second place, at eleven o'clock, she says she couldn't fetch her at twelve-thirty. Yes, she must have her before lunch because she's taking her out to lunch, and dear Boo-Boo has been specially invited. But why *can't* I do her to-day? I explain again. Very well, she says, suddenly most irate, then she'll take her elsewhere.

I return to Mac, and this time am undisturbed until he is finished and looking no end of a dandy. I pass

him over to my pupil for bathing, and, saying "Next please," bring in Tallulah, who promptly transfers her attentions to the fellah with the Savile Row cut.

Tallulah duly washed and dressed, manicured, and perfumed, I call for an interlude for lunch. The telephone again. A message from Mrs. Lionel de Trop. On thinking it over, perhaps an Airedale is a bit big for a modern flat, only her husband has always liked big dogs. But still, she's decided that a Sealyham would be much better. Oh, all her former instructions stand—just merely a change of breed, that's all. Yes, she simply *must* have it by this afternoon, as she's going to the country for the week-end. I decide not to pay the fares to London of any more dogs and kennel-maids.

I go downstairs to be greeted by a very-much-pleased-with-himself Mac and a very-ready-to-be-friendly Mr. Mason, and decide that, even if the bureau does seem to "run" me, dogs make up for a lot of humans.



"TALLULAH . . . PROMPTLY TRANSFERS HER AFFECTIONS TO THE FELLAH WITH THE SAVILE ROW CUT"



TWO MALES AND TWO DOGS

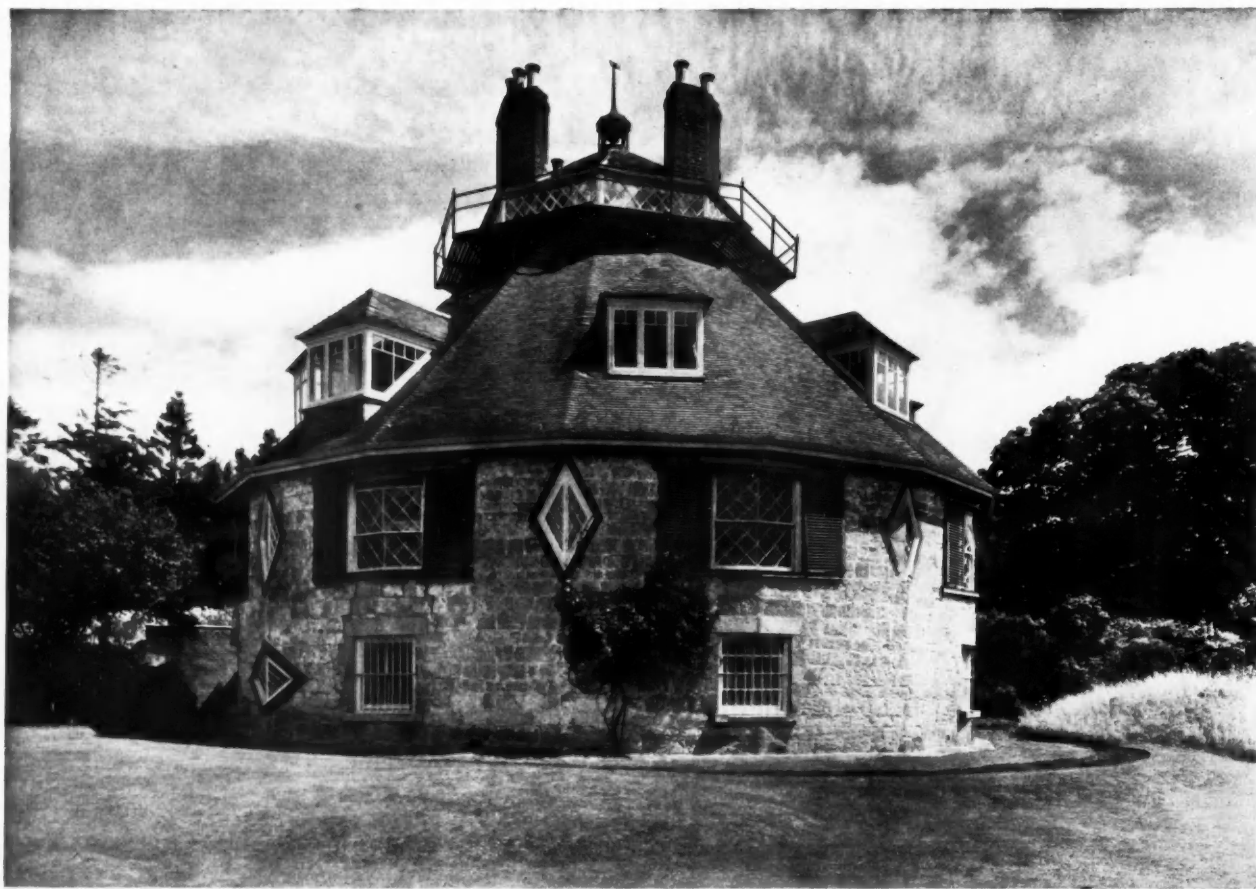


An unique curiosity of Regency taste, built in 1795 by the Misses Jane and Mary Parminter and preserved intact by their collateral descendants

THE Ladies of Llangollen—Lady Eleanor Butler and Miss Sarah Ponsonby—are well remembered a century after their deaths. Their famous cottage is a show place, and all their diaries and correspondence have lately been published ("The Hamwood Papers," edited by G. H. Bell, 1931). The Ladies of A-la-Ronde, the Misses Jane and Mary Parminter, never aspired to so wide a notoriety, and neither they nor their extraordinary house have been known to fame far outside Exmouth. Their *ménage* began some fifteen years later, in 1798, and there was no shadow of opposition nor breath of scandal about it, as with the Ladies of Llangollen. They were not so well born as they, though the Exmouth ladies came of good Devonshire yeoman stock and more immediately of a merchant family engaged in business with Portugal. Their counterparts, though they travelled much in spirit, had not left Ireland till they "eloped" to Wales, where they stayed in their cottage for the rest of their lives. A-la-Ronde, on the contrary, is the creation of two much-travelled ladies, early predecessors of those wandering English misses beloved of Continental satirists in the next century. Their sensibility was not, we may believe, so intense and repressed as that of the Ladies of Llangollen, yet they were undeniably originals, with their exotic

cottage modelled on San Vitale at Ravenna, their charitable foundations for poor children and old women, their elaborate but vanished garden, their innumerable knick-knacks, pastimes, and ingenious arts.

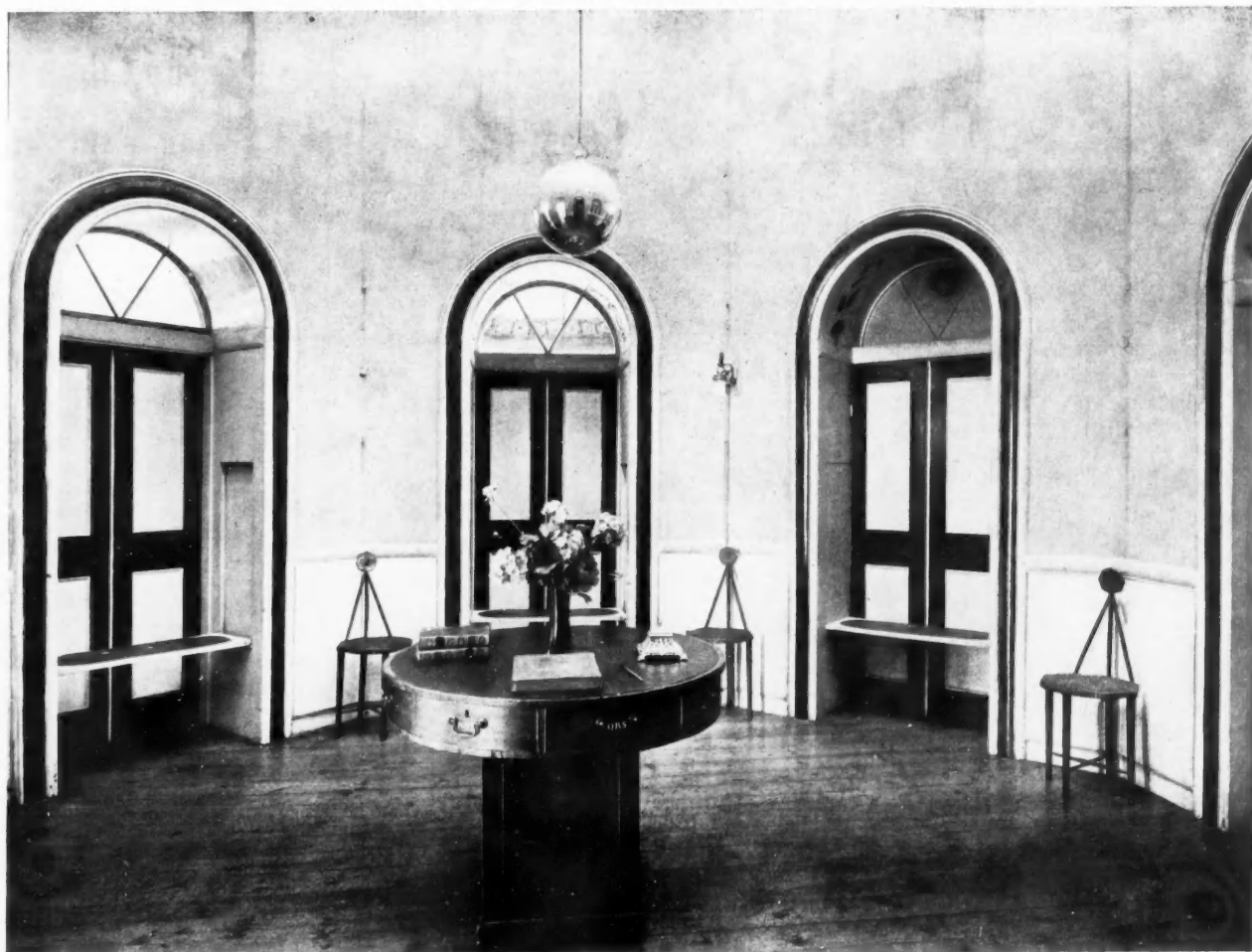
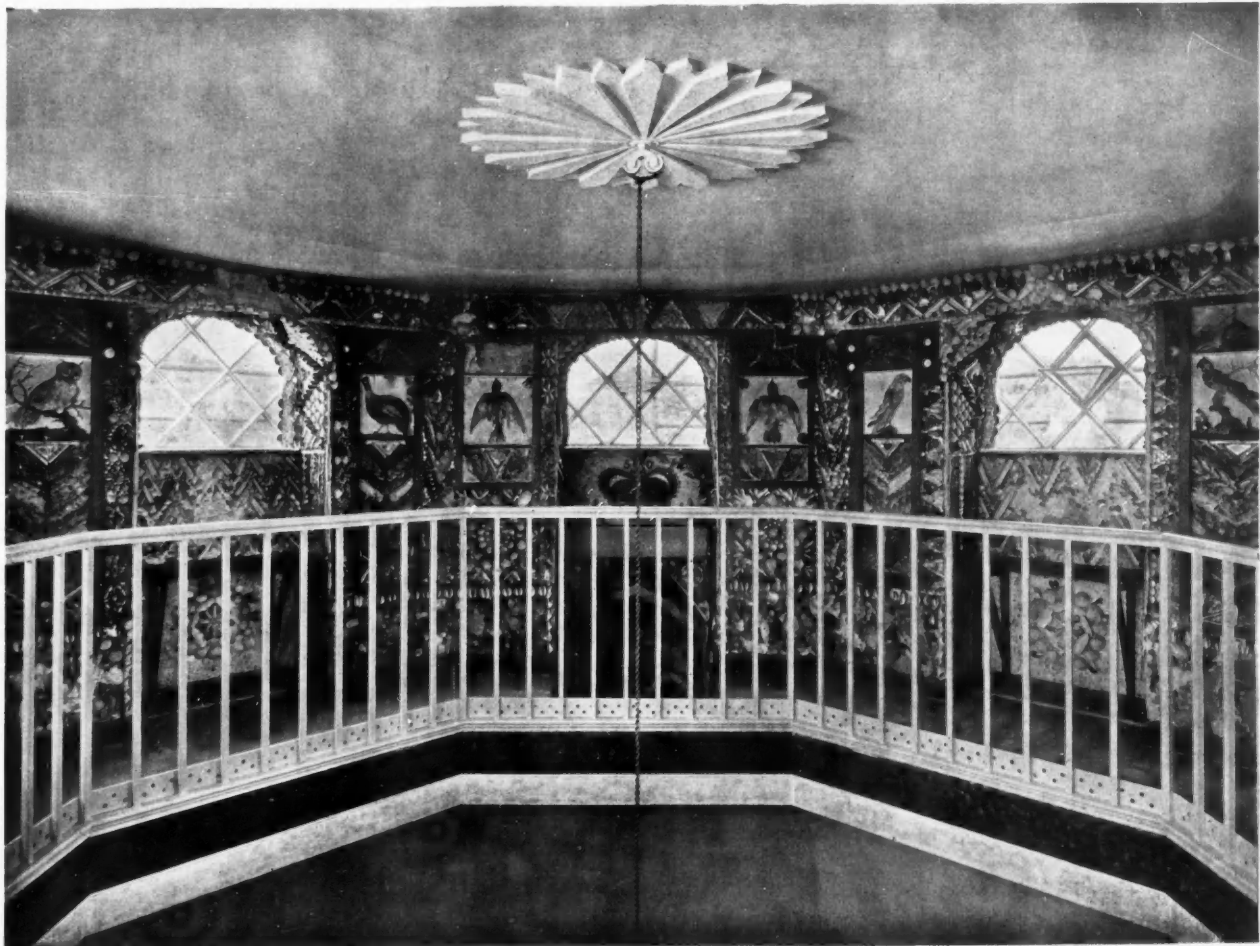
A-la-Ronde, so called from its circular—or, rather, hexadecagonal—plan, can take its place among the curiosities of architecture beside Strawberry Hill, Ickworth, Fonthill, and the Royal Pavilion. It stands on high ground above the flourishing resort of Exmouth, which, at the time when the Parminter cousins bought the ground called Small Parks, was a small and rough seaport almost inaccessible except by boat from Exeter, and "so wicked a place" that, twenty years before, a proselytising Lady Glenorchy had been moved to found a chapel there. In due time the Parminters supplemented this conventicle with a foundation that they called "Point-in-View," on the hill above their house. It provided a tiny chapel with almshouses attached for four old maids, a manse for a resident minister, and a school-room for the teaching of "six poor children reading and plain work." There, till recently, there stood on the pulpit, for use in Holy Communion according to Miss Parminter's Trust, what she called "a silver embossed vase with three legs and a Death's Head engraved thereon." Not till it was sold for several hundred



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1.—THE ROUND, OR, RATHER, SIXTEEN SIDED, HOUSE; IT WAS ORIGINALLY THATCHED



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2 and 3.—IN THE MIDDLE IS AN OCTAGONAL HALL, SIXTY FEET HIGH, SURROUNDED BY A GALLERY MOSAIC'D IN SHELLS AND FEATHERS



4.—THE EXE FROM THE GALLERY ROUND THE LANTERN



5.—THE LIBRARY LOOKING THROUGH TO THE HALL



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6.—A CORNICE OF FEATHERS AT ONE END OF THE DRAWING-ROOM

pounds in 1928, under the misnomer of "the Withycombe Raleigh Cup," was it discovered to be an exceptionally large and fine sweetmeat box of 1677. It appeared again at Sotheby's last year, in the sale of the Hearst collection; but the initials I.P. on it suggest it was a Parminter heirloom.

The best idea of A-la-Ronde as it was built is given by the model (Fig. 13), which shows it with a thatched roof supporting a lantern, and eight square and eight diamond-shaped windows in its stone walls. The tiled roof, dormers, and platform round the lantern were substituted since the beginning of the present century. The house stands in the middle of a square enclosure surrounded by a "wild walk" and comprising a walled garden, a "bee garden" with figs, mulberries, medlars, and walnuts. Some of the exotic trees and shrubs that the ladies planted still survive. In its prime A-la-Ronde must have been what we should now call a modernist villa with a precocious example of the sub-tropical gardens that the Devon climate and increased knowledge of horticulture have since produced in such numbers.

But who were Mary and Jane Parminter,



7.—A GROTTO IN THE DRAWING-ROOM FIREPLACE

and why had they these tastes? I am indebted to Miss M. E. Williams of Exmouth, who has made a special study of the problem, for the answers. The Parminters were Barnstaple folk, and the name occurs 109 times in the parish registers of the town between 1538 and 1812. The name, which people are fond of saying is of Huguenot origin, is good Devon for a "snipper" or tailor. In March, 1749, Richard Parminter of Bideford and Barnstaple, wrote a letter, still preserved at A-la-Ronde, to his daughter Peggy, who is ill in London, which introduces us to the various members of the family. Her brother John is in Lisbon, and has sent home a hogshead of wine; her sisters are working a quilt for a present—perhaps the beautiful one still in the house. Another brother, Richard, has abandoned Non-conformity for the Church of England. As to her, Peggy's, proposal of marriage from Mr. Philip Hurlock, not being acquainted with him he gives her leave to consult her own happiness and, if she accepts him, will send her £20 for clothes. Peggy did accept, and two of her granddaughters ultimately inherited A-la-Ronde.

In the following year, John, in Lisbon, had a daughter born to him, named Jane, by his wife, Jane Arbouin; but it was

fifteen years before his brother Richard married Councillor Walrond's daughter and also had a daughter, Mary. The Lisbon business appears to have been the manufacture of glass, the Parminter's factory being destroyed by the earthquake of 1756, which Richard escaped through being at Exmouth at the time, where his youngest daughter, Elizabeth, was born. However, the firm perfected a cement that was found so valuable in re-building the city that the King of Portugal gave

them a new site for their factory, outside Lisbon, which achieved considerable fame for its glass.

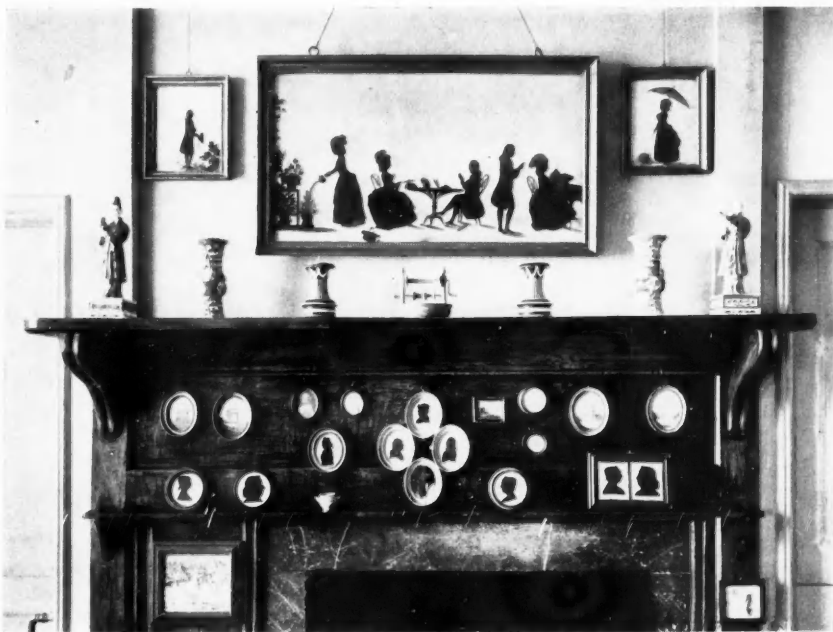
In 1784, when Jane Parminter was thirty-four, her father had been dead four years, her mother longer; one sister was married; the other—Elizabeth—was delicate; and her cousin Mary, Uncle Richard's daughter, an orphan of seventeen. So she planned a long sojourn in sunny climes for Elizabeth, Mary, and herself. They were abroad for ten years. A diary kept by Jane survives, for the first few months of the trip, when they were making a leisurely way across France, methodically inspecting the towns, cathedrals, and châteaux, of which she records exceedingly intelligent impressions. Only a night was spent in Paris ("it does not appear near so large or populous as London, tho' the Louvre and other new buildings by the bridge are very handsome. . . . A very dirty Inn indeed, the staircase shaking, the maids bold and impertinent, the treatment sparing and the charge extravagant"); but they lingered at Versailles, which immensely impressed Miss Jane. She minutely

described the theatre, "quite superb"; was not much impressed by the King ("a corpulent man, not strikingly agreeable"); and took great interest in the menagerie, for she seems always to have been attracted by the opportunity of seeing strange animals. They stayed in the environs of Paris, exploring the palaces ("Mme Barry's house at Marly is very elegant indeed, full of softness") and more especially the gardens and prospects which she de-

scribes with picturesque gusto. There followed numerous visits to the sights of Paris, chiefly churches, where she enumerates with no little technical knowledge the pictures, the architectural features, and the decoration and sculpture. Her notes come to an end when she reaches Dijon.

Her perceptive observation of painting and architecture in France, remarkable in a woman at that date, prepares us for the protracted but unfortunately unrecorded years of sight-seeing spent in Italy and probably in Portugal if not Spain as well, and explains the eclectic originality of the house that Jane was evidently capable of designing herself at Exmouth. They got back in 1794, when poor Elizabeth, exhausted by ten years of intensive sight-seeing, died at Malmesbury. Jane and Mary resolved to prolong their dilettantism indefinitely, and in 1795 bought the site of A-la-Ronde.

The statement that Jane based her design on that of San Vitale—Justinian's octagonal domed church at Ravenna—rests on family tradition. So ambitious a model, however, was



8.—SILHOUETTE OF THE PARMINTER FAMILY



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9.—THE STAIRCASE TO THE GALLERY
Grotto-work of shells and looking glass



"Country Life"

10.—FEATHER PICTURES OF BIRDS IN THE GALLERY
AND ENCRUSTATIONS OF MANY-COLOURED SHELLS



11 and 12.—TWO SAND AND SEAWEED PICTURES: NETTING PARTRIDGES, AND A COUNTRY SEAT

not inherently improbable in an age that propagated domestic Pantheons and cathedrals in miniature. A-la-Ronde certainly has a central octagonal hall sixty feet high, with an arched door in each side (Fig. 3), and the upper wall surfaces are, as in the original, encrusted with mosaics, even if they are here of shells and feathers. The doorways are framed in a roll moulding marbled dark green, and the stiles of the doors imitate porphyry. Each is fitted with a seat folding up into the impost, which can be let down for company. The curious octagonal stools seem to have been designed for their position. The armchair variants are decorated with cut-out paper flowers and geometrical patterns.

A narrow staircase of Gothic affinities (Fig. 9) has its walls and vaulting encrusted with grotto-work, of extensive conchological range, and with "set pieces" incorporating looking-glass in odd corners. It ascends to the gallery round the hall (Fig. 10), where, between the eight encrusted window embrasures, are sixteen panels containing representations of birds, executed in their appropriate feathers. The grotto-work is almost as fine and architectural as that in Carné's Seat at Goodwood, the third Duchess of Richmond's *chef d'œuvre*, though, not being a First Lord of the Admiralty's wives, the Parminters had not the resources of the British Navy behind their collection of shells.

Several of the other rooms are similarly adorned, if with more restraint. Having to fill a space between an octagon and a hexadecagon, they are of odd shapes, emphasised by Jane's wilful placing of all the windows on the angles, so that the windows are all like this \wedge in plan. Nevertheless, and although they are sash windows, they still open, which speaks highly for the joiner employed. Some of the intervening triangles near the outer wall were used for cupboards and pantries, fitted with innumerable shelves, and each room and cupboard used to have narrow sliding panels communicating with the next, so that it was originally possible to make a complete circuit of the house. The drawing-room (Fig. 6),

formed of two rooms now thrown together, has a cornice executed entirely in feathers of brilliant colours, a kind of pelmet being provided by painted wood. The "fireplace" (Fig. 7) is filled by a little grotto with a landscape background, the overmantel being patterned with wooden plaques on which printed paper cameos have been stuck, painted, and varnished. There is a more practicable fireplace at the other end of the room which forms a gallery for silhouettes and miniatures. The large silhouette (Fig. 8), an exquisite specimen, is of the Parminter family: Jane watering flowers, Elizabeth netting watched by a tame squirrel, John Parminter (Mary's brother) reading, and Mr. Frend, who married Jane's sister Marian, singing to his wife's accompaniment.

There are innumerable "treasures," such as the doll's library (Fig. 15)—a painted bookcase 12½ ins. high containing books the smallest of which ("Curiosities of the Tower of London," printed for Tho. Boreman near the sign of the Two Giants in Guildhall, 1741) is 2½ ins. high; a collection of shells in the big library bookcase-bureau (Fig. 5); and pictures done in needlework, shells, feathers, and seaweed. Much of the furniture is contemporary and of excellent quality, though the circular painted table, dated 1802 (Fig. 14), was evidently made locally to carry the Italian top composed of specimen marbles and a scagliola picture.

Jane Parminter died in 1811, her cousin Mary not till 1849. Two unmarried cousins, Jane and Sophia Hurlock, then succeeded to the place, being followed by a nephew and niece: the Rev. Oswald Reichel, who died without children in 1923, and had bought A-la-Ronde from his sister, Stella, married to the Rev. John Tudor. It is the latter's daughters, the Misses Stella Joanna Matilda Parminter Tudor and Margaret Lucy Reichel Tudor, who are now the ladies of A-la-Ronde. Like their predecessors, they keep it as an unique curiosity of Regency taste, and have, moreover, restored to the house many heirlooms that their mother had removed with her when she married.

CHRISTOPHER
HUSSEY.



13.—MODEL OF A-LA-RONDE AS BUILT



14.—A TABLE WITH A TOP OF SPECIMEN MARBLES

15.—A DOLL'S LIBRARY
Height when closed 12½ in.

BOOKS AND AUTHORS

THE OLDEST HUNTING—A REVIEW BY MAJOR C. S. JARVIS

Otter Hunting, by the Earl of Coventry and Captain L. C. R. Cameron. (Seeley Service, 3s. 6d.)

THIS is one of the Seeley Service "Modern Sport Series," and in the first place one must congratulate the publishers on such an attractive and handy little volume of information in a style that is not connected usually with a three- and six book. There is a most generous supply of excellent half-tone illustrations of otter-hounds at work that are sufficient in themselves to enlist many new recruits to a sport that has not the popularity to which its attractions entitle it.

The first chapter of the book is by Lord Coventry, and is a short but most fascinating story of the otter at home, whether it be a chalk stream in the south of England, a mountain burn in Scotland, or the rocky coast of Cornwall. There is one point included in this which is probably news to most people, and that is the fact that the otter swims no faster than the ordinary large dog. This rather explodes the myth of the otter giving chase to fresh-run salmon and capturing them with ease.

Captain Cameron writes the remainder of the book, and deals in turn with the history of the sport, the general make-up of the pack, care of hounds, correct behaviour of the field, and at the end there is a most useful glossary of otter-hunting terms that will enable a tyro to attend a hunt without disclosing the fact that he is a new entry.

Otter-hunting, we learn, is the oldest organised form of sport with packs of hounds in Great Britain, for as far back as the year 1175 there was a King's Master of Otter Hounds, and records prove that the post was in existence until the reign of Charles II, though by this time the position had fallen somewhat from its high estate, as the Master was then referred to as "Sergeant of Otter Hounds."

The author discusses the various types and breeds used for otter-hunting, and, if obtainable, is in favour of the real otter-hound—the descendant of a cross between the Griffon de Bresse and the Vendéen hound, breeds which share with the Saluki of the East the honour of being the oldest hunting strains in the world. He tells a pathetic story of a true otter-hound in a pack of cross-breeds and foxhounds who "spoke" and continued to speak to a drag to which none of the rest could own. Thinking it was "babble," the Master tied the hound to a gate and left him, and almost immediately afterwards the otter was bolted and killed. The unfortunate hound, who was responsible for the find, was deprived of the joy of the kill and was harrowed by having to listen to the cry of his less-gifted companions.

Of the terriers used for bolting the otter the author writes with even keener zest, and one suspects that as a man opposed to a master these game little fellows occupied a warmer spot in his heart than the hounds themselves. In conclusion, the book is a most attractive and concise little volume, a mine of information to those who contemplate starting a pack, and of the greatest interest to all those who know nothing of the otter beyond the fact that he is a member of the weasel family and eats fish.

The Childhood of Edward Thomas. A fragment of autobiography. (Faber and Faber, 6s.)

DR. LYTTLETON once wrote: "It is generally impossible to predict what a boy of twelve will turn into by thirty." And this fragment of autobiography by Edward Thomas bears out the statement. For the young savage here described, so evenly and unemotionally, seems poles apart from the sensitive poet and prose writer of later years. But Thomas was evidently determined to blink none of the crudities of youth. So much is this the case that we suspect him of having, in reality, over-emphasised the displeasing and belittled the pleasing traits in himself as a boy. That, at any rate, is the impression of one who never knew Edward himself, but who knew his mother on terms of close friendship in her old age. Edward's youngest brother, Julian, writes a preface to the book, and says: "Edward was happy neither at home nor at school"—the almost universal fate of genius. Yet the bond between Edward and his mother must have been close, for one of the few gentle characteristics in himself to which he admits is this: "I liked to please my mother and keep undisturbed the love that was between us. I sometimes did little unexpected kind things out of my tenderness for her." The whole fragment is written in a style so stripped of ornament that it belongs, plainly, to the last few years of Thomas's life. And it is a welcome surprise to find that there exists so valuable an addition to what we know of the man and the early influences that surrounded him. V. H. F.

Before the Storm, by Baroness Sophie Buxhoeveden. (Macmillan, 15s.)

BOOKS on Russia may roughly be divided into three classes. First there are the books on the Russia of to-day, written by the ardent Communists and Socialists, which point out what a wonderful place Russia now is, with no unemployment, no unrest, with everyone happy and cheerful—in fact, a very paradise on earth. Then there are the books written to discount the modern Russian myth; some of them are good, some are even accurate, though for the most part they tend to dwell upon the inadequacy of the plumbing arrangements—admittedly, of course, an important detail. The third class consists of those books written on the old Russia of pre-Revolution days, and as a class they are by far the best and subject to less definite bias. Such a book is that just written by Baroness Buxhoeveden; it is eminently readable, and obviously the work of one endowed with unusual sincerity, sympathy and understanding. The picture that the authoress paints of the country life of the land-owning aristocracy, before the storm came and swept all before it, is remarkably accurate, as will be

appreciated by all who were fortunate enough to live, as she did, in the Russia of yesterday. It is a book that should be of interest to many; and it is to be hoped that as many as possible will read it, for it can truthfully be said that a book such as this, which recognises the weaknesses as well as the strength in that mode of life at one time prevalent in Russia, can do much to promote a better understanding of conditions that it is so easy for the unthinking to criticise and condemn. P. S.

I Crossed the Minch, by Louis MacNeice. (Longmans, 10s. 6d.)

AS the title indicates, Mr. MacNeice has now visited the Hebrides. He went, he tells us, "hoping to find that blood was thicker than ink—that the Celt in me would be drawn to the surface by the magnetism of his fellows"; but he found it a sentimental and futile hope. The whole book is one long tale of disillusion. He found no glamour, but only poverty; no romance, but only bad accommodation. The economic condition of the islanders is precarious where it is not rationalised. In one island a hundred and sixty looms worked for one man who had cornered the local tweed industry. "The hundred and sixty families who used to make their tweed independently are now bound by contract to a tyrant. . . . They all use mechanical steel looms which turn out at least twice the amount of cloth in the time but not such good cloth as the wooden hand-loom. The wool comes to them from the factories ready dyed and all they have to do is the weaving. The crofters no longer spin or dye the wool and, when it is woven, they no longer walk the tweed. The decay of these arts means the disappearance of the songs which attended them—the spinning songs and the waulking songs. It means, more widely, a great lessening of the worker's pride in his work." The book is a curious mixture. The author goes to pay homage to Mr. Compton Mackenzie on Barra, and that celebrity, if he reads this book, will probably be more careful in future of the young writers to whom he grants an audience. The author's head then has an argument with his big toe, which is cheap, and there is a dialogue between the author and his guardian angel, which is much better. There is also a chapter of excellent parodies of authors who might have visited the islands. Mr. MacNeice takes with him his two familiars, Perceval and Crowder, the aesthete and the philistine, and these two hold conversations at intervals. They serve the purpose of emphasising points of view from two opposite sides of the author's nature between which he himself steers a middle course. Perceval might have been given as the author of the clever but spiteful ballad on Lord Leverhulme. The "I" in the title is significant, because the whole book is unashamedly egotistical. No traveller can find more in a place than he brings to it, and the author's chief baggage was himself.

Fool's Melody. A Novel. (Robert Hale, 8s. 6d.)

THE anonymous author of "Fool's Melody" has no cause to be ashamed of his—or her?—work; many a well known novelist would be proud to see his name on its title-page; it is likely to have a considerable success and to be re-read by many who generally read a contemporary novel once and no more. There are two points enormously in its favour—its author is well aware that there are more things in heaven and earth than are dreamt of by your materialist, and it appears at a moment when the unrest of earth is giving the things that are of heaven an appeal more general and more acknowledged than is usual with our nation and generation. It would be easy to find fault with "Fool's Melody"—to say that its author, though she is obviously in sympathy with children, cannot make them talk in character: to suggest that her sentiment, though lovely, is too often obvious: or to claim that the mortality in Dr. Lennard's household is far too high to be very probable in the circumstances. But such cavillings would be not only ungrateful, they would be wide of the mark, for we meet here a handful of people who live for us, whose fates come to matter to us as though they were among our own friends, and whose philosophy of life—hammered out as they live—is of absorbing interest for it may contribute to our own.

Nightingale Wood, by Stella Gibbons. (Longmans, 8s. 6d.)

THERE is a constancy in quality in all Miss Gibbons writes, her material is delightfully varied, but her view of life, her sardonic humour, the scale on which she draws her characters and the vivid existence with which she endows them are the same. "Nightingale Wood" is in a line of true succession to everything she has written before. That being said, there should be an eager demand for it, for Miss Gibbons has proved herself as a novelist to the satisfaction of very many readers, and here she is at her best. Her story concerns a well-to-do and remarkably dull family—the Withers, their two daughters, their widowed daughter-in-law who has been elevated from one of the local shops, and their handsome chauffeur. Across the valley from them live the wealthy Springs, whom nobody would call dull, but who are really just as dull in a modern way as the Withers are in an old-fashioned one. The histories of these two families and of some of their neighbours are the material of the story; to go further into the detail of a plot so dependent upon character—or, rather, many characters—would be to misrepresent the book. It need only be said that, though the actual characters and incidents do not excel those of "Miss Lindsay and Pa," the construction of the book is better. It is, in fact, a book to be highly recommended. S.

A SELECTION FOR THE LIBRARY LIST.

JOURNALS AND LETTERS OF REGINALD, VISCOUNT ESHER, Vol. III, edited by Oliver, Viscount Esher (Ivor Nicholson and Watson, 25s.); HOMAGE TO CATALONIA, by George Orwell (Secker and Warburg, 10s. 6d.); THE AGA KHAN'S HORSES, by R. C. Lyle (Putnam, 15s. and £5 5s.); CRICKET FORM AT A GLANCE, by Sir Home Gordon (Arthur Barker, 5s.); MODERN SALMON AND SEA TROUT FISHING, by Major Kenneth Dawson (Country Life, 10s. 6d.); THE COMPLETE INDIAN ANGLER, by John Masters (Country Life, 10s. 6d.); FICTION: JOSEPH IN EGYPT, by Thomas Mann (Secker and Warburg, two vols., 15s.); MINIMUM MAN, by Andrew Marvell (Gollancz, 8s. 6d.); THE MOON IS FEMININE, by Clemence Dane (Heinemann, 7s. 6d.).

BRETON PITWOOD SCHOONERS

A PICTURESQUE SAILING FLEET



BRETON KETCHES WAITING TO ENTER CARDIFF: *IRIS*, *EMILE* AND *ALMEE*

THOSE who have done any sailing in the West of England will know them, the graceful schooners and ketches which bring pit-props, onions and potatoes from the Breton ports, and carry home coal from the Bristol Channel.

One does not even have to take ship to see them under sail; from the seaward slopes of Exmoor and Quantock one can make out their light blue or white hulls in the Bristol Channel, and see them standing across for Cardiff from the Somerset side, or a few together beating down Channel over the tide, each vessel trying to outsail the rest.

Now that the English sailing coaster has almost vanished—for instance, of the topsail schooners so delightfully described by F. G. Carr in "Vanishing Craft," only three remain—the score of Breton schooners and ketches are the only sailing ships which are regular traders around the coast, apart from the Thames barges. Ten years ago there were about thirty-five of them, of which some twenty remain. About half of these have auxiliary engines, but even when engines are installed there is no alteration in their picturesque rig.

The schooners are vessels of 90 to 130 tons register, about 90ft. to 100ft. in length. All but one are two-masters, the exception being the three-masted schooner *Kerrock*. They are easily recognised at sea by the big square topsail on the foremast, fitted with roller-reefing gear. They have those graceful lines which French builders seem to excel in obtaining, and a considerable sheer. Most of the schooners were built for the Iceland or Grand Banks fishery, and they are all very fast sailers. The *Marie* in Loti's "Pêcheur d'Islande" was just such a one. All the French schooners have a "flying foresail" which is set below the yard for running before the wind; it can be seen drying in the illustration of the *Eglantine*. Readers of Loti will recall how the *Marie* was caught in a storm on the Iceland fishing grounds, and how she had to run before it. "With closed hatches and reefed sails, she bounded supple and light; amid the disorder that was commencing she had the air of playing as play the porpoises whom storms amuse. With only her foresail set she ran before the wind." The *Marie* was a typical Paimpol schooner, whose like can be seen in many of the Breton traders to the Bristol Channel.

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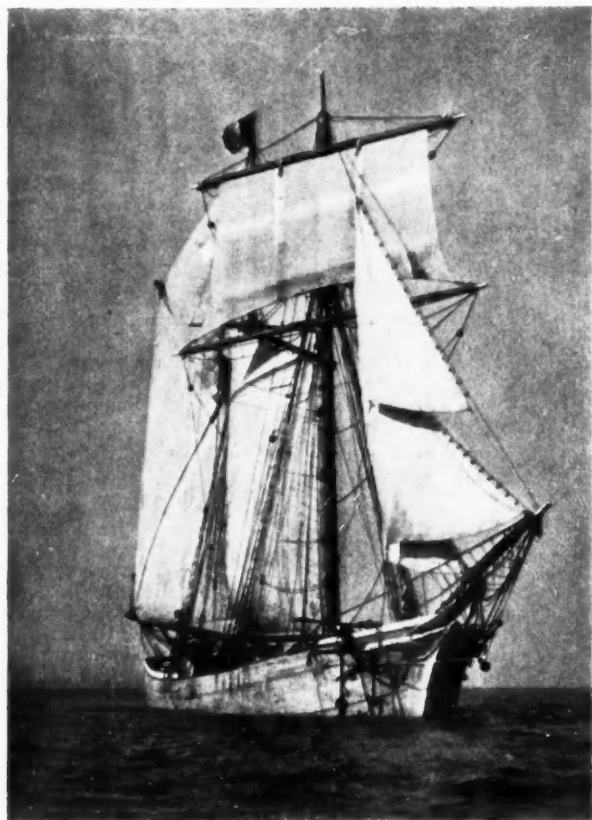
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stormy parts of the world, these Breton schooners are splendid, seaworthy craft, and ideal for making long ocean passages. The French Navy has two or three of them out in Tahiti for work among the islands, and the *Penola*, which took the Oxford University expedition out to Graham-land, was a vessel of similar type.

The ketches which sail to South Wales are slightly smaller than the schooners, being from about 70 to 90 tons register. Some of them have clipper bows, others are straight-stemmed. Several of them have crossed the Atlantic in their time, and, like the schooners, they are fast little craft. Both ketches and schooners are usually owned by their captains, and carry a crew of four to six men. From the North Brittany ports, such as Paimpol, Roscoff, and Portrieux, and the more southerly ports of Loctudy and Pont l'Abbé, they carry cargoes of onions or potatoes; while from the Biscayan ports in the Morbihan—Lorient, Hennebont, La Trinité, etc.—many of the vessels load pit-props for the Welsh mines. All the homeward cargoes are of coal, for which sailing craft can still obtain higher freights than steamers, being able to reach small ports and creeks inaccessible to steamships. It is sad that the English coasting skipper has failed to adapt himself to modern conditions in the same way that the Frenchman and,



THE SCHOONER *EGLANTINE* AT ANCHOR DRYING HER SQUARE FORESAIL



THE GLYCINE, A TOPSAIL SCHOONER

more especially have the Dutchman. By putting an auxiliary motor into his sailing ship, by taking the trouble to learn to be his own engineer, and then buying a full-powered motor ship, the Dutch owner-skipper is still his own master. The English schooner captain has usually never bothered his head about engines—the few that have taken the trouble to fit them and learn the way of them have done very well—with the result that he who, fifteen years ago, was master of his own vessel, with a certain independence, is now the paid captain of a motor ship belonging to a large company, whose servant he is. The ownership of British coastal shipping has been lost by the small country outposts, and captured by a few big firms whose headquarters are in the great ports. One very obvious result of this is that far fewer boys in the little country ports go to sea than formerly. It was a natural thing in the past for a boy to go to sea in some brig or schooner belonging to his home town, among his relations and townfolk; it is a different matter for him to go away to a big port to look for a berth among strangers. In Holland the owner-captain has managed to survive, in France he appears to be doing so; it is a pity that he is disappearing from the English coastwise trade.

It will be serious indeed if our own coastal trade loses its local and rural character, and becomes an affair of fleets of motor ships owned by limited liability companies, and drawing their crews from the sailor-towns of the great ports. One has only to go into the West Bute Dock at Cardiff on a Sunday afternoon in the summer and see the Breton sailormen from the schooners taking their ease, to realise that here is a type of ship and a type of seaman that has all but disappeared from England. The clean, bright vessels with the smell of timber about them, the sails loosed to dry in the sun; groups of sailors washing clothes, mending a sail, or playing cards in the grass by the quayside; the captain leaning over the quarter of his ship with a cigarette in his mouth; the *mousse* scrubbing his mattress—go to make up a scene that could not now be matched in all Britain.

The losses among these French craft have been serious in recent years. In the great storm in February, 1936, out of fifteen vessels which sailed from Cardiff for the French ports, four never arrived, while one—the *Verdun*—was lost with all hands. Considering that these vessels



FRENCH SCHOONERS IN DOCK AT CARDIFF

trade in one of the stormiest parts of our seas and between two of the most dangerous coasts in Europe, it is not surprising that the casualties among them are heavy. Many a Breton sailor owes his life to the crew of some Welsh or Cornish lifeboat. When the schooner *Goeland* went ashore on the rocks near Barry in the gales in September, 1935, while bound from Roscoff to Cardiff with a cargo of onions, her people were very gallantly rescued by the Barry lifeboat, one of whose crew received a bronze medal for his share in the rescue. As recently as New Year's Day last, the topsail schooner *Sylvabelle* of Bayonne, bound from La Trinité to Cardiff with pitwood, was sunk in collision with a Swedish steamer off St. Ives. The collision took place about 5.30 a.m. in fine, clear weather, and the crew of the *Sylvabelle* saw the steamer coming towards them from some way off. They tried to attract her attention, but were unable to do so; and the *Sylvabelle* was struck amidships and sank within five minutes.

There are so few sailing craft left in English waters that many steamship officers must have forgotten all about them. They get so used to looking out for the white masthead lights of other steamers that the red or green side light of a sailing ship, low down on the water, is often unnoticed until it is too late. Many steamer officers, too, must be unable to realise just what a sailing ship is able or unable to do, according to the position of the wind. It is bad enough in fog in a small sailing ship; I have been in a coasting schooner off the Isle of Man in a fog, when our log line trailing astern was carried away by a great liner going full-speed ahead for the Clyde. It was a near thing. But it is almost more terrifying to be at the wheel on a clear, bright night, and to see two or three steamboats ahead coming rapidly towards one, apparently unaware that there is any vessel in their way! It is good to know that when the *Sylvabelle* was lost her captain and three of her crew managed to scramble on board the steamer, while the two *mousses* got away in the small boat.

If present conditions continue there will be plenty of work for these jolly little ships, which, from the aesthetic point of view, are among the most beautiful craft afloat to-day. They make one regret the disappearance of the English coasting schooner, just as beautiful and efficient a vessel, whose passing has robbed the coastal scene of much of its traditional charm.

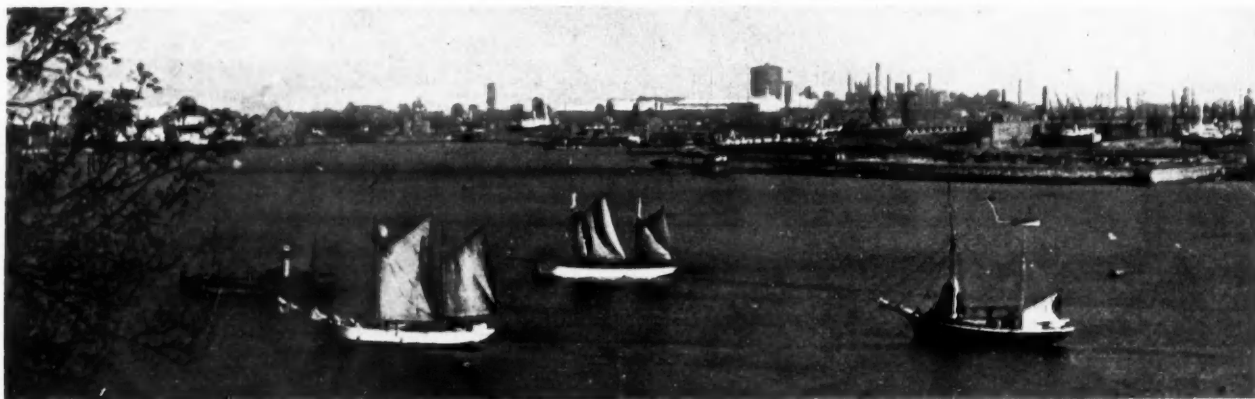
MICHAEL ROME.



THE WRECK OF THE SCHOONER GOELAND AT BARRY

BRETON PITWOOD SCHOONERS

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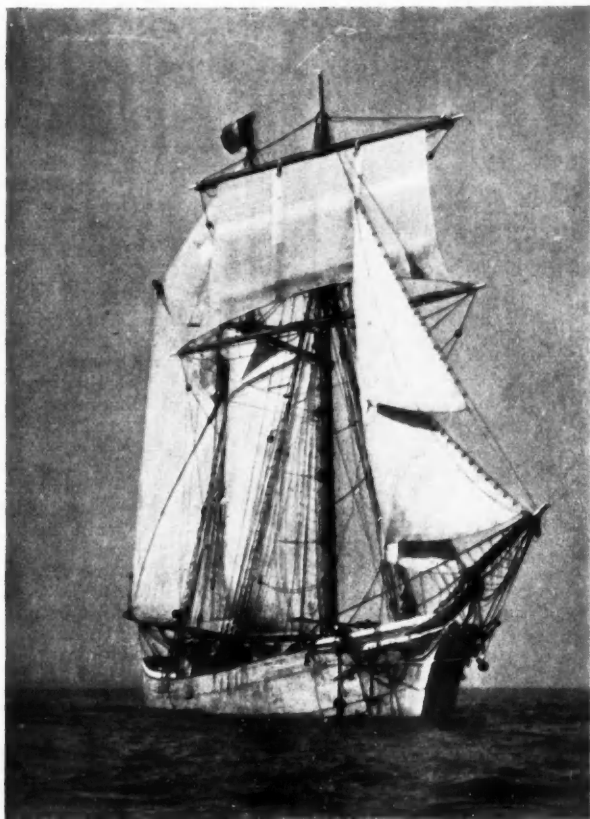
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THE GLYCINE, A TOPSAIL SCHOONER

more especially have the Dutchman. By putting an auxiliary motor into his sailing ship, by taking the trouble to learn to be his own engineer, and then buying a full-powered motor ship, the Dutch owner-skipper is still his own master. The English schooner captain has usually never bothered his head about engines—the few that have taken the trouble to fit them and learn the way of them have done very well—with the result that he who, fifteen years ago, was master of his own vessel, with a certain independence, is now the paid captain of a motor ship belonging to a large company, whose servant he is. The ownership of British coastal shipping has been lost by the small country outposts, and captured by a few big firms whose headquarters are in the great ports. One very obvious result of this is that far fewer boys in the little country ports go to sea than formerly. It was a natural thing in the past for a boy to go to sea in some brig or schooner belonging to his home town, among his relations and townfolk; it is a different matter for him to go away to a big port to look for a berth among strangers. In Holland the owner-captain has managed to survive, in France he appears to be doing so; it is a pity that he is disappearing from the English coastwise trade.

It will be serious indeed if our own coastal trade loses its local and rural character, and becomes an affair of fleets of motor ships owned by limited liability companies, and drawing their crews from the sailor-towns of the great ports. One has only to go into the West Bute Dock at Cardiff on a Sunday afternoon in the summer and see the Breton sailormen from the schooners taking their ease, to realise that here is a type of ship and a type of seaman that has all but disappeared from England. The clean, bright vessels with the smell of timber about them, the sails loosed to dry in the sun; groups of sailors washing clothes, mending a sail, or playing cards in the grass by the quayside; the captain leaning over the quarter of his ship with a cigarette in his mouth; the *mousse* scrubbing his mattress—go to make up a scene that could not now be matched in all Britain.

The losses among these French craft have been serious in recent years. In the great storm in February, 1936, out of fifteen vessels which sailed from Cardiff for the French ports, four never arrived, while one—the *Verdun*—was lost with all hands. Considering that these vessels



FRENCH SCHOONERS IN DOCK AT CARDIFF

trade in one of the stormiest parts of our seas and between two of the most dangerous coasts in Europe, it is not surprising that the casualties among them are heavy. Many a Breton sailor owes his life to the crew of some Welsh or Cornish lifeboat. When the schooner *Goeland* went ashore on the rocks near Barry in the gales in September, 1935, while bound from Roscoff to Cardiff with a cargo of onions, her people were very gallantly rescued by the Barry lifeboat, one of whose crew received a bronze medal for his share in the rescue. As recently as New Year's Day last, the topsail schooner *Sylvabelle* of Bayonne, bound from La Trinité to Cardiff with pitwood, was sunk in collision with a Swedish steamer off St. Ives. The collision took place about 5.30 a.m. in fine, clear weather, and the crew of the *Sylvabelle* saw the steamer coming towards them from some way off. They tried to attract her attention, but were unable to do so; and the *Sylvabelle* was struck amidships and sank within five minutes.

There are so few sailing craft left in English waters that many steamship officers must have forgotten all about them. They get so used to looking out for the white masthead lights of other steamers that the red or green side light of a sailing ship, low down on the water, is often unnoticed until it is too late. Many steamer officers, too, must be unable to realise just what a sailing ship is able or unable to do, according to the position of the wind. It is bad enough in fog in a small sailing ship; I have been in a coasting schooner off the Isle of Man in a fog, when our log line trailing astern was carried away by a great liner going full-speed ahead for the Clyde. It was a near thing. But it is almost more terrifying to be at the wheel on a clear, bright night, and to see two or three steamboats ahead coming rapidly towards one, apparently unaware that there is any vessel

in their way! It is good to know that when the *Sylvabelle* was lost her captain and three of her crew managed to scramble on board the steamer, while the two *mousses* got away in the small boat.

If present conditions continue there will be plenty of work for these jolly little ships, which, from the aesthetic point of view, are among the most beautiful craft afloat to-day. They make one regret the disappearance of the English coasting schooner, just as beautiful and efficient a vessel, whose passing has robbed the coastal scene of much of its traditional charm.

MICHAEL ROME.



THE WRECK OF THE SCHOONER GOELAND AT BARRY

CRAFTSMANSHIP IN THE COUNTRY

THE WORK OF THE RURAL INDUSTRIES BUREAU

SIXTEEN years ago the Rural Industries Bureau (6, Bayley Street, London, W.C.1) was set up to revive the country crafts and trades which were dying out through adverse conditions: not because the demand for such work had actually ceased. Most of these industries are the natural handmaids of agriculture, and shared inevitably its period of depression and difficulty. Some had lost the long inheritance of tradition and skilled design through the breaking up of small family businesses by the War. All needed the stimulus which could only be given by a central organisation able to survey the whole field, to supply technical instruction for groups or individuals, to improve trading methods and arrange exhibitions, and to carry on a progressive policy of propaganda—directed to improve production even more than to increase direct sales.

Sarah Orne Jewett, that close observer of rural life and character, once remarked to her friend, Willa Cather: "You must know the world before you can know the village." It is that wider knowledge, applied by the Bureau to scattered craftsmen and every detail of their work, that makes its report on the years 1929-36 such an encouraging record.

From the first, the strength of the whole undertaking has lain in the high efficiency of the Bureau's technical officers. Starting with only a small staff, and all the counties of England and Wales to cover, the advisory service now includes an engineer giving practical and theoretical instruction; an expert designer and worker in wrought-iron; an artist potter who is a professional painter and teacher; a chartered accountant to advise on costing and book-keeping; a skilled weaver-designer, aided by a technician from the Yorkshire mills; a basket-maker trained in the trade workshops; and a furniture designer.

Other specialists are occasionally engaged as supplementary advisers. There is also an organiser for the quilting industry in Durham and South Wales, which "began as an effort to give assistance in what were then known as the 'distressed areas'"; and can now be described as in some respects the most successful section of the Bureau's advisory work.

A survey of the areas revealed the fact that wives of miners were producing for their homes quilts which in technique and pattern were true to a tradition dating back three hundred years. It was obvious that given good materials instead of the worn-out blankets and cheap cotton covers which customarily were used, the unique qualities of the design would give to the quilts a commercial value, and that little more than organisation was needed for success to be assured. ("Report on Work of the R.I.B., 1929-1936.")

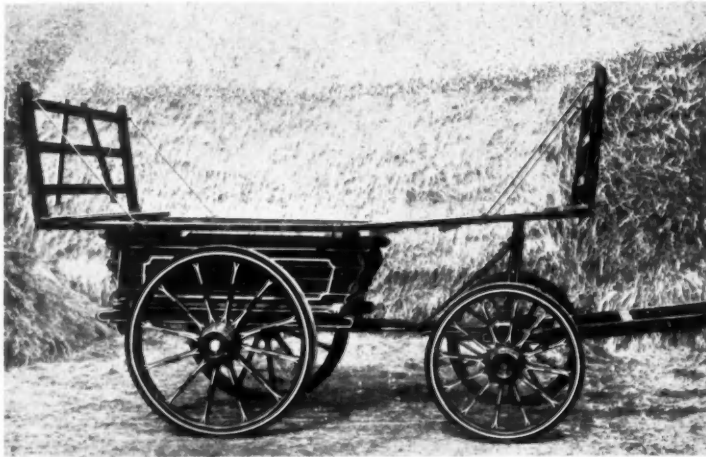
A grant of £250 was obtained from the Pilgrim Trust, for the expenses of forming classes in which young women were trained by the experienced quilters, and for providing materials of the kind required by the trade. This experiment gained success at once; "and during the period of greatest distress whole families were saved from utter destitution by the income derived from the sale of the work of their women-folk." The Report adds that a yearly average of £1,750 has been earned by the artistic work produced by six groups of quilters; and that there is no reason why the making and sale of these quilts should not remain a permanent industry in these two mining areas.

The task of saving the blacksmiths' trade has been a more difficult one; but at least the rate of decline in country forges has been checked, "and the smith is coming to recognise that his best hope of survival lies in his becoming an efficient servant of agriculture." The Bureau has been called on increasingly by community councils and county organisations to help the process of adaptation, to suggest new types of work and side-lines of production—such as domestic and builders' ironwork. The introduction, after careful teaching and demonstrations, of oxy-acetylene welding plants has led to a remarkable development of workmanship and ability to meet modern needs.

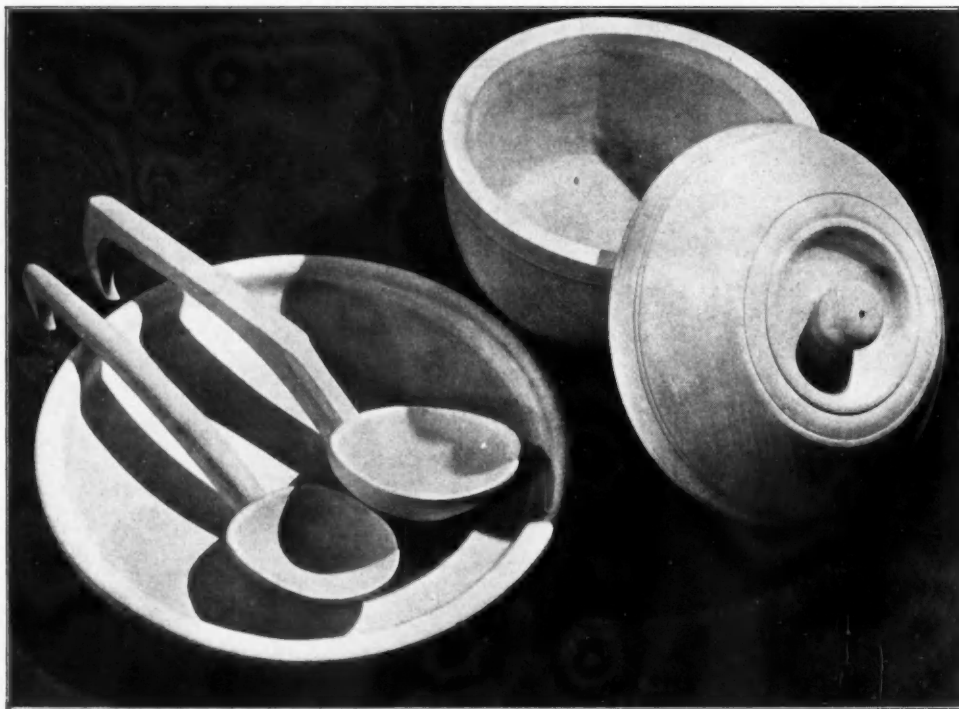
In the woodworking trades it was found that "the wheelwright is often in a worse case than the blacksmith"; and for him, too, the best opening still lies mainly in agriculture. Some wheelwrights have been persuaded to install small power plants and machinery in their old-fashioned workshops, in order "to hold their own against mass competition in the more specialised forms of cartwrighting." Others have turned their attention to

new processes—the adaptation of the pneumatic tyre to agricultural uses, and spray-painting. Garden furniture and poultry equipment are also important side-lines in this trade. A special effort was made in 1934 to preserve the old Welsh craft of turning beautiful wooden bowls, spoons and ladles. The Worshipful Company of Carpenters gave a grant of £60 towards the expenses of apprenticing two youths to the trade in which, though the tradition still existed, there were no successors to the Cardigan-shire turner who "has his shapes in his head and hands," and makes his own tools to fit his varied work.

The Welsh textile industry, carried on in about a hundred small factories, was chiefly engaged in making flannel for the miners' working shirts, and had declined accordingly in recent years. The Bureau has helped the industry to form itself into the Welsh Textiles Association, and to produce new fabrics which are tested by experts before



A HERMAPHRODITE CART MADE IN NOTTINGHAMSHIRE



EXAMPLES OF WOOD TURNING

the Association's trade mark may be used on these goods. The resulting "textiles right in qualities of colour, design and texture" have created a market at home and abroad.

At the same time, spinning and hand-loom weaving are carried on busily at many centres, from Scotland to the south English coast; providing finer, more subtle effects in wool, silk, linen and cotton for the most critical tastes.

The rural potter's trade was in particular need of help and reorganisation. During the last few years the Bureau has supplied the services of a part-time advisory officer for this purpose. Slip and glaze tests have been made with clays from different districts; practical instruction has been given in new methods; and smaller kilns have been designed to reach a higher degree of heat while consuming less fuel. Several of this type are now in use in England and Wales, and have won such repute that plans for similar kilns were asked for in the Sudan and in North Africa.

The history of basket-making in this century is a curious one. The most important part of the British trade was swept away, not by the machine, but intensive competition. "Between 1900 and 1908 the whole of the market (fruit) basket section was captured by the Dutch. Since the War, Belgians, taught while refugees in England, have specialised on the trade basket section, and for many years Germany has been a large exporter of fancy baskets."

An effort is now being made to recover and build up this industry in England. The Bureau helps through an experienced demonstrator; also by negotiating traffic rates, and bringing the makers into touch with large-scale users. The illustrated guide published by the R.I.B. mentions that the supply of baskets required yearly by Covent Garden alone would give full employment to a thousand families.

It is thought that a favourable exchange and tariffs may make it possible for all classes of baskets to be produced in this country. Meanwhile, various types are still made in their own localities—the Sussex "trug" of willow cleavings on a split ash or chestnut frame, and the coracle-shaped basket used for potato-picking in Wales. In the busy little town of Pershore, Worcestershire, near its co-operative market, I saw stacks of brown willow, waiting to be made into the strong "pots" and "half-pots" which are used throughout the Evesham district for packing fruit and vegetables.

The Bureau's counsel is always available; also numerous working designs, a lending library of text-books, and a series of technical pamphlets for various trades. In Scotland the preliminary surveys are undertaken by the Scottish Trust. The whole scheme is doing much to secure and reconstruct the honourable crafts of our countryside.

GOLF BY BERNARD DARWIN

TRIALS AND TRIBULATIONS

THE time of the Walker Cup trials is almost come; they will take place on Thursday and Friday of next week at St. Andrews. All this week the English Championship will have been played at Moortown, and, since things always happen perversely to annoy unfortunate selectors, it is likely enough that some of those who have not been chosen for the trials will have been beating those who have.

It is wholly impossible to please everybody, but the Selectors have, at any rate, appeased some of their critics by adding nine more players to the sixteen originally chosen, and two in particular—Mr. D. H. R. Martin and Mr. H. G. Bentley. I do personally and especially hope that Mr. Martin will be at the top of his game, because he seems to me one of those—perhaps (to be depressing) one of the few—who are entirely capable of beating a good American at his best. St. Andrews may not be exactly his kind of course, though he has done far better in an Amateur Championship there than anywhere else; but thirty-six holes emphatically constitute his kind of game as contrasted with eighteen, and I am the more hopeful accordingly on his behalf. Another good deed of the Selectors, in my respectful judgment, is the choosing of some more Scotsmen. It seemed to me that Scotland, so successful in International matches, had received rather niggardly treatment in the original choice. Now we have four more—Mr. Lindsay, Mr. McLeod, Mr. McRuvie, Mr. Dowie. The three first are sufficiently well known and are unquestionably good golfers. It is not, I trust, betraying an official secret at this time of day to say that when I was last a Selector one of my colleagues, a very sound judge of golf, was most anxious that Mr. Lindsay should play. The choice of Mr. Dowie is one which will inevitably be described in a modern, objectionable but useful word as "intriguing." He is not much known outside the confines of St. Andrews, and I am ashamed to say that I have never seen him play; but he has an inveterate habit of winning local medals, which takes some doing, and what he does not know about the links cannot be knowledge. I believe that Mr. Norman Boase, in the last few days of his life, expressed the hope that he might be given a chance. This trial match must be a rather sudden and alarming ordeal for him, and if he comes well through it he will have given his proofs.

Mr. McRuvie, no doubt, owes his selection to the fine golf he played for the Watsonians in the Halford Hewitt Cup. The Selectors and everybody else knew that he was a truly excellent player; indeed, his win with Mr. Jack McLean in the last Walker Cup match, against Mr. Ouimet and Mr. Dunlap, was one of the few bright redeeming features in a dismal business. Moreover, in the singles, wherein we gained but one victory, he halved his match with Mr. Westland. Since, however, he has been living and working in Kent, he has had few opportunities, and this sight of him at Deal was necessary to remind people of his merits. Once he has played himself into the trials he is very likely to play himself into the team as well. Deal was also valuable as a reminder as to the merits of the left-hander, Mr. Ivor Thomas. He has always been a good golfer since he was in the Oxford side with Mr. Tolley and Mr. Wethered; his iron shots up to the pin have the quality of real accuracy, which is too scarce among amateurs, and he too may very well go farther. In short, the only possible criticism of this choice of additional players is that the greater the number the more

unwieldy the match, and so the greater the difficulty of the Selectors in seeing what they want to see. I do not think there is much substance in this criticism, but it represents a point of view.

Apparently those under fire of selecting eyes are to play three-ball matches on the first day and singles on the second. Here again it is not possible to please everybody. I have myself a hankering in two other directions. First, I have an uneasy feeling, though no great adherent of score play, that it might have been more instructive for all the men to be tested by at least thirty-six holes of card and pencil. I say particularly "instructive" and not "conclusive," because I would not for a moment suggest that the Selectors should bind themselves to abide by the result of any such competition. Secondly, I should rather have liked to see some foursomes, not because of any personal preference for them, but because they form part of the Walker Cup match, and there would have been an opportunity of seeing how certain players fared in partnership. I have, I admit, two particular players in mind, namely, that strong Rugbeian pair, Mr. Martin and Mr. Duncan. They are "well tried by many a varying year" of the Halford Hewitt Cup, and it would have been interesting to see them opposed to some formidable Scottish combination. However, the Selectors, who deserve much credit for all the pains they have taken, have carefully thought the matter out, and I am content to bow respectfully to their decision.

The decision to have three-ball matches, whether or not we regard it as a wise one, is undeniably novel and interesting. I may be a little prejudiced against it because personally I always found it a difficult kind of match to play. Others, less pernicky, may not find it so, and even if they do I do not know that there is any great harm done, because we want players who can rise superior to difficulties. I have been told, on good authority, that before the War, in a certain great European army, there was a curious method of testing young staff officers for their fitness for work in the field. On the night before manœuvres they were plied with the most alarming possible mixture of drinks. If a man could do his work despite the ensuing headache, then he was the man wanted for the disturbing conditions of real warfare. I am not suggesting the same treatment for players on the night of May 4th—Heaven forbid! I am only arguing an analogy that, if a man feels strange and uncomfortable in a three-ball and yet can play his game, he is the sort of man required for the real day. For the spectators, whether official or unofficial, these three-ball matches will be excellent; it will be easier to see more of more players, and the various combinations are sure to be entertaining. I was told, in confidence, a few of those that were designed, and they whetted my appetite. The singles, of course, will also be most interesting. There is always a slight danger that A may get too much credit for winning a dog-fight against B, who is palpably off his game; while X does not get enough for just losing to Y in a match wherein both have played admirable, copy-book golf. I do not regard it as a serious danger in this case, because these Selectors are very wide-awake, and they will have plenty of competent observers to tell them what they have not been able to see for themselves. These two days ought to be very good fun for everybody except the players. They can hardly be expected to enjoy themselves whole-heartedly, but we may hope that they will quit themselves like men.

LONDON ENTERTAINMENT

THE THEATRE

ELIZABETH (Haymarket).—Theatre-goers have come to expect much of Norman Marshall. Using his private theatre—the Gate—as an experimental laboratory, he has matured for us recently several dramas of an historical nature—such as “Parnell” and “Victoria Regina.” This time he delves further back into history with an adaptation of a French play about the enigmatic personal life of the Virgin Queen. The bare thesis of the story—that Elizabeth was starved of sex—is not by any means attractive, as indeed the late Lytton Strachey discovered both for himself and us—and yet, by an ingenious *mélange* of intrigue, political and otherwise, and love (who shall say whether sacred or profane?), the drama satisfies. The fall of Essex, though it lacks the dignity of *Lucifer’s*, is a dramatic point well made, with the clash of love, duty, and ambition presented without too much sentimentalising; the part is brilliantly played by Anthony Quayle, whose fresh and tempestuous treatment of it marks him out as an actor with an assured future.

But, in the end, the play is about Elizabeth, and Elizabeth is played by Lilian Braithwaite. Whether or no this is the best performance of her long career—a question I for one do not feel competent to decide—she most certainly dominates the play by the cunning with which she arouses alternate sentiments of sympathy and repulsion; and one may guess that it is to the credit of herself and the producer as much as to the author that the play has the rare distinction of improving as it proceeds. As satellites to this mysterious planet the supporting cast are more than adequate, and Paul Shelving’s settings capture the correct atmosphere with customary tact. One need not dub it a great drama, and historically it cannot be other than negligible; but there is a perennial fascination to be found in such guesses at the psychology, the passions and the policies of remote and famous people.

Of the other new plays I must specially commend John Gielgud’s production of “The Merchant of Venice” (Queen’s). “New” interpretations of famous plays tend to be fashionable rather than sincere, but in this case, by allowing full play to Shakespeare, by letting his actors be pure interpreters, and by, if anything, underplaying Shylock himself, Gielgud has rescued the piece from the rather tattered rags of melodrama and “ham”-acting which have obscured its limpid excellence for too many years. Peggy Ashcroft (you remember her lovely performance as Desdemona to Paul Robeson’s Othello?) achieves a real triumph as Portia, and notable performances are given by Leon Quartermaine and Alec Guinness. This is the last production of John Gielgud’s season at the Queen’s Theatre, and it should on no account be missed.

Other Plays

Banana Ridge (Strand).—Ben Travers transfers his scene of farce to a Malayan rubber plantation, peopling it with Robertson Hare as a fussy, self-satisfied manager, Olga Lindo as a woman who will not let the sleeping past lie, and Alfred Drayton as a trouble-making estate owner. The white population also includes Carla Lehmann, Kathleen O’Regan and Atholl Fleming.

As Husbands Go (Garrick).—One more comedy to be added to the long list of those which seek humour in pompous butlers and wife-mistress intrigues. Hugh Wakefield is accomplished enough, but not even his final attack upon an angry prize-fighter to the tune of crashing glass and hurtling cushions can relieve the general clumsiness of the play’s construction.

April Clouds (Royalty).—A family drama in an ultra-domestic, even shabby, setting, by Peggy Barwell and Miles Malleon. Acting honours go to Alan Grace and Nigel Stork as the gawky children of an industrious dentist (Frank Pettingell). In spite of its continual avoidance of the more depressing realities of its theme, the play is efficient and fast-moving.

The Insect Play (Playhouse).—In this famous satire Karel Capek discusses the follies of contemporary mankind by comparing the activities of humanity to those of the insect world. The villains of the piece are the bellicose ants. With Esmond Knight, Wilfred Fletcher, Edmund Willard and Mary Hallatt.

Three Blind Mice (Duke of York’s).—Dorothy Hyson, Diana Beaumont and Rene Ray as three sisters stimulated by a legacy into a husband-hunt.

Power and Glory (Savoy).—A plea for peace, carried into the borderland of fantasy by Karel Capek, and dominated by Oscar Homolka’s fine performance in a dual rôle. An interesting contrast to Sherwood’s more sophisticated treatment of the same problem in “Idiot’s Delight.”

Plan for a Hostess (St. Martin’s).—Yvonne Arnaud and Ronald Squire together again. Need one say more?

THE CINEMA

BLUEBEARD’S EIGHTH WIFE (Plaza).—The opening sequence of this film depicts a fabulously wealthy American (Gary Cooper) attempting to buy the top half only of a pair of pyjamas at a swagger emporium in the south of France. This attempted outrage is referred from shop-walker to manager, from manager to head-manager, and finally from head-manager to the proprietor, who staggers from his bed to the telephone (wearing only the top half of his pyjamas), and refuses the request with scorn and contumely. The situation is only saved at the last minute by the appearance of a lady (Claudette Colbert), who announces that *she* will buy the pyjama legs. . . . The rest of the film is in a similar vein—but to continue to describe it would be to give the impression that it is shady, French-farcical, cheap in wit, and hectic in gaiety. All this may be true, indeed, of the bare story itself. But here, as so often in cinema, we have to reckon with the individual genius of the director. And I hereby declare that Ernst Lubitsch—that master of gentle satire, sharp humour, polish, glamour, sophistication—what you will, and whatever makes for good light entertainment—has produced in *Bluebeard’s Eighth Wife* the most satisfying comedy of the year. It is a relief, for one thing, to take a rest from the crudities of the crazy comedies now so popular, and to see a face-slapping episode treated with a malice directed as much at ourselves as the characters of the film, and with the point (not unbarbed) lying not in the physical actions, but in a delicate apprehension of the nonsense implicit in such behaviour. Lubitsch’s motto is surely “Lord, what fools these mortals be,” and in token of his Puckish humour he builds up a fine sugar palace of luxury life and ultra-sophistication, only to demolish it, brick by brick, or bon-bon by bon-bon, with a jest at the expense of his story, his characters, and, of course, ourselves, the audience: for he is always one move ahead of us, and in trying to fathom what extra thrust he is going to add to each sharply-commented episode we are like chess-players required to move at tennis-court speed. He beats us every time, and carries our laughter with him in each triumph.

In this film he is finely served by his cast. Gary Cooper and Claudette Colbert are at their best (which means intelligence as well as instinct); and in the supporting rôles, Edward Everett Horton and David Niven excel, as ever, in making confusion worse confounded. And, from every technical aspect, the film is as polished as only Hollywood (and Lubitsch) can make it. I recommend this film heartily as your first choice for the week.

Other Films

Jezebel (Carlton).—Stark sex in the Southern States in 1850. Though the film places Bette Davis in the front rank of American screen actresses, there seems little reason why so much trouble should have been taken to reconstruct the history of New Orleans as a background for so ordinary a story.

The Drum (Odeon).—Sun-drenched parade-grounds, teeming bazaars, wicked Nabobs, and gory massacres on the North-West Frontier. A British film (in Technicolour), notable for its intelligent presentation of Indian Army life and people. With Roger Livesey, Raymond Massey, Valerie Hobson and Sabu.

Le Roi S’Amuse (Academy).—A Ruritanian monarch (Victor Francen) arrives in Paris on a diplomatic visit. In his leisure hours he becomes involved with, among others, a distinguished courtesan (Elvire Popesco) and a self-made financier (Raimu). Those interested in contemporary international life may read into the shrewd and careful witticisms of this film something more than fiction.

Mad About Music (Leicester Square).—Compromised by her own boasting, schoolgirl Deanna Durbin is forced to seize upon musician Herbert Marshall and parade him before her friends as her celebrated explorer-father. The point of the film (if any) is in Miss Durbin’s admirable singing.

In Old Chicago (Tivoli).—Darryl F. Zanuck’s £400,000 epic of the growth of civic dishonesty—eventually engulfed in the Great Fire of 1871—in America’s most racket-ridden city. Spectacle, vitality and first-rate acting from Alice Brady, Don Ameche and Tyrone Power as the pioneering Irish family of O’Leary.

The Life of Emile Zola (Polytechnic).—A dignified and moving dramatisation by Paul Muni of Zola’s fight for justice in the Dreyfus case. If you missed this film during its first run, see it now. It represents Hollywood at its best.

One Night of Love (Everyman).—Revival of the film that first took the voice of Grace Moore from the sacred precincts of the Metropolitan Opera into the wider world of movie nine-pennies.

GEORGE MARSDEN.

CORRESPONDENCE

"DO ANIMALS SEE PHOTOGRAPHS?"

TO THE EDITOR.

SIR,—I have always felt diffident about writing an account of the following incident, as it sounds a distinctly "tall" story; but your interesting correspondence "Do Animals See Photographs?" prompts me to risk your readers' unbelief.

In March a few years ago, on a visit to the Edinburgh Zoo, I was much interested in the antics of a *Cereopsis* goose. It evidently felt the call of spring, and was behaving in an erratic manner, running about, posturing, and making curious sounds.

There was in the paddock a row of coloured pictures, rather larger than postcard size, representing the various species of geese and ducks on show. While I watched, the *Cereopsis* goose ran up to these pictures and began excitedly pecking at—or, rather, nibbling all round—its own! This picture was either second or third from the end of the line—certainly not the nearest to the bird from the side from which it approached—and all the others were ignored. The performance, which was accompanied by little grunts, lasted for perhaps half a minute.

The friends who were with me at the time and I have often argued about this amusing incident. They are inclined to believe in intelligent recognition by the bird, while I have always maintained that it was simply a coincidence that its own "likeness" was the one chosen. But if it was a coincidence, it certainly was a curious one.—T. LESLIE SMITH.

ABOUT POLECATS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Until within comparatively recent years, the polecat, apparently, had disappeared from many of its ancient haunts; but I, like several other observers of wild life, have sound reason to believe that, in numerous districts, it is increasing in numbers, and it certainly has reappeared in some quarters whence, at one time, it seemed to have vanished.

One morning, soon after dawn, while walking by the side of a certain river in the North Midlands, I saw an unmistakable polecat, searching along the opposite bank. I was partially hidden from view behind a clump of bushes, and was able to see the creature without its seeing me. It sniffed enquiringly at several rat-holes, and presently entered the water.

The river at this point usually contains many eels, and the polecat's partiality for those fishes needs no comment. Unfortunately, the animal swam round a bend in the watercourse, shutting it from my observation. When, some moments later, I saw it again, it caught sight of me, swam ashore, ran across a field, and disappeared in the depths of a hedgerow.

If the polecat limited its attentions to rats and eels, who would interfere with it? However, on one of the last occasions when I heard of the occurrence of a polecat in the district, the owner of an outdoor aviary reported the death, in a single night, of more than fifty budgerigars. Every one of the birds had the back of the head practically bitten away. A hole in the wire netting showed where the marauder had gained admittance. Several deep blackish-brown hairs adhered to the wire.—CLIFFORD W. GRETOREX.

[Although the polecat has latterly increased in



THE EXMOOR POSTMAN

its Welsh haunts, reports of polecats elsewhere invariably turn out to be based on escaped "polecat ferrets," and it is probable the animal seen by our correspondent was such an example.—ED.]

"THE FROG'S SCREAM"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Reading the account of a frog screaming when attacked by a rat recalled to my mind an experience of my own some three years ago, the one and only occasion on which I have heard the scream of one of our native frogs.

It was in a meadow in which roamed several fowls that I noticed a frog hopping along, and I stood watching it.

One of the fowls also saw it, and darted forward, pecking at a leg, which, before I could take any action, it had severed from the body. The frog was screaming during this time, and continued to do so while dragging itself along on three legs. The scream was loud and piercing, and, never having heard anything like it before, I was considerably

surprised to learn that a frog could utter such a loud scream of agony or distress.

Another curious incident I have noticed during the past few days is that of a swan attacking certain duck. On a lake in this neighbourhood (Luton) are a pair of swans, many mallard, a few hybrid ducks, and some half-dozen pairs of moor, or water, hens. As is usual at this time of the year, the swan is jealous of his mate, and sails majestically around. To and fro he goes along the lake, driving several of the duck off the water and occasionally leaving the water in order to attack them. The curious point is that the water-hens and pure-bred mallard are not interfered with: it is only the hybrids with more or less white plumage that are driven off.

It would be of interest to know of a reason for this. I can only assume it is because of the colouring being similar to his own.—H. W. ATKINSON.

IS IT BY MEISSONIER?

TO THE EDITOR.

SIR,—In this age of high-speed transport the enclosed photograph would appear to belong to days that are past. There is a romantic air about it which it is difficult to associate with the rush of 1938. It might be a "Vedette," painted by Meissonier. But it is an everyday sight on Exmoor, where this

postman makes his daily deliveries on horseback.

It is often a hard task during the winter months, with several inches of snow to contend with, and storms. But it is a pleasant one in summer, and he is eagerly welcomed at any time of the year at the lonely farms and homesteads which he visits. And there is not much which he does not know about the natural history of this part of the country, because he sees a great deal and thinks a great deal while going his leisurely round. On the whole, he says, "It is a grand life," and we certainly must admit that he looks more at home in this picture than would a Royal Mail van, coming round the corner of the roadway.—A. HORNFELT.

COCK-FIGHTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in the article on Cock-fighting in the Eighteenth Century, in your issue of December 25th, 1937, in which there was, incidentally, a reference to a particular kind of battle known as a "Welch Main." You may care to see my photograph of an old

Welsh cockpit—one of the very few, I imagine, remaining in a private garden. It is at Peniarth Uchaf in Merioneth which stands amid its woods almost under the shadow of the Bird Rock. To-day it is overgrown with ferns and brambles, and cannot have been used for its old purpose for a long time, but it is still well preserved. The pit, which is only some fifty yards or so from the house, is twelve feet in diameter, and the massive circular wall stands waist high. Large slabs of slate form the entrance steps and also the surrounding ledge. On this ledge the spectators perched themselves, leaning against a rail supported by posts; the holes for these posts may be seen cut in the slate. A more perfectly secluded spot for a main can hardly be imagined. A cousin of mine possesses a small silver cup won by our common ancestor in a Merioneth cock-fight, which he likes to think was fought in this very pit.—M. D. KIRKBY.



AN OLD MERIONETH COCKPIT



WITHOUT VISIBLE MEANS OF SUPPORT

AT THE ZOO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of a mountain goat lately taken at the Zoo. It shows this animal's extraordinary ability to find a foothold anywhere. He seems to be stuck to the side of the cliff. It almost amounts to a defiance of the laws of gravity.—GOATHERD.

AN ECCENTRIC EIDER DUCK

TO THE EDITOR

SIR,—When I was visiting the Farne Islands last summer, the keeper pointed out an eider duck which had chosen a most unusual site for her nest. She began to lay on the top of a wall, and a lesser black-backed gull discovered the eggs; day by day, as she laid, the robber stole one. At length the keeper was obliged to shoot the gull and suspend it from a stick above the nest, as a warning to other marauders. My photograph shows her brooding contentedly on her stony site, seemingly devoid of the comfort of more normal nests. She evidently prefers a lofty viewpoint, for this is the second year that she has chosen to build on the top of a stone wall.—CATHERINE M. CLARK.

MOSAICS AT BIDDSDEN

TO THE EDITOR

SIR,—In the recent articles on Biddesden, the home of Mr. Bryan Guinness, reference was made to the newly executed mosaics by Mr. Boris Anrep in the gazebo, but no illustrations of them were given, perhaps because they were not completed at the time of your photographer's visit. I enclose some snapshots of them which you may care to publish as a postscript. The work comprises a circular design in the dome, three niches, and a floor. The first has the head of Apollo surrounded by vine trails. The niches have three-quarter-length female figures representing Music, Poetry, and the Drama. The floor has a geometrical design. The niche figures are of a definitely Roman, or Byzantine, character, though whether this is intentional or an incidental and unavoidable result of the medium employed I cannot make up my mind.—CURIOUS CROWE.



TWO OF THE FIGURES IN MOSAIC DESIGNED BY MR. BORIS ANREP

A LONG-LIVED FERRET

TO THE EDITOR OF "COUNTRY LIFE."

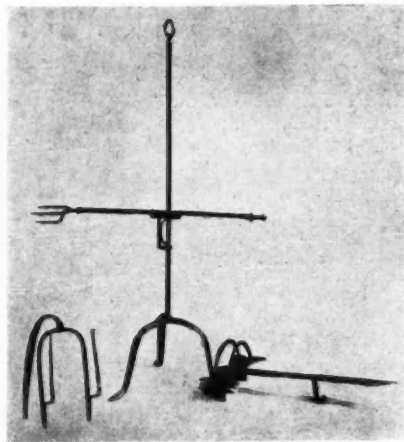
SIR,—Recently I was told about an instance of a white ferret which had died at the age of seven years. The owner, who has kept ferrets for many years, informed me that these animals seldom live for more than four years. This unusually long-lived specimen was a female, and not many weeks before her death she produced a litter of six young. However, her milk supply was inadequate, and she was disinclined to rear her family. Accordingly, the young ferrets had to be brought up by hand. Four out of the six were reared successfully. My informant adds that he mentioned the remarkable age of this animal to a large number of people who have had experience of ferrets, and no other instance of equal longevity appears to be forthcoming.

Another ferret-owner of my acquaintance has two fine polecat ferrets, which are kept more as pets than for utility. These handsome creatures have a kennel in a well lighted, airy and roomy cellar; but they enjoy the freedom of the compartment. When feeding-time arrives, they run up the cellar steps and scratch at the door connecting with the scullery, thereby announcing that they are hungry and eager for a meal. These polcat ferrets are delightfully tame, and are on excellent terms with two big Airedale dogs and a tom-cat. Sometimes ferrets, dogs and cat play together, and they often may be seen lapping milk from the same shallow dish.—G.

OLD-TIME TOASTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Toasters which hold a piece of bread, a scone or a crumpet before the fire have, during the last two or three years, been put on the market and duly hailed by contributors



THREE TYPES OF EARLY TOASTERS

to "home pages" as another labour-saving device of our wonderfully resourceful generation. Presumably those who provide the evening paper stuff which has been well described as "slush for the women" are not required to have even the most elementary acquaintance with the history of English household furniture. Otherwise they might have known that our eighteenth-century forebears had toasters similar to those now produced, the only notable difference being that these earlier toasters were more varied in pattern, were usually hand-made and graceful, whereas the modern "inventions" appear to be factory-made and ugly.

Probably some of the surviving old toasters date from the seventeenth century. The very low types, of which two kinds are shown, were evidently intended for use with down-hearth or other primitive fires. The simple Victoria and Albert Museum specimen on the left is, perhaps, more pleasant to look at than the long-handled example on the right, but this latter type is the more ingenious since its racks are usually riveted loosely to facilitate turning—which obviates the task of taking up the bread and replacing it for the other side to be browned.

There were raised grates made to burn coal at least as early as 1660 (Pepys mentions one); but most of the surviving standard toasters appear, from their lines and finials, to date from the 1760-1820 period. The handsome example with a three-pronged fork (which is held by two springs so that it may be adjusted both for height and for distance from the fire) belonged to the late Miss Gertrude Jekyll, who kindly had it photographed for me with the reversible down-hearth toaster under the handle.

Tripod standard toasters were not the only kind made for use with higher grates. There were also at least two or three different patterns of firebar toasters, which could be hung on the bars of a basket or an eighteenth or nineteenth century grate. Some of these were strictly toasters; others were intended to hold simple scones or girdle cakes, which could be cooked in this way; and others again were primarily intended for meat, since they have, instead of straight tines, little hooks on which rashers of bacon or possibly a young chicken might be hung.

Doubtless some reader will be able to say whether or no toasters were made in Victorian times: I have never seen an obviously Victorian toaster and, if none was made, the recent "invention" of toasters is partly explained.—CRUMPETER.

FOR EARLIER HOLIDAYS!

Owners of Lister Diesel Engines not treated with this process can, when requiring a rebore or new cylinder liner, have existing cylinders Listerd processed.

THE CHEVELEY PARK STUD

THERE are few stud owners in this country that make any attempt to combine horticultural beauty with their bloodstock breeding activities. Mr. R. L. V. Sherwood, whose father rode Wild Dayrell when he won the Derby, and trained St. Gatien when he dead-heated with Harvester, is one; and when visiting Cheveley Park in June it is hard to decide whether to make the occasion the subject of an horticultural or an equine review. It is a setting ablaze with colour, the towers bedded out in the old-fashioned style, and massed together to give the fullest effect. Actually, the background is an old-world one that is ideal for Mr. Sherwood, an old-world gentleman with the old-world courtesy and manners that one so seldom meets with to-day. Many times I have visited Cheveley Park in June. This year I made my call rather earlier than on past occasions, and the huge massed beds of wallflowers were very attractive. These must remain as memories; bloodstock is here the theme. Always attracted to the breeding side of the sport, Mr. Sherwood had at one time the stallions Simon Square and Somme Kiss, but made his first big venture as a stallion owner in 1929. Early in that year Sir John Robinson, the founder of the Workop Manor Stud, died at the age of ninety, and at the Newmarket Second July Sales his stallions Duncan Gray and Bold Archer were offered for sale by Messrs. Tattersall and knocked down to Mr. Sherwood for 2,600gs. and for 3,000gs. respectively. I often wonder if Mr. Sherwood's manager, Mr. A. Stafford Smith, used his persuasive powers on this occasion, as it was at Workop that he served his novitiate in the bloodstock world. No matter; both were first-class horses. Duncan Gray, who is by Pommern from Sibyl Grey, a daughter of Roi Hérode, was unbeaten as a two year old, won in all £2,935 in stakes, and, until the end of last season, had been responsible for the winners of 121 flat-races carrying £37,001½ in stakes. Of Bold Archer there is more to write. He is by Phalaris from Miss Matty, she by Marcovil from Simonath. Simonath was bought by Sir John Robinson from the Duke of Portland for 420gs., and at Workop bred Miss Matty and Best Wishes, the grandam of the Ascot Gold Cup winner, Felicitation. Sold on to Mr. Gilbert Robinson for 170gs., Simonath proceeded to breed the Cesarewitch winner, Bracket, and the Goodwood Cup victor, Flamboyant. Meanwhile Miss Matty was performing her matronly duties at Workop and became the dam of the Derby winner, Papyrus, Bold Archer and others before being sold at Sir John Robinson's death to the Marquis de San Miguel for 4,100gs. This gentleman got little return for his money, and at the December Sales of 1932 Miss Matty, then in her eighteenth year, was again catalogued, and at 30gs. became the property of Colonel F. W. Jarvis. I am telling you all this for a reason. For Colonel Jarvis Miss Matty bred a colt by Truculent that was sold as a foal to Captain Arthur Fitzgerald for 600gs. This breeder passed the foal on as a yearling to Mr. F. Ellison for 1,300gs. The name of the colt



LORD PORTMAN'S GREY HORSE, THE FONT
A son of Son and Heir he now stands at Cheveley Park

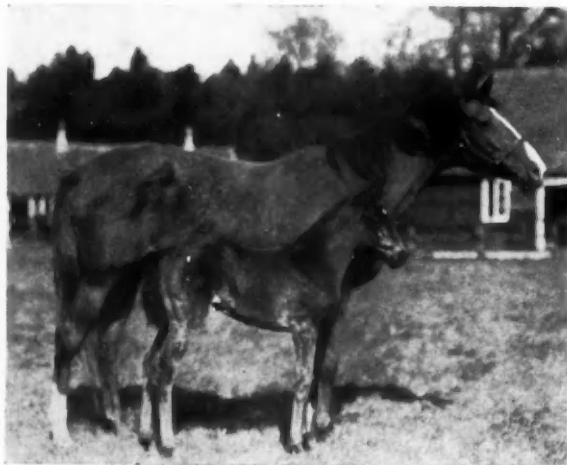
is True Mate, and though he did not accept for the Two Thousand Guineas, he holds engagements in the Derby and St. Leger. Should he win either, the lottery of the bloodstock market would be exemplified again.

To return to Bold Archer. A good horse as a two year old, he earned honours in the Gimcrack Stakes, the Rous Plate, and another event, worth in all £2,096. As a sire he has been a continual success. Season after season he has been responsible for notable winners; in all, his stock have earned brackets in 160½ races worth £35,812. For some time Duncan Gray and Bold Archer have been the stallion mainstays of the Cheveley Park Stud; but last year Tetratema's full-brother, The Satrap, was purchased at Newmarket to add to their strength.

Of the same hue as Duncan Gray, he, like this horse, was a very brilliant two year old. He is by Roi Hérode from Scotch Gift, and, after being exported to America—where, despite very limited opportunities, he sired the winners of 116 races—he was re-imported into England. His purchase by Mr. Sherwood—or, actually, Mr. Smith—was a most judicious one of which full advantage is being taken by the leading breeders. This season he will have his full complement of mates, among whom there are such well known matrons as Sir John Jardine's Belle Mère; Major Dermot McCalmont's Shela-Na-Gig, who is a half-sister to the "Guineas" winner, Mr. Jinks; Lady Robinson's Lucy Gray, who is from the same dam as Hartington and Chatsworth; Silver Falcon's dam, Silver Eagle; and Mr. Sherwood's own mare, French Kiss. Mention of this mare calls attention to her wonderful record. By Somme Kiss out of Reprisal, a daughter of Simon Square, French Kiss was foaled in 1923, and won seven races, worth altogether £2,837. After this she repaired to the paddocks, and, from the time that she had her first foal in 1930, she has bred each year, and every offspring of hers that has run has won. Obviously she is a fine advertisement for her sire—Somme Kiss—as the progenitor of the dams of winners. This has not escaped Mr. Sherwood's notice, and other mares of his by the same horse are Sidwood's dam, Kiss the Rod; the young mare, Cornkiss; Ravishing, and Sprite, the last being from the same dam, Spry, as was the Grand National Steeplechase winner, Sprig.

Sprite, who is at the moment in foal to Duncan Gray, will be mated with The Satrap, so that, in a year or two to come, it may fall to the lot of some to tell the story of her winning offspring as being by a full-brother to a Two Thousand Guineas winner from a half-sister to a Grand National winner. It is these little asides that add interest to the sport.

Leaving the mares and returning to the stallions, Lord Portman's grey horse, The Font, and Fairey are recent additions. A nice horse to look over, the former, who carries the characteristics of his remote ancestor, the Alcock's Arabian, is by Son-in-Law's grey son, Son and Heir, from Bookmuslin, a Chaucer mare. The latter is by the St. Leger victor, Fairway, from Lemberg's



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MR. R. L. V. SHERWOOD'S FAMOUS MARE, FRENCH KISS WITH HER FILLY FOAL BY BOLD ARCHER. French Kiss will now be mated with The Satrap



"Country Life"
MR. ANTHONY DE ROTHSCHILD'S MARE, MORNING WALK, WITH HER BAY FILLY FOAL BY GALLOPER LIGHT. Morning Walk will be mated with the Cheveley Park stallion, Bold Archer



STERLING SILVER

Genuine silverware invariably carries four marks, the assay office stamp, date letter, sovereign's mark and maker's initials. Thus, connoisseurs can tell that the lovely Newdegate centrepiece here illustrated, now in the Victoria and Albert Museum, was made by Paul Lamerie in London in the reign of George II, 1743-4.

HALL - MARKS OF QUALITY



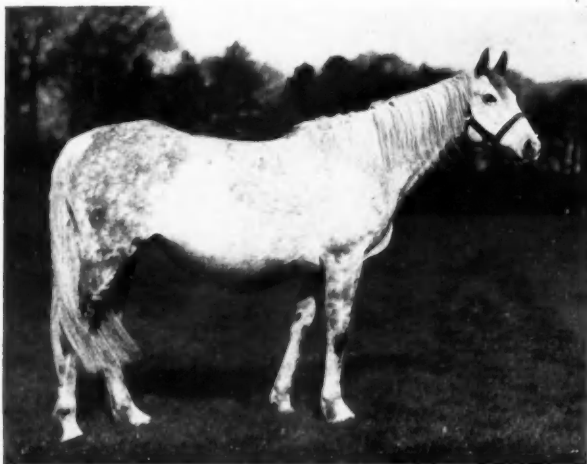
Genuine ale, like sterling silver, also has its distinguishing mark.

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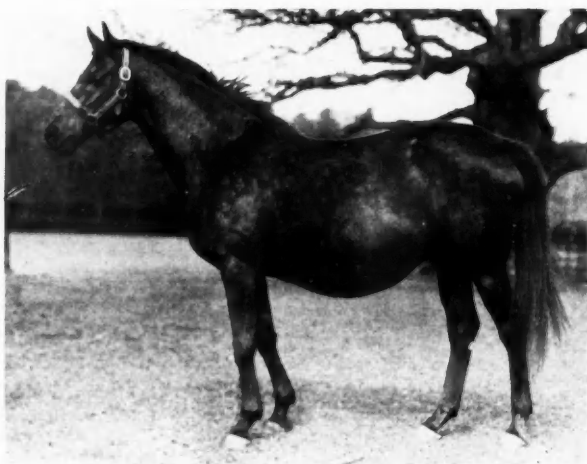


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MR. DOUGLAS CROSSMAN'S GREY MARE. MISPEC
She is in foal to Trimdon and visits Loaningdale



"Country Life"

SIR JOHN BUCHANAN-JARDINE'S WELL KNOWN
MARE, BELLE MERE, who is on a visit to the Satrap

daughter, Polish Air, the dam also of H.M. King George's "classic" candidate, Air Flow. Both were good winners on the racecourse, and Fairey, especially, impresses me as a sire of possibilities. He will, when he furnishes, be a magnificent horse, very typical of his sire and sire line. This is not famous for the production of staying racehorses, but is a prolific font for the output of ten-furlong winners. Nowadays these seem the more

popular and so the more sought after. To everybody his own taste. To end, my thanks are due to Mr. R. L. V. Sherwood, Mr. Stafford Smith, and everybody else at the Cheveley Park Stud, for all the trouble that they took to make my visit an enjoyable one. I may, probably shall, go back in June, but then it will not be to look over bloodstock. One needs a rest from it sometimes.

ROYSTON.

OLD DICK PERROTT OF CHAGFORD MAKER OF "FLIES"

THE little village of Chagford, on the northern edge of Dartmoor, will never be the same again, for Richard Perrott, maker of artificial flies and all kinds of tackle, no longer sits in his quaint little shop. Old Dick died last year at the great age of ninety-eight. He will be missed by all who fish the upper reaches of the Teign, and by the village, for he was so essentially a part of the village life, and seemed to embody all things best in rural tradition; in his turn he gave to it something fine and upright from his own nature.

As a maker of salmon and trout lures he was unrivalled in the West Country; his flies were sent to the far corners of the earth, wherever men and women still thrilled to the "rise" of the most beautiful of fish. The Duchess of Kent was graciously pleased to accept a box of salmon flies as a wedding present, and Dick was never tired of showing visitors the kind letter of thanks he had received. Of ancient lineage, Richard Perrott was a direct descendant of Sir John Perrott, who was Viceroy of Ireland under Queen Elizabeth; he was immensely proud of the small book a friend had compiled for him setting out his claims to the family pedigree.

I last saw Dick two years ago, when I was fishing the Teign from Chagford to Fingal Bridge, one of the loveliest reaches of trout water in the country; I used to drop into his little shop every afternoon for a chat and a smoke and, incidentally, to buy a few flies—his lures were not only successful with the fish, and very few anglers could resist his tempting display. He tied all his flies without the aid of glasses, and even at his great age his skill was still superb; it was a sheer delight to watch him at work.

The shop, outwardly rather drab and uninteresting, was a veritable paradise within—a storehouse of treasures from all over the world. Feathers from every conceivable kind of tropical bird, sent by some of his old friends; coloured silks of every hue; the carcasses of tawny

and barn owls; wings and breast feathers of partridge and pheasant; pelts of fox, hare, and badger; and, of course, hooks and casts of all sizes. The muddle was almost indescribable, yet the old chap could place his hand unerringly on whatever he wanted without a moment's hesitation. To make matters worse, an old black cat, his only companion, used to have great fun stalking the more interesting of the odds and ends.

A favourite dodge of mine was to ask the old man for some particular size or make of fly that was not "in stock." "Dick, I'm going to fish the big pool to-night; can you tie me a large White Moth?" He would chuckle to himself, and then, with gnarled and shaking hands, select a suitable hook from the heap on the table, two exquisitely soft and creamy white breast feathers from a barn owl, a binding of white silk for the hackle—those old fingers were not shaking now; deft and sure, with a skill born of long years of practice—a final quick twist, and lo and behold! there, lying in the palm of his hand, was a perfect White Moth, the work of a master craftsman. He would look up with a sly grin and, chuckling to himself, would say: "There y'are, zur—rare good killin' fly that."

The trays of flies were kept in a small cabinet, and were a constant source of delight; here were Black Gnats, Blue and Orange Uprights, Olive and Blue Duns, Mayflies, Alders, Coachmen, Red Spinners, and all the whole gamut of artificial flies for salmon, peal, and trout. The representation was marvellously life-like because, being made from natural materials, the colours blended perfectly. The prices were ridiculously low, but then, Dick had little need of this world's goods, so long as he and the old cat had enough to eat.

Devonshire and the river are the poorer in his passing; there must be hundreds of "game" fishermen who, looking through their books and boxes of flies, will say: "That fly was tied by Old Dick Perrott of Chagford"—rare good killin' flies, too. E. D. CHRISHOP.



DICK PERROTT AT THE DOOR OF HIS SHOP



It is in little corners like this that the hand of Waring and Gillow is so well recognised. The nice proportions of the panels, the graceful curve of the bookcase recess, the well ordered lighting and the appropriate pieces in Walnut—these things come of long experience and a

nice appreciation of the English Home. The Walnut Armchair is copied from a model of the early XVIIIth century. The gilded mirror in carved wood and gesso is copied from an earlier piece. The Walnut Table (36in. x 21in.) has oyster veneers and finely carved motifs below.

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THE ESTATE MARKET

SHOOTING AND FISHING

SLAUGHAM PLACE, Handcross, near Haywards Heath, for sale by Messrs. Ralph Pay and Taylor, is a fine copy of the Elizabethan style, in 220 acres, with a lake of 18 acres. The hall and library are panelled. Mountain ash and oak trees grow among the rhododendrons in the beautiful grounds. The lake is large enough for sailing boats, and it has a boathouse.

MANOR ON THE TEST SOLD

MRS. F. M. MAITLAND HERIOT has accepted a private offer, through Messrs. Woolley and Wallis, for Timsbury Manor, Romsey. The auction, fixed for April 25th, was therefore cancelled. The Manor House and over 400 acres, a mile from Romsey, and four miles of fishing in the Test and its tributaries, are comprised in the estate. There is a trout lake of 12 acres, which is believed to have been the chief fishery of the monastery at Romsey. If the property had been dealt with in lots, the lake and a total area of 25 acres would have formed one lot; the Manor house and 35 acres, the farms and other land, in all 320 acres, would have been the other.

Feering Bury Manor, near Kelvedon, a grand old Essex house with a private chapel and 570 acres, has been sold by Messrs. Fenn, Wright and Co., on behalf of Mr. F. R. Ridley's executors, to Sir T. R. Barrett-Lennard, for whom Messrs. Alfred Savill and Sons acted.

Northcourt, an Elizabethan mansion and more than 2,000 acres at Shorwell in the Isle of Wight, has changed hands. Messrs. Thomas and Hughes and Messrs. Anthony and Anthony were agents for the vendors.

The auction of Great Fosters, Egham, has been fixed for May 5th, at Hanover Square, by Messrs. Knight, Frank and Rutley, who mention that "the house is still being used as a hotel, and will so remain pending a sale of the freehold of 14 acres."

Lieutenant-Colonel Cooper has purchased Julians, the house and park and 273 acres, near Buntingford, from clients of Messrs. Woodcocks. Messrs. Osborn and Mercer acted with Messrs. Woodcocks, who have sold Finwood, 178 acres at Rowington; and Shalden Park Farm, 320 acres, near Alton; the two latter sales jointly with Messrs. James Styles and Whitlock, who have sold Redbourn House, St. Albans, by order of Captain G. F. Bowes-Lyon.

Among a large number of Sussex sales, by Messrs. Martin and Gorringe, are those of Southease Place, near Lewes, with Messrs. James Styles and Whitlock; Lydfords, East Hoathly, with Messrs. A. T. Underwood and Co.; Wood Reed Farm, Five Ashes, with Messrs. Woodcocks; Brendon, Newick, with Messrs. Jarvis and Co.; and Highfields, Lewes, with Messrs. St. John Smith and Son.

Lake End House, an old Queen Anne example, in 5 acres, at Huntercombe; Pine-ridge, 9 acres at Ascot; and Hill Farm, 22 acres at Shurlock, have been sold by Messrs. Giddys.

Grim's Dyke, the late Sir W. S. Gilbert's



SLAUGHAM PLACE, HANDCROSS

Harrow Weald house, is to be used as a hospital by Middlesex County Council, and the land will be part of the "green belt."

A CHANCE FOR COLLECTORS

DECORATIVE structural work in some of the houses in Whitehall Gardens will come under the hammer of Messrs. Hampton and Sons on May 2nd, by order of H.M. Commissioners of Public Works and Buildings. There are mantelpieces, ornate old ceilings, a great quantity of carving and panelling, and other items, such as staircases and mahogany doors. In the same auction the firm will sell about sixty lots of the original wooden models and patterns for the Houses of Parliament. There are also a number of lots of plaster casts, used for the same purpose just over 100 years ago. The leading carvers and designers of that period were invited to submit work for use in the buildings. The sale is a very exceptional one. Catalogues are ready.

SCOTTISH SALES OF 61 SQ. MILES

BEINN EIGHE and Grudie are not included in the Kinlochewe sale just effected by Messrs. J. Watson Lyall and Co. It is a first-rate sporting domain, with a lodge at the south end of Loch Maree, Ross-shire. The firm has sold Laurieston, the mansion and 6,350 acres, in Kirkcudbrightshire; and has disposed of Carradale mansion, Kintyre, with exclusive fishing in the Carradale, and the buyer has taken a lease of 12,000 acres of shooting from the Forestry Commission.

The sale of Dunragit, Wigtownshire, over 8,000 acres, to the Department of Agriculture for Scotland, was effected by Messrs. Knight,

Frank and Rutley. It includes the sixteenth century castle and other interests which were, until 1875, held by the Hay family. Admiral Sir John Charles Dalrymple Hay parted with the property. In 1928 Messrs. Knight, Frank and Rutley sold it to the late Lord Inchcape. They have now sold it for land settlement.

Kildalton, Laggan, Cairnmore, and other notable Scottish estates almost surround that of Callumkill, on the east coast of the Isle of Islay, Argyllshire. For its size the property affords especially good sport with woodcock and snipe, and there is a heavy bag of grouse, pheasants and blackgame. Hill lochs, well stocked with trout add to the sporting attraction of what Messrs. John D. Wood and Co. have for sale. There is a nice house, and some of the land has a farming value.

SALES FOR OVER £150,000

BESIDES freehold premises in Berkeley Street, Mayfair, many country estates have just changed hands through the agency of Messrs. Daniel Smith, Oakley and Garrard, and their associated firms, Messrs. H. and R. L. Cobb, Messrs. Tuckett, Webster and Co., and Cronk. These include Foxbury, 58 acres, near Sevenoaks; The Lodge at Norbury; Acryse Place, 419 acres, near Folkestone, with Messrs. Temple Barton, Limited; a large area near Wealdstone, to the Middlesex County Council, the joint agents being Messrs. Sedgwick, Weall and Beck; and a good many farms in the neighbourhood of Rochester; as well as, with Messrs. Stimpson, Lock and Vince, Harefield House, which has been bought by the Air Ministry.

Clayton Priory, the Georgian house with 117 acres at Hassocks, has been sold by Messrs. Harrods Estate Offices and Messrs. A. T. Underwood and Mr. Raymond Beaumont. Other sales by Messrs. Harrods Estate Offices include Andross Manor, 40 acres, at Ropley; and, with Messrs. George Trollope and Sons, another Hampshire house, The Wylds, Liss, and 249 acres; also, with Messrs. Knight, Frank and Rutley, Wide Woods, the house and 75 acres at Ewhurst; Silver Dale, St. George's Hill, with Messrs. Hampton and Sons; and another Weybridge residence, The Warren; as well as Hedley Grange, Leatherhead, with Messrs. Arnold and Sons; Upwood, Parkstone, with Messrs. Rumsey and Rumsey; one of the nice houses in West Cliff Road, Bournemouth, with Messrs. Fox and Sons; and other seaside, country and suburban freeholds, among them Crofts Folly, Lurgashall, with Messrs. Wallis and Wallis, the Guildford firm of which Mr. Owen Wallis, formerly manager of a leading London agency, is the consultant.

Mr. Lloyd Baxendale's executors have instructed Messrs. Dreweatt, Watson and Barton to sell Greenham Lodge, near Newbury. The house is in the Elizabethan style, and the 918 acres adjoin Newbury racecourse. The Kennet, well known for trout fishing, passes through the property, and other sport is available. The manorial rights over Greenham Common are included in the offer of the estate by private treaty. ARBITER.



GREENHAM LODGE, NEWBURY



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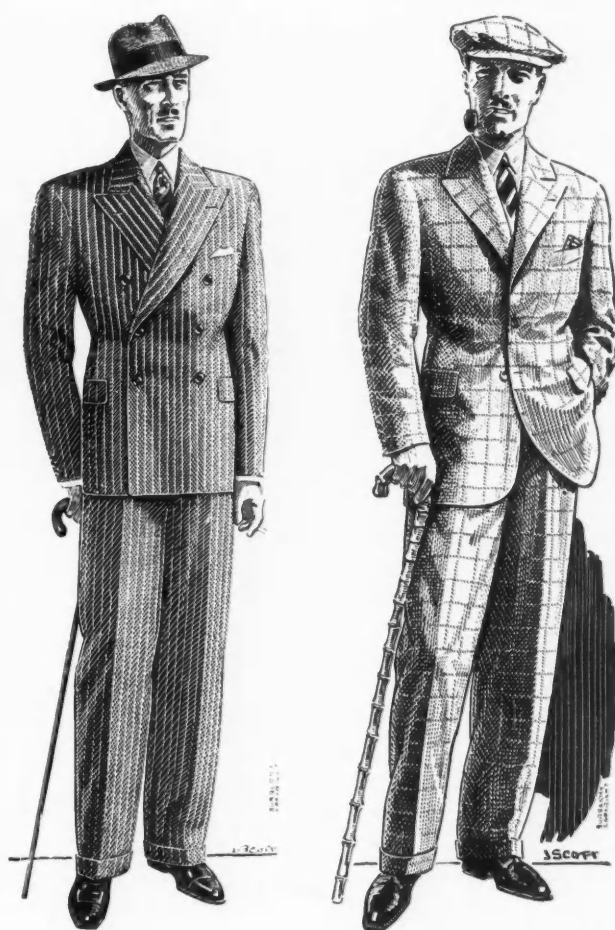
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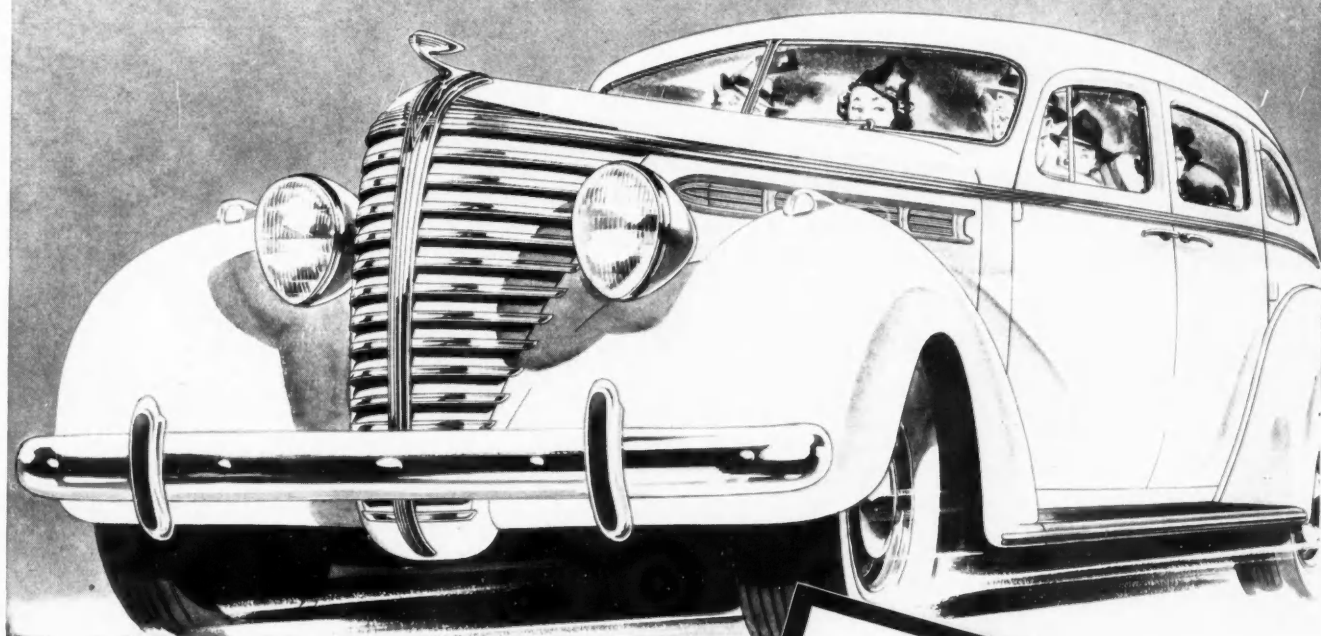
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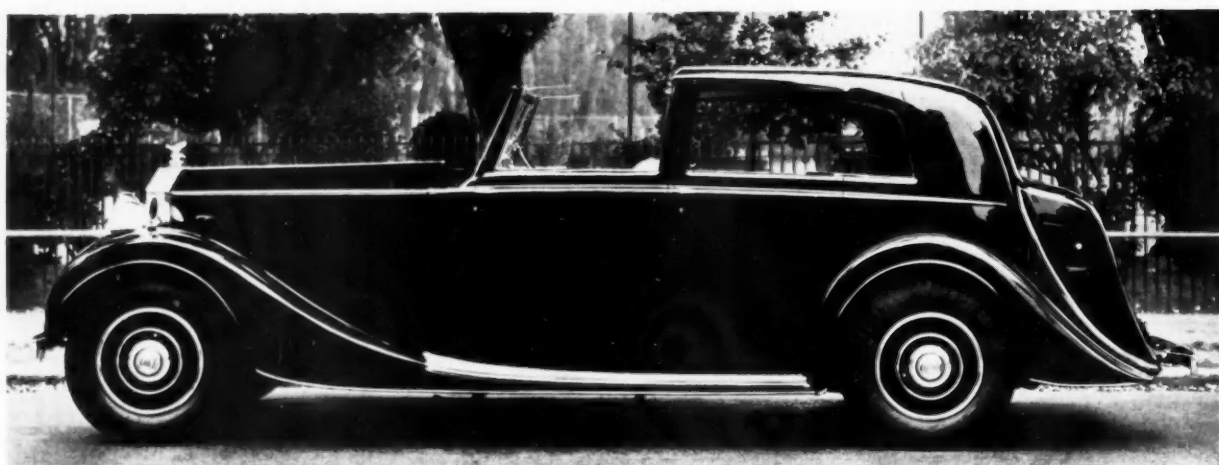
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THE R.A.C. RALLY

THE seventh annual R.A.C. Rally started on Tuesday of this week and has been continuing ever since, will conclude on Saturday with the coachwork competition at Blackpool. This will commence at

9.30 a.m. on the Middle Walk. The cars will be divided into twenty classes, according to the type and price of body, and the winners in each class will be eligible to compete for the four premier awards.

The entries for this coachwork competition consist of twenty-eight open cars, eleven two-door saloons, fifty-six four-door saloons, and nineteen drop-head coupés. There is tremendous competition this year for the premier award in the four-door saloon class, and nearly all the principal firms will be represented.

For the Rally itself an entry of 256 cars was received, and eighty-one started from London, sixty-seven from Harrogate, sixty-seven from Leamington, twenty-five from Torquay, and sixteen from Glasgow. There were forty-eight different makes of cars represented, and the entry was made up of 109 open cars and 147 closed. The majority of the cars carried a driver and

two spare drivers, and there must have been nearly seven hundred enthusiastic motorists travelling the country during the road section of the Rally. The manufacturers' teams numbered sixteen, and there were twenty-eight club team entries. The total distance covered by competitors during the Rally will be 300,000 miles, and their petrol consumption will have approximated to 15,000 gallons.

The finishing point of the road section of the Rally was Blackpool, which was reached on Thursday evening, and the cars were immediately tested for starting, acceleration and braking. Two further tests whose details were kept secret were carried out on the Friday morning.

An attractive programme of festivities was arranged by Blackpool for the Rally competitors, culminating on Saturday night with the distribution of prizes and an informal dance.

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HUNTING AND SHOOTING IN CZECHOSLOVAKIA

ONE of the most inviting hunting grounds in Europe lies only a day's journey from London, and by air it can be reached in a few hours. Czechoslovakia, which is making a strong bid for the tourist trade at the moment, also has exceptional inducement to offer the sportsman. Its wide tracts of forest are full of game, large and small. Good roads and railways make these parts easily accessible without encroaching to the disadvantage of the hunting ground.

The chief districts in which game is abundant are largely made up of State lands, comprising an area of no fewer than 3,000,000 acres, and of very extensive private estates. In these vast regions sport is controlled in the interests of the sportsman, with the result that he can always be certain of a square deal in the matter of a bag. In the variety of its game, Czechoslovakia is certainly one of the richest of the countries of Europe. It has fallow deer, roedeer, chamois, moufflon, wild boar, bear, and wolf, not to mention bustard, capercaillie and blackcock, hazel-hen, pheasant, partridge, hare, and various kinds of water fowl. To give some idea of the wealth of game in Czechoslovakia, and the possibilities of a "shoot" there, in a typical year, during recent times, the game killed included 6,700 stags, 52,000 roedeer, 2,000 fallow deer, 3,000 wild boar, 1,607,000 hares, 440,000 pheasants, 2,407,000 partridges, 39,000 wild duck, 2,200 wild geese, 11,000 woodcock, 7,000 blackcock, and 1,200 capercaillie.

The stag is found throughout the forests of the country, living in a wild state in Bohemia and Moravia (including Silesia), and being bred in numerous preserves of which the most important are those of the State at Horní Litynov, in the Rudohoří; Veimperk, in the Sumava regions; Lány, and especially Topolčianky, in Slovakia. As an indication of the size attained, stags have been shot in the High Tatra with as many as twenty-two points. The season for stag shooting begins on September 1st, and extends in the western parts of Bohemia and Moravia (with Silesia) until November 30th, but in the eastern parts until October 15th only. Fallow deer are fairly common, being reared in State and in private preserves, while a few running to a good size are found in a wild state.

Roedeer are there in large numbers, a fine, big-antlered species hailing from the State preserves at Židlochovice. They are also at Hodonín, in Moravia, where their haunts are swampy woods, and in the well wooded tracts in Silesia and Central Slovakia. The season for roedeer extends from May 16th to September 30th, and that for fallow deer from August 16th to the end of December.

Chamois are very strictly protected, having a region of their own, in the High Tatras, in Slovakia, where they keep to a height of from just over 5,000ft. to 6,500ft. Of an estimated total of 1,400, only from sixty to seventy may be shot each season. The



FALLOW DEER ON THE EDGE OF A WOOD

chamois of Czechoslovakia are quite equal in the quality of their horns to those of the Swiss Alps, and the best time for shooting them is during rutting in November. Later, snow-shoes or skis are necessary.

That interesting animal the moufflon, or wild sheep, has been acclimatised in Czechoslovakia with much success, and is now bred in numerous preserves, of which the most important is that at Topolčianky. An average yearly bag for the whole country runs to some hundreds, and the best time for moufflon shooting is in November and December.

The wild boar is found in the preserves of Slovakia and Carpathian Ruthenia, sometimes in a wild state. Specimens of over 440lb. in weight have been shot. There is no special close time for the wild boar, but it is customary to hunt it in the winter-time, especially when there is snow about. Needless to say, a great deal of caution is necessary when one is on the track of the wild boar.

This applies also to bear shooting in the forests of Carpathian Ruthenia, where the animal lives in a wild state. It is the rarest of Czechoslovakia's big-game, and there are only some 150 specimens, of which about a hundred are in State preserves. It has special protection, the

number shot yearly being very strictly limited. Wolves, in Czechoslovakia, are confined to Carpathian Ruthenia, where they lurk near mountain pastures and frequently attack sheep, cattle and horses. They attain a weight of just over 150lb. and a length of 6ft.

Among feathered game the bustard is most rare in Czechoslovakia, but its numbers have increased so satisfactorily under protection that a certain amount of shooting is now allowed. It inhabits, chiefly, the extensive plains of Velký Žitný Ostrov, near Komárno, in South-west Slovakia. In hunting this very shy and wary bird a rifle is used and a field glass is necessary. The capercaillie is found in the mountain forests, and sometimes in the lowlands. In the Křivoklát district, not far from Prague, shooting commences on March 16th and ends on May 31st; blackcock, is shot during the breeding season only.

A gun licence and a hunting permit are necessary for anyone wishing to shoot game in Czechoslovakia, the charges for these being extremely moderate. For permission to shoot in the State preserves one has to apply to the Head Office of the State Forests and Estates in Prague (Těšnov 65, Prague II).

A competent guide is provided, who recommends the game to be shot. His recommendations must be followed, and for that service a modest fee is charged. So far as possible the sportsman is lodged in State buildings or hunting chalets at moderate rates.

In some cases it is possible for the sportsman to stay in one or other of the many up-to-date resorts in Czechoslovakia. For instance, chamois shooting can be carried out from such charming resorts in the High Tatras as Strbské Pleso, Tatranská Polianka, Smokovec, Hrebienok, Kamzí, Lomnice and others, where the hotels are excellent.

No article on sport in Czechoslovakia would be complete without a reference to the potentialities of the country in the matter of angling, for it has many mountain rivers and streams which afford the fisherman excellent opportunities for good sport with such fine fish as Danube salmon, trout, grayling and salmon.

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FROM May 1st, 1938, travellers to Austria will be able to use Travel Marks.

The regulations covering the use of Reichsmarks obtained by cashing Travel Mark cheques, Travel Mark letters of credit, etc., remain unaltered, and are the same as they were before May 1st, 1938.

After May 1st, 1938, travellers will therefore be able to cash their Travel Mark cheques, etc., at banks in Austria, just as they have been able to do in other parts of Germany during past years.

It should be noted that the Reichsmark is now legal tender in Austria, and that amounts still quoted in Austrian schillings can be paid for with Reichsmarks at the official rate of 1 Reichsmark = 1½ Austrian schillings.



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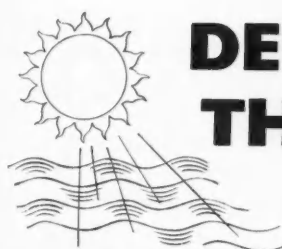
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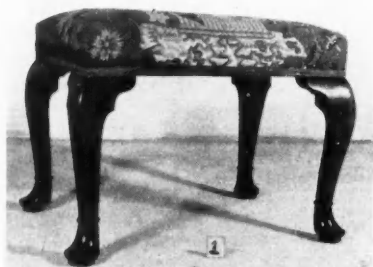
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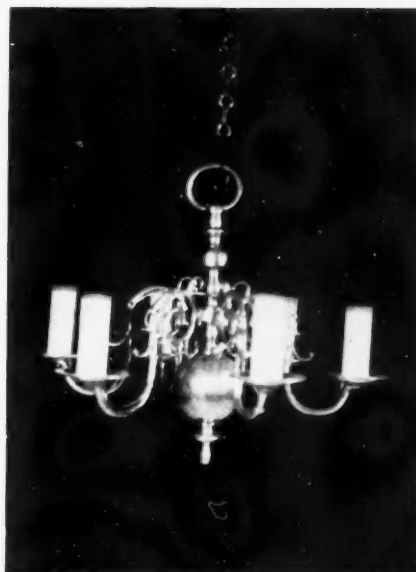
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THE SMALLER WILD ROSES

AS a generalisation it is sometimes said that rose species form huge bushes, and so only a few can be used in a garden, unless it be a large one. In the past there was a certain amount of fact contained in that semi-condemnation, but to-day there are numerous rose species the dimensions of whose growth may well be termed small or moderate. Species attaining a height of around four feet may be procured in varied selection. They come from native habitats embracing almost every country in the world in which the rose is to be found growing in a wild state.

The following eighteen or so will be found to grow within modest limits ranging from about one to four feet high, and to furnish a fine show of bloom during the season, followed in many instances by a plentiful display of brightly coloured fruits in autumn. None is in any way delicate, and needs no more care and attention than does any modern bedding rose.

The European *R. agrestis* itself is a little too tall for inclusion among species of moderate habit, but its two forms, *Belgradensis* and *Gizellæ*, which are about four feet in height, are desirable roses. The former has shining foliage, reddish pink blooms, and single flowers varying on different bushes from white to a very light pink. *Gizellæ* bears only white flowers, and has very dark leaves, particularly distinguished by their heavy veinings. *R. arkansana* is an American form or closely allied variety of the Canadian *R. blanda*, one of the hardiest of all known rose species. However, this U.S.A. rose is of dwarf habit, averaging about three to four feet in height. The bush is clothed with many fine thorns, and the rather small greyish foliage is of a curiously subdued negative hue. Flowers open a lively pink, passing to near-white as they mature. These are followed by clusters of tiny fruits.

A more double-flowered species, which will not exceed the 4ft. limit in some gardens, is the western American *R. californica* fl. pl. This rose blooms in June, making a bush of dark wood and pale green foliage. The semi-double rich pink flowers are produced in clusters and are nicely fragrant with a pleasantly clear scent.

R. davurica comes from Manchukuo. It is more robust and has far less refinement than many other rose species, but it is especially useful for planting about the rougher parts of the wild garden. It makes a small bush of dense, very prickly growth. Flowers are purplish pink.

The true *R. Ecæ* of Afghanistan is rather rare. Often one of the similar forms of *R. xanthina* is grown in its stead. Whenever space will permit, both should be planted. *R. Ecæ* is about three to four feet high, and has very thin shoots which spray about in pleasing fashion. The flowers occur singly and are of a deep clear yellow. There are very few rose species of this shade. What had formerly been grown by many as *R. Ecæ* is the pretty species now called *R. xanthina kokanica*. This is of about the same dimensions as *R. Ecæ* itself, and, from a purely garden point of view, is equally as attractive as the rarity. It makes thin wiry growth with red thorns and much tiny round foliage. The flowers are paler than those of *R. Ecæ*, but the bush is strongly aromatic with a fragrance that has been called highly reminiscent of that of incense.

R. ferax is, perhaps, scarcely more in a garden than the Caucasian form of our native sweet briar, but it makes quite a shapely little bush



THE SACRAMENTO ROSE OF NEW MEXICO, *R. MIRIFICA*, with gooseberry-like foliage and large single rose pink blossoms

about four feet high, formed of stiffish, rather upright growth. The stems are smothered with hooked thorns of pronounced viciousness, and with much dark, shining foliage resembling that of the sweet briar. The single flowers are white and are followed by red fruits.

R. foliolosa is a dwarf North American species which grows to a height of about 18ins. Its shoots are slender but wiry, and carry clusters of very large single reddish pink blooms often two inches across. The colour of the flowers borne in July is inclined to vary on different bushes from white to almost red. The red fruits are round and bristly. This rose is one of the all too few fragrant rose species.

R. glutinosa is worth planting for the sake of the clean aroma of its foliage, which smells like that of a pine wood. This species, which has been known for more than a century, grows up to about three feet high. Foliage is bright green, and the single flowers, which appear early in the season, are white with a faint suffusion of very pale pink. The roundish red fruits are covered with hairs. A rose called *R. hibernica*, and known as the Irish rose, is said to be a natural hybrid between *R. spinosissima*, the Scotch Burnet rose, and the dog rose. It is suitable for the wilder parts of the rose garden, where it will form a 4ft. shrub of compact habit. It is very free-flowering, coming into bloom in early summer. The single pale pink blooms are borne on brownish red wood, and are followed by dark red fruits.

R. humilis, the North American Pasture rose, varies considerably in height up to six feet, but in many gardens three to four feet is customary. The very thorny bush has a tendency to grow thickly and to spread over a fairly large area. This rose is interesting by reason of its lateness in blooming, generally well into autumn, when the bush is covered with bright pink flowers, none of which is less than two inches across. A smaller form seldom exceeding a height of three feet is known as *R. humilis triloba*. This is of exceptionally dense habit and plentifully furnished with spines. The single flowers are light pink. *R. hurtula* has sometimes been called the Mountain Ash rose, as its wood and foliage bear distinct resemblance to that tree. It forms a bush of about four feet in height, with only a few scattered thorns. The single pink flowers are very large, being at least three to four inches across, and in autumn they are followed by round red fruits. A small-growing rose species is grown under the name of *Kingdon Ward No. 3505*. This is a most attractive species, making a three to four feet bush. In autumn the foliage and wood assume a shade of blended purple, red and bronze, but there is always a pleasing purplish-bronze hue about the bush. The flower clusters of deep pink appear in June.

R. mirifica, or the Sacramento rose of New Mexico, is seldom seen in gardens, although it is by way of being a curiosity of the rose world. Out of bloom, the bush closely resembles a gooseberry bush; the foliage and prickles may easily be mistaken for those of the gooseberry. It attains a height of between three and four feet, and in mid-late summer carries many beautiful large single blooms of a decided rose pink colour. Its fruits, too, are most ornamental. The species listed as *R. Monte Cola* is useful for winter effect. Its wood is a bright red, and there are very few thorns. Height varies in gardens from three to six feet, but about four feet is the average. The bright pink flowers are borne in clusters. *R. serafini* grows wild in the large islands off the western shores of Italy, notably in Corsica. It is somewhat smaller than *R. agrestis*, forming a compact bush about two and a half feet high, with very thorny wood. Foliage is small and roundish, while the deep pink blooms are about an inch in diameter. These are followed by small round deep red fruits in autumn. This species may be used in a rock garden, as its roots are not inclined to wander.

R. nitida, a native of Newfoundland and adjacent territory, is one of the most interesting dwarf rose species now in cultivation, as well as being one of the hardiest of a family of hardy species. It rarely exceeds a height of eighteen inches, and makes a compact little bush of reddish wood bristling with tiny red spines. There is much shining mid-green foliage, which assumes bright tints in autumn. It bears many single bright rose pink flowers about two inches across and with yellow centres. The rose is fragrant with a delicate wild rose perfume. In autumn a crop of bright red fruits adds to its charms. It is a very easy doer, and is equally as suitable for use in a rock garden as it is for setting out as an edging about a specimen bush of some larger rose species.

W. L. C.



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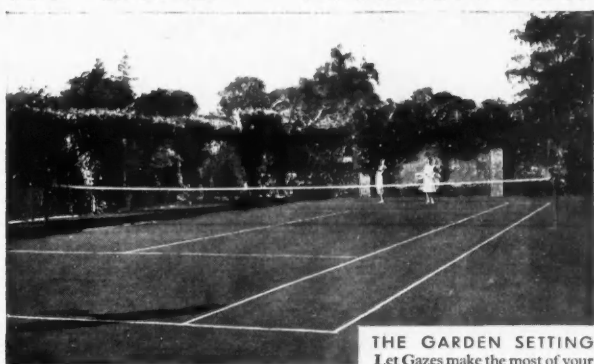
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WOMAN TO WOMAN

MRS. PETHICK-LAWRENCE—AN ADMIRER IN UNIFORM—THE FIGHT FOR THE VOTE—A SINGLE EYE—SOME OLD RECEIPTS

By THE HON. THEODORA BENSON

THE autobiography of Emmeline Pethick-Lawrence—"My Part in a Changing World" (Gollancz, 7s. 6d.)—depicts the life story of a girl, born in the strictest, narrowest circle of a middle-class, Victorian and Methodist milieu, who yet emerged as a pioneer of social service, as a leader of the women's emancipation movement and, later on, as a centre of the Women's Peace Party, the Six-Point Group, and as an outstanding figure in many other movements. She gives, with a charming naïveté, pictures of her home life; her experiences at a fashionable boarding-school, where she fell into disgrace for championing Bradlaugh and for differing from what she calls "the second-hand mentality cultivated among these daughters of the select." She tells us of her first admirer, who on the last evening spent in her company deliberately chose, though no one else had changed their morning clothes, "to come into my presence in full uniform. . . . 'If I were to go into the presence of my Queen,' he said, 'it would only be in ceremonial uniform. I want you to know what I feel about you.'"

She never saw him again, but she found that the experience "had planted new seeds of courage and self-confidence" in her heart. She therefore—very bravely, considering her bringing-up—left home and joined the Sisterhood of the West London Mission. Thereafter she devoted her life to helping the under-dog. How great the need was few of those who are still young can realise. They do not know the conditions existing before the great social reforms of later years, brought on by such earnest workers as she and her friends, came into operation.

SHE married, in 1901, Frederick Lawrence, who asked to be allowed to add her family name to his own, because "he craved for himself the honour of being associated to the Pethick clan." On these lines their marriage began and continued. Their affiliation to the Women's Social and Political Union came about almost by chance. Mr. Keir Hardie, with his "majestic head" and "golden eyes like peat pools reflecting the light," was one of their greatest friends. He sent Annie Kenney to Mrs. Pethick-Lawrence to ask her to become the National Treasurer of the W.S.P.U., because she (Annie Kenney) had spent all the funds and was in debt. "I do not understand money," she said, "it worries me." On this inducement the Pethick-Lawrences nobly joined up and devoted to the movement their lives and fortunes.

THE W.S.P.U. and Mrs. Pethick-Lawrence's part in it has become almost historic. She was foremost in all its activities. She was imprisoned many times, and was one of the principal speakers at the meetings. When she and her husband came up for trial at the Old Bailey: "Beloved," he wrote to her, "if next week you and I were to be crowned King and Queen by an adulating people, how paltry would be the honour in comparison."

The split in the W.S.P.U. was a great sorrow to them both. But Mrs. Pethick-Lawrence's activity continued. She was a foremost member of the Women's Freedom League, of the Women's Peace Party, of the Six Point Group, the International Suffrage Congress, and so forth. In connection with these she travelled much. She had one great advantage, which is rare in those born in these later days of doubt and questioning. When she took up any subject I do not think she ever saw the other side of the question at all, or realised that it had another side. Perhaps it is partly owing to this that she is able to say now, towards

the end of her days: "I have seen most of the dreams of my life come true."

MR. H. SAXE WYNDHAM has been kind enough to send me some extracts from an old book of recipes that belonged to an ancestress of his. These, if not useful, may be amusing, and so, with his permission, I publish them. His selection is from "A Collection of Curious Receipts 1719, Elizabeth Lambe Her Book 1723." The Elizabeth Lambe who owned this book was the eldest daughter of the Rev. William Tyler, Vicar of Dilwyn, Herefordshire. In 1723 she married the Rev. Lacon Lambe and had five children. She died on February 23rd, 1766.

The book is of folio size and contains fifty-six pages closely written in several hands. It is fully indexed and is bound in the original vellum binding. It contains two hundred and fifty-nine receipts of an extremely varied nature. They range from the simplest to the most elaborate directions for cooking, for medicine preparations, candle-making, treating agues, making lip salve, quince marmolett, the Yellow Cordial, driving out ye Plague or any other Infection, Syrrupe of Violets, Cream Royall, a puddin, worme water, Cowslip-Wine, Lemmon Wine. Other receipts show how "To make Port Wine as the Vintners do," Usquebaugh, English Sack, and so on.

THE following are selected almost at random:

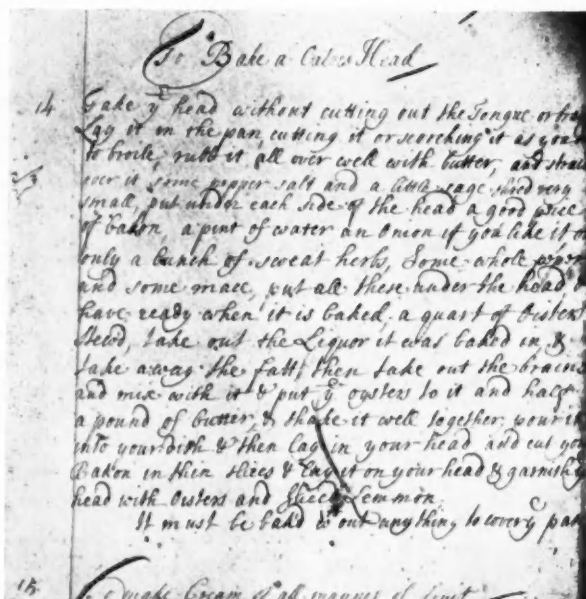
"A CARROTT PUDDIN: Take half a pound of grated carrot, as much grated bread, a quart of cream, 6 eggs, 3 whites, some nutmeg and cinnamon, a spoonfull of Sack, a little Orange flower water, one pound of melted butter, a little salt, wn. it goes into ye oven grate loaf sugar over it, you may put puff past round it.

"TO MAKE SYRRUPE OF VIOLETTES: Take halfe a pd. of Violets and put to ym. a pint of water scalding hott, yn. put 'em in an earthen pott and make a skillett of water boyle and put yr. pott into it, lett it boyle untill yr. Violets look Pale, yn. take 'em out and strain 'em and put 2 pd. of Sugar into yr. syrrupe, set it on yr. fire in a Skillet, stir it untill the sugar is melted, lett it stand untill it is ready to boyle yn. take it of and scum it.

"FOR A RHEUMATISM: Rue and mustard seed of each one oz. pound them in a mortar very small, then tye 'em in a cloath and Steep them in a quart of ale and drink a glafs in ye morning, after dinner and when you go to bed. This cured Ld. Oxford."

PERHAPS one of the crowning curiosities of the volume is a recipe for:

"WALNUT WATER: Take a good quantity of Wallnuts from ye tree in the beginning of June, break them in a mortar and distill them in a glass still. Keep this water by its self and doe the like at Midsummer, keep that also by its selfe and a fortnight after Midsummer distill as before the Like quantity, then distill all these three sorts in a glass Limbick (alembic) keep it close stopt, one drop of this water will turn a bason of water into milk, one drop in the eye healeth all infirmities in the eye. It maketh woman conceive with child if she useth it moderately, one spoon full in the morning with wine, it alsoe cleanseth the filthyness of the face, if you wash the face therewith it healeth Pimples and palenefs. Drink it wth. wine fasting it causeth sleep in the night, wetting the temples therewith it healeth botches, boiles, draws all infirmity out of the body, use it moderately with wine it preserveth Life."



A RECIPE FOR BAKED CALVES HEAD FROM ELIZABETH LAMBE'S 18TH CENTURY M.S. BOOK



WOMEN IN SPORT

MISS BETTY ARCHDALE, Cricketer and Barrister

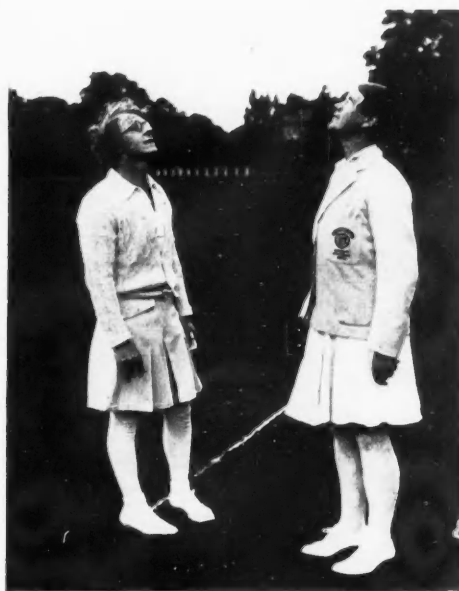
MISS BETTY ARCHDALE is a barrister who plays cricket, and is indeed, one of our leading women players. Born in 1907, she began to play cricket almost as soon as she could hold a bat, at Bedales School, Petersfield, in 1914. From 1920 to 1926 she was at St. Leonard's School, St. Andrews, playing both hockey and cricket. The next three years she was at McGill University, Montreal, where she became a member of the Inter-collegiate basket-ball team; neither cricket nor hockey were played at McGill, but there she took her B.A. degree in economics and political science. On returning to England Miss Archdale read for the Bar, took her LL.M. from London University, was called, and began practice this year.

Miss Archdale is a club, county and England cricketer. She is a hard-hitting, quick-footed batsman who scores her runs quickly and usually goes in at second or third wicket down in the English batting order, but generally opens for her county, Kent. In the field she is usually near the wicket, often at silly point, where her safe hands are a menace to the careless off-chopping batsman. For her club, Comp, she keeps wicket. She joined that club in 1929, and subsequently captained the English touring side in Australia and New Zealand, a side that returned home unbeaten. Her best score in the Test matches was 32. In 1937 she played for England against the Australian women cricketers at the Oval. In representative cricket she also plays for the East of England. She is a regular member of the Kent County and the Pilgrims hockey XI's, and has played for the East team this year and last.



BATTING AGAINST THE CUCKOOS

Miss Archdale is a hard-hitting, quick-footed batsman



THE LUCK OF THE TOSS ON MITCHAM GREEN. Miss Pollard and Miss Archdale wonder how the coin will fall



WITH TOE POINTED TO THE PITCH OF THE BALL—A DEFENSIVE FORWARD STROKE



"THAT'S GONE FOREVER," A FULL-BLOODED SHOT TO THE OFF

A SPRING GREEN SUIT

LEATHER BUTTONS AND UNUSUAL STITCHING
ON A THREE-PIECE OUTFIT



The freshness of spring leaves is reflected in the light yellow-green of this hopsack overcoat and suit from Marshall and Snelgrove. Both coat and jacket are collarless and are decorated with curving lines of stitching; and both have brown leather belts and buttons. The brown hat is also from Marshall and Snelgrove.

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ALL SIZES . . . **23/6**



LANCASHIRE COTTON

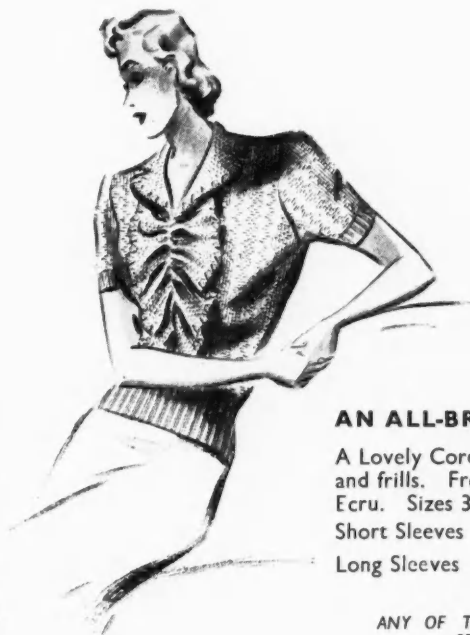
A very large and exclusive collection of inexpensive All-British Cotton, Lisle Thread and Cord Pullovers and Cardigans in check. Sketch is in fine lisle thread dainty-lace stitch. Moon Blue, Dusky Pink, White, String. Sizes 34, 36, 38, 40, 42. . . **14/9**



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35/9



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Short Sleeves . . . **25/6**
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ANY OF THESE SWEATERS WILL BE SENT ON APPROVAL

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FLOWERS AND FEATHERS ON THE SUMMER HATS

THERE are few very startling changes in the lines of hats this summer; the startlingness is mostly in the trimming. Of course, there are the freak hats: hats like hens or pigeons, hats like flower-wreathed chimney-pots, hats with huge brims and a hole instead of a crown. But the wearable hats are mostly fairly simple in line: wide-brimmed ones to wear with afternoon frocks; small, fairly high-crowned ones to go with suits; brimless caps with flowers and veils for cocktail parties and "dinner-not-changed" occasions. The wide-brimmed ones are either very low in the crown and flat in the brim, like an exaggerated boater, or with medium crowns and brims dipping at the front and back. The latter are the easier to wear, and are becoming to women with large heads and faces; you need rather a small face and a long neck to wear the very shallow-crowned, flat-brimmed hats. The smaller hats to go with suits are either Homburg in shape, or with a brim turning sharply down at the back, like the white one shown on this page, or the so-called "Watteau" shape, flat and tilted over one eye, but with a band of riband or straw across the back of the head to hold them on. There is a Spanish influence, too, in many hats; they have wide-edged brims and loops of cord or ribbon from the edge of the brim across under the chin. But it is in the trimmings that most of the hat-designers have let themselves go. Flowers are the prime favourites for trimming: wreaths and banks and spires of flowers, on the brim and under it,



on the crown, or just under the chin, fastening the veil or ribbon which holds the hat on. Clover is a popular flower, so is polyanthus; violets are used a great deal, both purple and white ones, especially for little brimless caps; daisies and mignonette and corn and sweet peas are all effectively used. Next in popularity to flowers come birds; little flights of white or black birds across a wide-brimmed straw hat, or a single one perched on the high crown of a little cap. There are a good many veils, too; they tie under the chin or float away at the back. The plainer hats have wide petersham ribbons, sometimes several bands of them in light and dark shades of the same colour. And there are hats and caps with insets of straw in felt, and lace or petersham in straw. Panama is the favourite of the fine straws; the coarse chip straws are also used a good deal.

The three hats shown on this page come from Lincoln Bennett. The smaller one is in white paper Panama with a plain dark ribbon; notice the unusual line at the back, where the brim turns steeply down to frame the face. The sombrero-shaped hat with its rather pointed crown and kinked brim is in green straw—very suitable to wear with country summer frocks. The third hat is in panama, pink with a triple twist of crimson, pink, and mauve petersham round the crown; you can also have this in shades of blue.

CATHARINE HAYTER.

(Left) FOR SILK FROCKS; a pink Panama with contrasting ribbons



FOR COUNTRY COTTON FROCKS: a green straw hat on Spanish lines



FOR SUMMER SUITS; a Panama from Lincoln Bennett

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SOLUTION to No. 430

The clues for this appeared in April 23rd issue.

CIGARETTE BESET
 IRREDEEMABLE
 GAUDEAMUS TOPEE
 AELBEEAAR
 RELIEVOFULCRUM
 CYOUERAI
 LENGTHSLYRATED
 EOUAROO
 VINTNEREMPEROR
 IJAOWNAA
 TAURINEGANNETS
 IRVBALDICO
 CROMEUNADORNED
 URLCNRERO
 SISSYKIDNAPPER

ACROSS.

- 1 and 3. Accompanied by her child (four words, 4, 4, 2, 4)
9. Stage favourite
10. Sole survivors left on the ground?
12. Listlessness
13. A 23 might have her on toast
15. Black as coal, brown as hazel
18. A pivot of the church as some Londoners might pronounce him to be
19. Prison of oblivion
22. Gives Edward another audition, though it has all been gone over before
24. Often composed of 10, though not when it's a red herring
25. Song written in one of the modes
26. After the heap suppose a hill
29. Start the gardening year again
32. It often goes with carrots (two words, 6, 4)
33. "Enterprises of great — and moment."
—Shakespeare.
34. Yeomen raised on 32?
35. It kept the porter of hell-gate quiet (two words, 1, 3).

The winner of Crossword No. 430 is Violet, Lady Beaumont, Slindon House, near Arundel, Sussex.

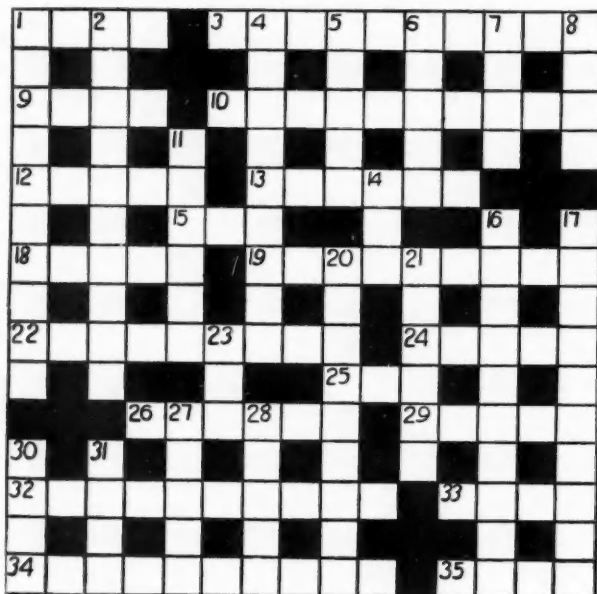
DOWN.

1. It has a 2 and 31, and comes out in May
- 2 and 31. Painful result of lying on a bed of roses? (four words, 5, 2, 3, 4)
4. We are not down-at-heel; on the contrary (three words, 2, 3, 4)
5. A cure for nostalgia?
6. Buckling the buckler has great results
7. Crowns but not King Charles
8. No doubt Cowper found it hard work
11. "Iceman" (anagr.)
14. A marshal's bluff but not his war-like side
16. Just S.S. or with 17 between
17. Unacademically it might be held to be a sister of the last
20. Procrustean piece of furniture (three words, 3, 2, 4)
21. Sounds an orderly way to deal with aliens
23. African chief
27. A Swiss roll would provide no change for an eater; he needs a Swiss ridge
28. Not shoe-trees but a shoe from trees
30. A copper for 1s. (two words, 1, 3)
31. See 2.

"COUNTRY LIFE" CROSSWORD No. 431

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 431, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 3rd, 1938.**

"COUNTRY LIFE" CROSSWORD No. 431.



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